

Gazetteer of New Zealand pipe organs:

South Island

New Zealand Organ Preservation Trust (Inc.)

27 May 2007

This list provides a brief record of all the known pipe organs in the South Island, past and present. The Gazetteer aims to be a concise listing of relatively certain information about organs, not a detailed description including a lot of the conjecture that inevitably surrounds some instruments. More detailed description, including photographs, is planned as part of the development of the NZOPT website. It was made possible by the efforts of many organ lovers and enthusiasts. Their ready assistance in gathering information and making available material from their own collections is now gratefully acknowledged.

The initial stimulus to produce a comprehensive list of New Zealand pipe organs came from Ron Newton. In the course of his Ph.D. studies into New Zealand organ builders, he had gathered from church and other records a large amount of material which he collated, and from which he provided for the Trust a list of organs, their builders and present condition. That provided a framework for this list and the companion list covering the North Island. Subsequently Christopher Templeton has provided a large amount of information and it was he who began the full specification listings which are slowly replacing the synoptic specifications. Where an organ has been rebuilt, an original spec has been included. (sometimes several).

Assistance in compiling the summary specifications for the listed instruments was willingly provided by Rob McClintock, John Dodgshun and many others, who responded with enthusiasm to requests for assistance. John Hargraves of the South Island Organ Company, who, with his considerable technical expertise and intimate knowledge of many of the instruments recorded, is unfailingly helpful, and provides support and encouragement at all times. The late Ross Wards, who accumulated a great amount of information over the years on the organ in New Zealand, also provided some updates and corrections from his comprehensive collections.

Although every effort has been made to make this list as complete as possible, there are still many gaps in our knowledge and changes to instruments occur regularly. Readers of this list who can help with additional information are asked to get in touch with the Trust. Contact details will be up-to-date on the Trust website, www.nzopt.org.nz. The current contact person for the gazetteer is Mr John Dodgshun, 12 Natalie Place, Christchurch 8051. Email jandjdodgshun@gmail.com

GLOSSARY

Acc:	Accompaniment	Ped:	Pedal
Ang.	Anglican	pn.	Pneumatic action
Bapt.	Baptist	Pres.	Presbyterian
Brust:	Brustwerk	reb.	Rebuilt
Bass	Common Bass	rec.	Reconditioned
c.	Couplers	rem.	Removed
Cath.	Catholic	rest.	Restored
Ch:	Choir	rk.ext.	Extended ranks
Cong.	Congregational	sp.st.	Speaking stops
el.	Electric	Sw:	Swell
action elect.	Action electrified	tr.	Tracker (mechanical) action
enl.	Enlarged	Mel.	Melodic stop
Gt:	Great	Stop list	Pending confirmation
Haupt:	Hauptwerk	Non-speaking stops are in <i>Italics</i>	
m.	Manuals		
Man:	Manual		
Meth.	Methodist		
o'haul	Overhaul		

Work done on an organ which substantially alters it is described throughout as a *rebuild*, work which restores it to an earlier condition as a *restoration*, while work which may include substantial reconstruction, revoicing, additions and replacements, but which does not constitute a rebuild is described as a *major overhaul*.

For organs with unit or borrowed ranks, the stop on the “home” division of the rank is suffixed by an upper case letter (A). For all the extensions or duplexing, the same rank is shown by a lower case letter (a). In fully extension instruments the ranks are shown by a lower case letter (a).

Stop names in the specifications are “as engraved” on the stops.

Akaroa

Anglican St Peter's

Bryceson Bros. 1869, reb. 1971 Strachan, O/H S.I.O.C. 1989.

Original specification. tr.

MANUAL (CC-g4 56 notes)		Pedal (CCC - ?)	
Open Diapason (TC)	8'	Bourdon (12 notes)	16'
Stopped Bass (1-12)	8'	<i>Manual to Pedal</i>	
Gamba (TC)	8'		
Dulciana (TC)	8'		
Principal	4'		

Specification 1971. el. with magnets on the pulldowns.

MANUAL (CC-g4 56 notes)		Pedal (CCC - F 30 notes)	
Open Diapason	8'	Bourdon	16'(a)
Lieblich Gedackt	8'(A)	Bass Flute	8'(a)
Gamba (common bass)	8'	Pedal Flute	4'(a)
Dulciana (common bass)	8'	<i>Manual to Pedal</i>	
Principal	4'		
Lieblich Flute	4'(a)		
Nazard	2 ² / ₃ '(a)		
Piccolo	2'(a)		
<i>Tremulant</i>			

Alexandra

St Enoch's Uniting

Unknown builder, supplied 1873 by Bishop & Starr, rem. 1940 from Waikouaiti Anglican St John's, reb. 1944 Alden.

For spec. see Waikouaiti Anglican St John's

Ashburton

Anglican St Stephen's

Croft. Dedicated 30 July 1914, pn?

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Open Diapason	16'
Clarabella	8'	Rohr Flute	8'	Bourdon	16' (A)
Dulciana	8'	Salicional	8'	Bass Flute	8' (a)
Principal	4'	Voix Celeste (TC)	8'	<i>Swell to Pedal</i>	
Harmonic Flute	4'	Principal	4'	<i>Great to Pedal</i>	
Trumpet	8'	Lieblich Flute	4'		
<i>Swell to Great</i>		Cornopean	8'		
		Oboe	8'		
		<i>Octave</i>			
		<i>Sub Octave</i>			

reb. 1967 Strachan. el.pn. o/h. SIOC 2022.

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Open Diapason	16'
Clarabella	8'	Rohr Flute	8'	Bourdon	16' (A)
Dulciana	8'	Gamba	8'	Bass Flute	8' (a)

Principal	4'	Voix Celeste (TC)	8'	<i>Swell to Pedal</i>
Harmonic Flute	4'	Principal	4'	<i>Great to Pedal</i>
Twelfth	2 ² / ₃ '	Wald Flute	4'	
Fifteenth	2'	Cornopean	8'	
Trumpet	8'	Oboe	8'	
<i>Swell Octave to Great</i>		<i>Octave</i>		
<i>Swell to Great</i>		<i>Sub Octave</i>		
<i>Swell Sub Octave to Great</i>				

Methodist (Baring Square) I

Positive Organ Co 1914., rem. 1953 to Christchurch Methodist Clarence St Riccarton.

Opened 12 Feb. 1914

MANUAL		COUPLER
Double Bass (Melodic)	16'	<i>Octave Coupler</i>
Open Diapason	8'	<i>Tremulant (to Melodic Viol)</i>
Stopped Diapason	8'	
Viol	8'	
Melodic Viol	8'	

Methodist (Baring Square) II

Hele 1953, O/H 1997 S.I.O.C.. 2m., 17 sp.st., 9 c.

Dedicated 18 May 1953.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Open Diapason	8'	Acoustic Bass 32'(a&b)
Hohl Flute	8'	Stopped Diapason	8'	Open Diapason 16'(A)
Dulciana	8'	Viol	8'	Bourdon 16'(B)
Principal	4'	Celeste (TC?)	8'	Lieblich Bourdon 16'
Fifteenth	2'	Gemshorn	4'	Bass Flute 8'(b)
<i>Swell to Great</i>		Bassoon	16'	<i>Swell to Pedal</i>
<i>Great Sub Octave</i>		Horn	8'	<i>Great to Pedal</i>
<i>Great Unison Off</i>		Oboe	8'	
		<i>Octave</i>		
		<i>Unison</i>		
		<i>Sub Octave</i>		

Building closed after 2010-11 earthquakes. Reopened Feb 2023 as a hybrid instrument.

Music Farm Violino's

Positive Organ Co. Pattern 48. Frame is OPUS 129 & pipes are OPUS 949.
tr. & pn.

MANUAL (FF – f4 61 notes) transposing +1/-3			
Double Bass (Melodic)	16'	Salicional	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Octave Coupler</i>	
Gedact Treble	8'		

Presbyterian St Andrew's I

Henry Jones 1882, rem. 1940 to Thames Methodist I. 1m., 5 sp.st., 1c.

GREAT (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason Solo (TC)	8'	Bourdon 16'
Stopped Diapason Bass	8'	<i>Great to Pedal</i>
Lieblich Gedacht (TC)	8'	
Salicional	8'	
Flute	4'	

Presbyterian St Andrew's II

Lawton & Osborne 1941, pn. reb. 1991 S.I.O.C.. el/pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason	8'	Open Diapason 8'	Bourdon 16'
Claribel Flute	8'	Stopped Flute 8'	Flute Bass 8'
Dulciana	8'	Salicional 8'	<i>Swell to Pedal</i>
Principal	4'	Voix Celeste (TC) 8'	<i>Great to Pedal</i>
Wald Flute	4'	Gemshorn 4'	
Clarinet	8'	Lieblich Flute 4'	
<i>Swell to Great</i>		Oboe 8'	
		<i>Swell Octave</i>	
		<i>Swell Sub Octave</i>	
		<i>Tremulant</i>	

Residence Brake

Bevington c.1800. Dismantled.

Residence Jones (displayed in Britton's Hotel)

Jones, (David J.) 1898.

MANUAL		MANUAL cont...	PEDAL
Bourdon	16'(A)	Clarabella 8'	Bourdon 16'(a)
Open Diapason	8'	Principal 4'	
Stopped Diapason	8'	Flautina 2'	

Blenheim

Anglican Holy Nativity I

Hill 1872, Job no. 1388. 2m. 11 sp.st., 2 c. tr. rem. 1887 from Wellington

Anglican St Peter's I, rem. 1907 to Wellington Baptist V

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason	8'	Open Diapason 8'	Bourdon 16'
Stopped Diapason	8'	Stopped Diapason 8'	<i>Great to Pedal</i>
Dulciana (TC)	8'	Harmonic Flute 4'	
Principal	4'	Oboe 8'	
Wald Flute	4'		
Fifteenth	2'		
<i>Swell to Great</i>			

Anglican Holy Nativity II

Hobday 1906, 2m, 20 sp.st. 3c. tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Open Diapason	16'
Stopped Diapason	8'	Stopped Diapason	8'	Bourdon	16'
Gamba	8'	Viol de Orchestra	8'	Viola	8'
Dulciana	8'	Voix Celeste (TC)	8'	<i>Swell to Pedal</i>	
Principal	4'	Principal	4'	<i>Great to Pedal</i>	
Harmonic Flute	4'	Piccolo	2'		
Fifteenth	2'	Mixture	III		
Trumpet	8'	Cornopean	8'		
<i>Swell to Great</i>		Oboe	8'		
		<i>Tremulant</i>			

reb. 1980 Croft, O/H 1989 S.I.O.C.. 2m. 24 sp.st., 5c. el.pn.

Re-opened 18 February 1989

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Open Wood	16'
Stopped Diapason	8'	Flute	8'	Bourdon	16'(A)
Dulciana	8'	Viol de Orchestra	8'	Bass Flute	8'(a)
Gamba	8'	Celeste (TC)	8'	Viola	8'(B)
Principal	4'	Principal	4'	Octave Viola	4'(b)
Harmonic Flute	4'	Nazard	2 ² / ₃ '	Flute	4'(a)
Fifteenth	2'	Principal	2'	<i>Swell to Pedal</i>	
Trumpet	8'	Mixture	III	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Cornopean	8'		
		Oboe	8'		
		<i>Tremulant</i>			
		<i>Swell Octave</i>			
		<i>Swell Sub Octave</i>			

Decomissioned 2022.

Catholic St Mary's

S.I.O.C. 1978. 2m., 3rk. ext., 21 sp.st., el.

MANUAL I (CC - c 61 notes)		MANUAL II (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Melodic Bourdon	16'(b)	Rohr Flute	8'(b)	Bourdon	16'(b)
Principal	8'(a)	Salicional	8'(c)	Principal	8'(a)
Rohr Flute	8'(b)	Rohr Flute	4'(b)	Rohr Flute	8'(b)
Salicional	8'(c)	Salicet	4'(c)	Octave	4'(a)
Octave	4'(a)	Flautina	2'(b)	Flute	4'(b)
Rohr Flute	4'(b)	Larigot	1 ¹ / ₃ '(b)		
Nazard	2 ² / ₃ '(b)	Cymbal	II(c)		
Octave	2'(a)				
Mixture	II(c)				

Methodist Wesley

Hobday 1905, rest. 1981 S.I.O.C.. 2m., 14 sp.st., 3c.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16'(A)

Claribel	8'	Lieblich Gedact	8'	Flute	8'(a)
Dulciana	8'	Gamba	8'	Flute	4'(a)
Principal	4'	Celeste (TC)	8'	<i>Swell to Pedal</i>	
Fifteenth	2'	Flute	4'	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Oboe	8'		
		<i>Tremulant</i>			

Presbyterian St Andrew's

Hobday 1907, 2m., 14 sp.st., 3c.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16'(A)
Claribel	8'	Lieblich Gedact	8'	Flute	8'(a)
Dulciana	8'	Gamba	8'	Flute	4'(a)
Principal	4'	Celeste (TC)	8'	Swell to Pedal	
Fifteenth	2'	Flute	4'	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Oboe	8'		
		<i>Tremulant</i>			

resited & enl. 1969 Croft, O/H 1984 S.I.O.C.. 2m., 17 sp.st., 5c.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Quintaton	16'(B)	Rohr Flute	8'	Bourdon	16'(A)
Open Diapason	8'	Gamba	8'	Quintaton	16'(b)
Hohl Flute	8'	Celeste (TC)	8'	Bass Flute	8'(a)
Dulciana	8'	Geigen	4'	Quintade	4'(b)
Octave	4'	Flute	2'	<i>Swell to Pedal</i>	
Quintade	4'(b)	Oboe	8'	<i>Great to Pedal</i>	
Fifteenth	2'	<i>Tremulant</i>			
<i>Swell to Great</i>		<i>Octave</i>			
		<i>Sub octave</i>			

Cave

St Davids Memorial

Positive organ Co. Job No. 766, Pattern 48. 1m., 5 sp.st., 1c.

Rem 2009 from Waikouaiti Presbyterian. rem 2010 to Timaru, Factory S.I.O.C..

For spec. see Waikouaiti Presbyterian

Christchurch

Anglican Addington St Mary's

Henry Jones 1881, rem. 1882 from Christchurch Exhibition, O/H 1980 S.I.O.C..

1m. 5sp.st., 1c. tr. Gt:8,8,8,4. Ped:16.

For spec. see Christchurch Exhibition 1882

Anglican Avonside Holy Trinity I

Fincham 1874, rem. 1883 to Christchurch Methodist East Belt I. tr.

GREAT (CC - g 56 notes)		SWELL (TC - g 44 notes)		PEDAL (CCC - CC 13 notes)	
Open Diapason	8'	Stopped Diapason	8'	Bourdon	16'

Clarabella	8'	Dulciana	8'	COUPLERS
Gamba (TC)	8'	Principal	4'	<i>Swell to Pedal</i>
Principal	4'			<i>Great to Pedal</i>
Harmonic Flute (TC)	4'			
<i>Swell to Great</i>				

Anglican Avonside Holy Trinity II

Jenkins 1883,

Opened 26 July 1883 tr.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Bourdon (TC) 16'	Open Diapason 16'
Stopped Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Dulciana 8' †	Lieblich Gedacht 8'	<i>Swell to Pedal</i>
Principal 4'	Viol de Gamba (TC) 8'	<i>Great to Pedal</i>
Flute 4'	Gemshorn 4'	
Fifteenth 2'	Hohl Flute 4'	
Clarionet (TC) 8'	Piccolo 2'	
<i>Swell to Great</i>	Cornopean 8'	
† common bass with Stopped Diapason	Oboe (TC) 8'	

reb. 1917-18 Hobday, reb. 1918-19 Brett, enl. Pearce, reb. & enl. 1966 Strachan, O/H 2006 S.I.O.C.. el.pn.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Echo Bourdon 16'	Open Diapason 16'
Claribel Flute 8'	Violin Diapason 8'	Bourdon 16' (A)
Dulciana 8'	Stopped Diapason 8'	Bass Flute 8' (a)
Principal 4'	Gamba 8'	<i>Swell Octave to Pedal</i>
Wald Flute 4'	Gemshorn 4'	<i>Swell to Pedal</i>
Twelfth 2 ² / ₃ '	Saube Flute 4'	<i>Great to Pedal</i>
Fifteenth 2'	Piccolo 2'	
<i>Swell Octave to Great</i>	Trumpet 8'	
<i>Swell to Great</i>	Oboe (TC) 8'	
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	
	<i>Octave</i>	
	<i>Unison Off</i>	
	<i>Sub Octave</i>	

Rem to storage after Sept 2010 earthquake damaged the building which was then destroyed by the Feb 2011 earthquake.

Anglican Cashmere St Augustine's I

Hayman 1927?, rem. 1938 from Christchurch Residence Bradshaw I, rem. 1969 to Hororata Anglican St John's.

For spec. see Christchurch Residence Bradshaw I.

Anglican Cashmere St Augustine's II

Croft 1950, rem. 1970 from Christchurch residence Robinson, enl. Bicknell.

For original spec. see Christchurch Residence Bradshaw III.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
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Contra Dulciana	16'(a)	Open Diapason	8'	Violone	16'(D)
Open Diapason	8'	Lieblich Gedackt	8'	Bourdon	16'(E)
Hohl Flute	8'	Echo Gamba	8'	Dulciana	16'(a)
Rohr Flute	8'	Viole d'Orchestra	8'	Quint	10 ² / ₃ '(e)
Dulciana	8'(A)	Voix Celeste (TC)	8'	Dulcet	8'(a)
Principal	4'	Principal	4'	Cello	8'(d)
Harmonic Flute	4'	Open Flute	4'	Bass Flute	8'(e)
Dulcet	4'(a)	Flautina	2'	Viola	4'(d)
Mixture (12,15)	II(a)	Horn	8'(C)	Trombone	16'(b)
Clarinet (TC)	8'	Oboe	8'	<i>Swell to Pedal</i>	
Horn	8'(c)	<i>Swell Tremulant</i>		<i>Great to Pedal</i>	
Trumpet	8'(B)	<i>Swell Octave</i>		<i>Midi to Pedal</i>	
<i>Great Octave</i>		<i>Swell Unison Off</i>			
<i>Great Unison Off</i>		<i>Swell Sub Octave</i>			
<i>Swell to Great</i>		<i>Midi to Swell</i>			
<i>Midi to Great</i>					

Restored following earthquake damage Feb 2011.

Anglican Cathedral Christ Church I

Jenkins 1881, inst. on completion in the Cathedral pending arrival of the 1881 Hill and rem. 1882 to Christchurch Anglican Merivale St Mary's I.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Bourdon (TC)	16'	Violon	16'
Claribel	8'	Open Diapason (TC)	8'	Bourdon	16'
Celestina (TC)	8'	Lieblich Gedackt	8'	<i>Swell to Pedal</i>	
Principal	4'	Gamba (TC)	8'	<i>Great to Pedal</i>	
Flute	4'	Gemshorn	4'		
Mixture	III	Hohl Flute	4'		
Clarinet (TC)	8'	Flautina	2'		
<i>Swell to Great</i>		Oboe	8'		
		<i>Octave</i>			

Anglican Cathedral Christ Church II

Hill, William & Son 1881, Job no. 1772 3m., 35 sp.st., 8c. tr. (pn. assisted)

Partially opened 12 February 1882

Opened 25 April 1882

GREAT (CC - G 56 notes)		SWELL (CC - G 56 notes)		CHOIR (CC - g 56 notes)	
Double Diapason	16'	Bourdon	16'	Clarabella	8'
Open Diapason	8'	Violin Diapason	8'	Gamba	8'
Viola	8'	Rohr Flute	8'	Dulciana	8'
Hohl Flute	8'	Salicional (TC)	8'	Vox Angelica (TC)	8'
Principal	4'	Principal	4'	Gemshorn	4'
Harmonic Flute	4'	Lieblich Flute	4'	Suabe Flute	4'
Twelfth	3'	Fifteenth	2'	Flautina	2'
Fifteenth	2'	Mixture (12, 17)	II	Vox Humana	8' •
Mixture	III	Cornopean	8'	Clarionet	8'
Posaune	8'	Oboe	8'	<i>Tremulant</i>	
<i>Swell to Great</i>		Clarion	4'		
<i>Swell to Choir</i>		<i>Tremulant</i>		• Revoiced by A. Hobday 1895	

		<i>Octave</i>	
PEDAL (CCC - F 30 notes)		<i>Sub Octave</i>	
Open Diapason	16'		
Bourdon	16'		
Quint	10'		
Principal	8'		
Trombone	16'	NOTES:	
<i>Pedal Octave</i> †		† Uses an extra top octave	
<i>Swell to Pedal</i>		of pipes	
<i>Great to Pedal</i>			
<i>Choir to Pedal</i>			

Anglican Cathedral Christ Church III

Hill, Norman & Beard 1926, Job no. 2597, 3m., 53 sp.st., 12c. el.pn.

Opened Trinity Sunday 12 June 1927

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR & SOLO (CC - c 61 notes)	
Double Diapason	16' H	Bourdon	16'(A) H	Harmonic Clarabella	8' HNB
Open Diapason I	8' HNB	Diaphonic Diapason	8' HNB	Claribel	8' H
Open Diapason II	8' H	Violin Diapason	8' H	Pierced Gamba	8' H
Open Diapason III	8' HNB	Cor de Nuit	8' H	Dulciana	8' H
Hohl Flute	8' HNB	Unda Maris (TC)	8' HNB	Vox Angelica (TC)	8' H
Corno Flute	8' HNB	Viol d'Orchestre	8' HNB	Gemshorn	4' H
Principal	4' H	Voix Celeste (AA)	8' HNB	Concert Flute	4' HNB
Harmonic Flute	4' H	Principal	4' H	Saube Flute	4' H
Twelfth	2 ² / ₅ ' H	Lieblich Flute	4' H	Flautina	2' H
Fifteenth	2' H	Fifteenth	2' H	Orchestral Bassoon	16'(C) HNB
Mixture (15.17.19.22) IIII H		Mixture (17.19.22) III H		Tuba Mirabilis	8' HNB
Double Trumpet	16' HNB	Contra Posaune	16' HNB	Clarinet	8' HNB
Tromba	8' HNB	Posaune	8' HNB	<i>Tremulant</i>	
Clarion	4' HNB	Oboe	8' HNB	<i>Octave</i>	
<i>Swell to Great</i>		Vox Humana	8' HNB	<i>Unison Off</i>	
<i>Choir to Great</i>		Clarion	4' HNB	<i>Sub Octave</i>	
PEDAL (CCC - F 30 notes)		<i>Tremulant</i>		<i>Swell to Choir</i>	
Double Diapason	32'(d) HNB	<i>Octave</i>			
Open Diapason	16' (D)H	<i>Unison Off</i>			
Violone	16' (E) HNB	<i>Sub Octave</i>			
Bourdon	16' (F) H				
Echo Bourdon	16'(A) HNB	NOTES:			
Octave	8'(d) HNB	H = Rank contains Hill			
Principal	8'(e) HNB	pipework.			
Bass Flute	8'(f)HNB	HNB = Hill, Norman & Beard			
Contra Posaune	32'(G) HNB	rank.			
Trombone	16'(g) HNB				
Bassoon	16'(c) HNB				
Trumpet	8'(g) HNB				
<i>Swell to Pedal</i>					
<i>Great to Pedal</i>					
<i>Choir to Pedal</i>					

reb. 1980 S.I.O.C., O/H 1991, 1996, 1999, 2006 S.I.O.C.. 3m., 64 sp.st., 12 c., el.pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR & SOLO (CC - c 61 notes)	
Double Diapason	16' H	Bourdon	16'(A) H	Gedackt	8' S.I.O.C.
Open Diapason I	8' HNB	Diaphonic Diapason	8' HNB	Pierced Gamba	8' H
Open Diapason II	8' H	Violin Diapason	8' H	Dulciana	8' H
Open Diapason III	8' HNB	Cor de Nuit	8' H	Vox Angelica (TC)	8' H
Hohl Flute	8' HNB	Unda Maris (TC)	8' HNB	Gemshorn	4' H
Corno Flute	8' HNB	Viol d'Orchestre	8' HNB	Chimney Flute	4' S.I.O.C.
Principal	4' H	Voix Celeste (AA)	8' HNB	Spitz Flute	2' S.I.O.C.
Harmonic Flute	4' H	Principal	4' H	Sesquialtera (12,17)	II S.I.O.C.
Twelfth	2 ² / ₃ ' H	Lieblich Flute	4' H	Larigot	1 ¹ / ₃ ' S.I.O.C.
Fifteenth	2' H	Fifteenth	2' H	<i>Tremulant</i>	
Mixture H,S.I.O.C.	III	Plein Jeu	V		
Mixture	III S.I.O.C.	Contra Posaune	16' HNB	SOLO (On Choir manual)	
Cornet	V S.I.O.C.	Posaune	8' HNB	Harmonic Clarabella	8' HNB
Double Trumpet	16'(D)HNB	Oboe	8' HNB	Concert Flute	4' HNB
Tromba	8' HNB	Vox Humana	8' HNB	Orchestral Bassoon	16'(C) HNB
Clarion	4' HNB	Clarion	4' HNB	Clarinet	8' HNB
<i>Swell to Great</i>		<i>Tremulant</i>		Tuba Mirabilis	8' HNB
<i>Choir to Great</i>		<i>Octave</i>		Fanfare Trumpet	8' S.I.O.C. *
		<i>Unison Off</i>		<i>Tremulant</i>	
PEDAL (CCC - F 30 notes)		<i>Sub Octave</i>			
Double Diapason	32'(e) HNB			<i>Octave +</i>	
Open Diapason	16' (E)H			<i>Unison Off +</i>	
Violone	16' (F) HNB			<i>Sub Octave +</i>	
Bourdon	16' (G) H			<i>Swell to Choir +</i>	
Echo Bourdon	16'(A) HNB	NOTES:			
Octave	8'(e) HNB	H = Rank contains Hill			
Principal	8'(f) HNB	pipework.			
Bass Flute	8'(g)HNB	HNB = Hill, Norman & Beard			
Fifteenth	4'(f) S.I.O.C.	S.I.O.C. = South Island Organ Co.			
Flute	4'(g)	* En-Chamade			
Mixture (12,15,19,22) IV S.I.O.C.		+ Couplers to both divisions			
Contra Posaune	32'(H) HNB				
Trombone	16'(h) HNB				
Trumpet	16'(D) HNB				
Bassoon	16'(c) HNB				
Trumpet	8'(h) HNB				
<i>Swell to Pedal</i>					
<i>Great to Pedal</i>					
<i>Choir to Pedal</i>					

Organ destroyed 2023 in favour of a new organ. Only some Hill pipework retained for inclusion in the new Nicholson organ.

Anglican College House Chapel

Gunns 1892, rem. 1969 Strachan from Christchurch Anglican Sydenham St Saviour's. 2m., 8 sp.st., 4 c., tr.

For spec. see Anglican Sydenham St Saviour's I

Anglican Fendalton St Barnabas I

Farrell 1881-83, rem. 1884 from Christchurch Exhibition, rem 1929 to Christchurch Anglican Riccarton St James.

For orig. spec. see Dunedin Exhibition 1881.

For spec. see Christchurch Exhibition 1883-84

Anglican Fendalton St Barnabas II

Hill, Norman & Beard 1929, job no. 2745, pn.

Dedicated 10 Nov. 1929 Opening recital 20 Nov. 1929

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Echo Bourdon	16' (B)	Sub Bass	16' (C)
Claribel Flute	8'	Violin Diapason	8'	Dulciana	16' (a)
Dulciana	8' (A)	Hohl Flute	8'	Echo Bourdon	16' (b)
Principal	4'	Viola da Gamba	8'	Bass Flute	8' (c)
Harmonic Flute	4'	Voix Célestes (TC)	8'	<i>Swell to Pedal</i>	
Fifteenth	2'	Gemshorn	4'	<i>Great to Pedal</i>	
<i>Swell to Great Octave</i>		Mixture (12.17)	II		
<i>Swell to Great</i>		Horn	8'		
<i>Swell to Great Sub Octave</i>		Oboe	8'		
		<i>Tremulant</i>			
		<i>Octave</i>			
		<i>Sub Octave</i>			

reb. 1959 George Croft & Son. el.pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Dulciana	16' (a)	Echo Bourdon	16' (B)	Acoustic Bass	32' (c&b?)
Open Diapason	8'	Violin Diapason	8'	Sub Bass	16' (C)
Claribel Flute	8'	Hohl Flute	8'	Dulciana	16' (a)
Stopped Diapason	8'	Viola da Gamba	8'	Echo Bourdon	16' (b)
Dulciana	8' (A)	Voix Célestes (TC)	8'	Bass Flute	8' (c)
Principal	4'	Gemshorn	4'	Flute	4' (c)
Harmonic Flute	4'	Mixture (12.17)	II	<i>Swell to Pedal</i>	
Twelfth	2 ² / ₃ '	Horn	8'	<i>Great to Pedal</i>	
Fifteenth	2'	Oboe	8'		
<i>Swell Octave to Great</i>		<i>Tremulant</i>			
<i>Swell to Great</i>		<i>Octave</i>			
<i>Swell Sub Octave to Great</i>		<i>Sub Octave</i>			
		<i>Great to Swell</i>			

reb. 1978 S.I.O.C.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (b) HNB/C	Violin Diapason	8' HNB	Sub Bass	16' (C) HNB
Open Diapason	8' HNB	Gedackt	8' HNB	Dulciana	16' (a) HNB
Stopped Diapason	8' (B) C	Viola da Gamba	8' HNB	Echo Bourdon	16' (b) HNB/C
Dulciana	8' (A) HNB	Voix Célestes (TC)	8' HNB	Quint	10 ² / ₃ ' (b) S.I.O.C.
Principal	4' HNB	Gemshorn	4' HNB	Principal	8' (d) S.I.O.C. †
Harmonic Flute	4' HNB	Spitz Flute	2' S.I.O.C.	Bass Flute	8' (c) HNB
Twelfth	2 ² / ₃ ' C	Mixture (19,22,26)	III S.I.O.C.	Octave	4' (D) S.I.O.C.
Fifteenth	2' HNB	Contra Oboe	16' HNB/S.I.O.C.	Flute	4' (c) HNB

Mixture (15,19,22) III S.I.O.C.	Horn 8' HNB	Trumpet 16' (e) S.I.O.C.
Trumpet 8'(E) S.I.O.C. o	<i>Tremulant</i>	<i>Swell Octave to Pedal</i>
<i>Swell Octave to Great</i>	<i>Swell Octave</i>	<i>Swell to Pedal</i>
<i>Swell to Great</i>	<i>Swell Unison Off</i>	<i>Great to Pedal</i>
<i>Swell Sub Oct. to Great</i>	<i>Swell Sub Octave</i>	† Bottom 12 from Gt OD
o Pipes are Lewis from Old St Paul's Wellington.		

Anglican Linwood St Chad's I

Sandford 188?,

rem. from unknown location c1930-40's

Opened 13 August 1922

GREAT (CC - g 56 notes)	PEDAL (CCC - ?)
Ped. Bass (1-12) 8'	No pipes.
Open Diapason (TC) 8'	<i>Manual to Pedal</i>
Lieblich Gedackt (TC) 8'	
Gamba (TC) 8'	
Flute 4'	

rem. 1969 to Palmerston North Anglican St. Oswalds.

Anglican Linwood St Chad's II

Strachan 1968. 2 m., 4 rk.ext.,

Dedicated 13 October 1968. el.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (b)	Lieblich Gedackt 8' (b)	Bourdon 16' (b)
Open Diapason 8' (a)	Salicional 8' (c)	Quint 10 ² / ₃ ' (b)
Lieblich Gedackt 8' (b)	Principal 4' (a)	Diapason 8' (a)
Salicional 8' (c)	Lieblich Flute 4' (b)	Bass Flute 8' (b)
Principal 4' (a)	Salicet 4' (c)	Salicional 8' (c)
Lieblich Flute 4' (b)	Nazard 2 ² / ₃ ' (b)	Principal 4' (a)
Twelfth 2 ² / ₃ ' (a)	Piccolo 2' (b)	Octave Flute 4' (b)
Fifteenth 2' (a)	Trumpet (TC) 16' (d)	Fifteenth 2' (a)
Trompette 8' (d)	Trompette 8' (d)	Trumpet 8' (d)
	<i>Tremulant</i>	

Anglican Merivale St Mary's I

Bevington c. 1870, tr.

Opened

MANUAL (CC - F 54 notes)	PEDAL (CCC - GG 20 notes)
Open Diapason 8'	Bourdon 16'
Stopped Diapason Bass (1-12) 8'	<i>Great to Pedal</i>
Stopped Diapason Treble 8'	
Dulciana (TC) 8'	
Principal 4'	

rem. 1881 to Christchurch Baptist Oxford Terrace.

Anglican Merivale St Mary's II

Jenkins 1881, loaned to Christchurch Anglican Cathedral, rem. from there 1882,

rem. 1928 to Dunedin Anglican St John's.

For spec. see Christchurch Anglican Cathedral Christ Church I

Anglican Merivale St Mary's III

Hill, Norman & Beard 1926, pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR (CC - c 61 notes)	
Double Diapason	16'(A)	Bourdon	16'(B)	Violin Diapason	8'
Open Diapason I	8'	Open Diapason	8'	Claribel Flute	8'
Open Diapason II	8'	Lieblich Gedackt	8'	Viol d'Orchestre	8'
Stopped Diapason	8'	Salicional	8'	Dulciana	8'
Principal	4'	Unda Maris	8'	Flauto Traverso	4'
Harmonic Flute	4'	Gemshorn	4'	Clarinet	8'
Fifteenth	2'	Lieblich Flute	4'	<i>Tremulant</i>	
Mixture (15,17,19,22)	IV	Mixture (17,19,22)	III	<i>Octave</i>	
Trumpet	8'	Horn	8'	<i>Unison Off</i>	
<i>Swell to Great</i>		Oboe	8'	<i>Sub Octave</i>	
<i>Choir to Great</i>		Vox Humana	8'	<i>Swell to Choir</i>	
		<i>Tremulant</i>			
		<i>Octave</i>			
PEDAL (CC - f 30 notes)					
Sub Bass	32'(f)	<i>Unison Off</i>			
Open Diapason	16'(C)	<i>Sub Octave</i>			
Violone	16'(a)				
Bourdon	16'(D)				
Echo Bourdon	16'(b)				
Octave	8'(c)				
Bass Flute	8'(d)				
<i>Swell to Pedal</i>					
<i>Great to Pedal</i>					
<i>Choir to Pedal</i>					

enl. 1930 HNB (no. 7399) Great Corno Dolce 8' and Pedal Trombone 16' (Australian job number #115.) Corno Dolce placed on Trumpet slide, and Trumpet placed on separate chest and duplexed to Choir manual.)

enl. 1938 HNB Australia (no.NZ076) adding Contra Trombone 32', and Swell Reed Chorus. (Contra Posaune 16', Posaune 8', Clarion 4'.)

HNB Australian (no. NZ091) added the Pedal Fifteenth 4'. el.pn.

reb. 1966 Strachan, J. Fifteenth replaced Vox Humana & Mutations added, el. Reopened September 1966 and new stops dedicated 3 August 1967.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR (CC - c 61 notes)	
Double Diapason	16'(A)	Bourdon	16'(C)	Violin Diapason	8'
Open Diapason I	8'	Open Diapason	8'	Claribel Flute	8'
Open Diapason II	8'	Lieblich Gedackt	8'	Viol d'Orchestre	8'
Stopped Diapason	8'	Salicional	8'	Dulciana	8'
Corno Dolce	8'	Unda Maris (TC)	8'	Flauto Traverso	4'
Principal	4'	Gemshorn	4'	Flautina	2'
Harmonic Flute	4'	Lieblich Flute	4'	Clarinet	8'
Fifteenth	2'	Fifteenth	2'	Trumpet	8'(b)
Mixture (15,17,19,22)	IV	Mixture (19,22,26,29)	IV	<i>Tremulant</i>	
Trumpet	8'(B)	Contra Posaune	16'(D)	<i>Octave</i>	
<i>Swell Octave to Great</i>		Oboe	8'	<i>Unison Off</i>	

<i>Swell to Great</i>	Posaune 8'	<i>Sub Octave</i>
<i>Swell Sub Octave to Great</i>	Clarion 4'	<i>Swell Octave to Choir</i>
<i>Choir Octave to Great</i>	<i>Tremulant</i>	<i>Swell to Choir</i>
<i>Choir to Great</i>	<i>Octave</i>	<i>Swell Sub Octave to Choir</i>
<i>Choir Sub Octave to Great</i>	<i>Unison Off</i>	
	<i>Sub Octave</i>	
MUTATIONS	PEDAL (CC - f 30 notes)	PEDAL COUPLERS
Nasat 2 ² / ₃ '	Acoustic Bass 32'(e&f)	<i>Swell Octave to Pedal</i>
Block Flute 2'	Sub Bass 32'(f)	<i>Swell to Pedal</i>
Tierce 1 ³ / ₅ '	Open Diapason 16'(E)	<i>Great to Pedal</i>
<i>Mutations to Swell</i>	Violone 16'(a)	<i>Choir Octave to Pedal</i>
<i>Mutations to Great</i>	Bourdon 16'(F)	<i>Choir to Pedal</i>
<i>Mutations to Choir</i>	Echo Bourdon 16'(c)	
	Octave 8'(e)	
	Bass Flute 8'(f)	
	Fifteenth 4'	
	Contra Trombone 32'(g)	
	Trombone 16'(G)	
	Posaune 16'(d)	
	Trumpet 8'(b)	

Damaged by Feb 2011 earthquake. Subsequently extensively damaged by building demolition. In storage 2012. Gifted to Christ Church Cathedral 2014. Rem. to S.I.O.C. 2020.

Anglican Opawa St Mark's I

Jenkins 1882, tr. Opened 3 May 1882.

MANUAL (CC - g 56 notes)	PEDAL (CCC - C 25 notes)
Open Diapason 8'	Bourdon 16'
Stopped Diapason 8'	<i>Great to Pedal</i>
Gamba (TC) 8'	
Principal 4'	
Wald Flute 4'	
Piccolo 2'	

rem. 1884 and enlarged by Sandford & Parson for Greymouth Anglican Holy Trinity 1888

Anglican Opawa St Mark's II

Jenkins/Sandford & Parson 1883. tr. Opened 26th July 1883. burnt 1954.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16'
Stop Diapason 8'	Lieblich Gedacht 8'	<i>Swell to Pedal</i>
Dulciana (TC) 8'	Gamba (TC) 8'	<i>Great to Pedal</i>
Principal 4'	Gemshorn 4'	
Wald Flute 4'	Hohl Flute 4'	
<i>Swell to Great</i>	Flautina 2'	
	Oboe (TC) 8'	

Anglican Opawa St Mark's III

Compton Miniatura.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon	16' (b)	Open Diapason	8' (a)
Open Diapason	8' (a)	Rohr Gedeckt	8' (b)
Rohr Gedeckt	8' (b)	Flute	4' (b)
Principal	4' (a)	Piccolo	2' (b)
Fifteenth	2' (a)		<i>Swell to Pedal</i>
<i>Swell to Great</i>			<i>Great to Pedal</i>

rem. 2005 to Christchurch Residence Capill II.

Anglican Papanui St Paul's

Jenkins 1906, altered 1968 Matla, O/H 1980 S.I.O.C.. 2m. 10 sp.st, 4c. tr.& pn.

Gt:8,8,4,4,2. Sw:8,8,4,2,8,trem. Ped:16. Damaged in Feb 2011 earthquake.

Rem S.I.O.C. 2012.

Anglican Phillipstown Church of the Good Shepherd

Jenkins 1894. tr. (not confirmed)

GREAT (CC - f 56 notes?)		PEDAL (CCC - C 25 notes?)	
Open Diapason (TC)	8'	Bourdon (12 pipes)	16'
Stop Diapason (Bass)	8'	<i>Manual to Pedal</i>	
Clarabella (TC)	8'		
Gamba (TC)	8'		
Principal	4'		

1m. 5sp.st. 1c tr. Gt:16(13 notes) 8,8,8,4. Ped: p.c. (13 notes) 16. Church & organ destroyed in 2011 earthquakes. 8ft flute salvaged.

Anglican Riccarton St James'

Farrell 1881-83, rem. 1929 from Christchurch Anglican St Barnabas I, rest. 1981

S.I.O.C.. Pedal increased to 30 notes.

For orig. spec. see Dunedin Exhibition 1881.

For spec. see Christchurch Exhibition 1883-84

Anglican St Alban's St Matthew's I

Sandford 1888, rem. 1923 to Christchurch School Dunelm

Anglican St Alban's St Matthew's II

Brett 1921-23, reb. ? Strachan, installed in new church 1960, O/H 1989 S.I.O.C..

2m., 14 sp.st., 5 c. el.pn. Gt:8,8,8,4,4. Sw:8,8,8,4,2,8,trem. Ped:16,8.

Damaged in Feb 2011 earthquake. In storage.

Anglican St John the Baptist

Holdich, George Maydwell 1864, tr.

Opened 25 October 1866

GREAT (CC - f 54 notes)		SWELL (TC - f 42 notes)	PEDAL (CCC - D 27 notes)
Open Diapason	8'	Dulciana Diapason	8'
		Bourdon	16'

Stopped Diapason	8'	Stopped Diapason	8'	<i>Great to Pedal</i>
Clarabella	8'	Principal	4'	
Principal	4'	Hautboys	8'	
Flute	4'			
Twelfth	2 ² / ₃ '			
Fifteenth	2'			
<i>Swell to Great</i>				

reb. part I - 1874 Jenkins, E. H. New Swell Soundboard. pr.pn

First used 13 December 1874

GREAT (CC - f 54 notes)	SWELL (CC - f 54 notes)	PEDAL (CCC - D 27 notes)
Open Diapason 8' H	Open Diapason 8' H & J	Violone 16' J
Stopped Diapason (1-12) 8' H	Stopt Diapason 8' H & J	Bourdon 16' H
Clarabella 8' H	Dulciana (TC) 8' *	<i>Swell to Pedal</i>
Principal 4' H	Vox Angelica (TC) 8' *	<i>Great to Pedal</i>
Flute (TC) 4' H	Principal 4' H	
Twelfth 2 ² / ₃ ' H	Suabe Flute (TC) 4' J	
Fifteenth 2' H	Fifteenth 2' *	NOTES
<i>Swell to Great</i>	Hautboy (TC) 8' H	H - Holdich pipework
	Clarion 4' *	J - Jenkins pipework
	<i>Tremulant</i>	* Speechly & Ingram pipework

reb. part II & moved to organ chamber - 1875 Jenkins, E. H.

reopened 19 August 1875

GREAT (CC - f 54 notes)	SWELL (CC - f 54 notes)	PEDAL (CCC - D 27 notes)
Lieblich Gedackt 16' J	Open Diapason 8' H & J	Violone 16' J
Open Diapason 8' H	Stopt Diapason 8' H & J	Bourdon 16' H
Stopped Diapason (1-12) 8' H	Dulciana (TC) 8' *	<i>Swell to Pedal</i>
Clarabella (TC) 8' H	Vox Angelica (TC) 8' *	<i>Great to Pedal</i>
Gamba 8' *	Principal 4' H	
Principal 4' H	Suabe Flute (TC) 4' J	
Flute (TC) 4' H	Fifteenth 2' *	
Twelfth 2 ² / ₃ ' H	Hautboy (TC) 8' H	
Fifteenth 2' H	Clarion 4' *	NOTES
Mixture III *	<i>Tremulant</i>	H - Holdich pipework
Clarionet (TC) 8' *		J - Jenkins pipework
Trumpet (prep) 8'		* Speechly & Ingram pipework
<i>Swell to Great</i>		

reb. 1880 Jenkins,

Reopened 26 March 1880

GREAT (CC - f 54 notes)	SWELL (CC - f 54 notes)	PEDAL (CCC - D 27 notes)
Leiblich Gedackt 16' J	Bourdon 16' J	Open Diapason 16' J †
Open Diapason 8' H	Open Diapason 8' H & J	Bourdon 16' H
Stopped Diapason (1-12) 8' H	Stopt Diapason 8' H & J	<i>Swell to Pedal</i>
Clarabella (TC) 8' H	Dulciana (TC) 8' *	<i>Great to Pedal</i>
Gamba 8' *	Vox Angelica (TC) 8' *	
Principal 4' H	Principal 4' H	
Flute (TC) 4' H	Suabe Flute (TC) 4' J	NOTES
Twelfth 2 ² / ₃ ' H	Fifteenth 2' *	† replaced Violone rank
Fifteenth 2' H	Cornopean 8' F	F - Fincham pipework
Mixture III *	Hautboy (TC) 8' H	H - Holdich pipework

Clarionet (TC)	8' *	Clarion	4' *	J - Jenkins pipework
Trumpet	8' F	<i>Tremulant</i>		* Speechly & Ingram pipework
<i>Swell to Great</i>				

Organ moved to South Transept 1888 - Jenkins, E. H.

Completed for New Year's eve Service 1888.

Organ moved back to organ chamber 1892 - Sandford & Parson.

Reopened 20 March 1892.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Lieblich Gedackt	16' J	Bourdon	16' J	Open Diapason 16' J
Open Diapason	8' H	Open Diapason	8' H & J	Bourdon 16' H
Stopped Diapason (1-12)	8' H	Stopt Diapason	8' H & J	<i>Swell to Pedal</i>
Clarabella (TC)	8' H	Dulciana (TC)	8' *	<i>Great to Pedal</i>
Gamba	8' *	Vox Angelica (TC)	8' *	
Principal	4' H	Principal	4' H	
Flute (TC)	4' H	Suabe Flute (TC)	4' J	
Twelfth	2 ² / ₃ ' H	Fifteenth	2' *	NOTES
Fifteenth	2' H	Cornopean	8' F	F - Fincham pipework
Mixture	III *	Hautboy (TC)	8' H	H - Holdich pipework
Clarionet (TC)	8' *	Clarion	4' *	J - Jenkins pipework
Trumpet	8' F	<i>Tremulant</i>		* Speechly & Ingram pipework
<i>Swell to Great</i>				

O/H 1974 S.I.O.C.. 2 m., 22 sp.st. 4c. tr. & pr.pn.

Specification in 2011

GREAT (CC - g 56 notes)		SWELL (CC - g 54 notes)		PEDAL (CCC - F 30 notes)
Lieblich Gedackt	16' J	Bourdon	16' J	Open Diapason 16' J
Open Diapason	8' H	Open Diapason	8' H & J	Bourdon 16' H
Stopped Diapason (1-12)	8' H	Stopt Diapason	8' H & J	<i>Swell to Pedal</i>
Clarabella (TC)	8' H	Dulciana (TC)	8' *	<i>Great to Pedal</i>
Gamba	8' *	Vox Angelica (TC)	8' *	
Principal	4' H	Principal	4' H	
Flute (TC)	4' H	Suabe Flute (TC)	4' J	NOTES
Twelfth	2 ² / ₃ ' H	Fifteenth	2' *	F - Fincham pipework
Fifteenth	2' H	Horn	8' F	H - Holdich pipework
Mixture	III *	Oboe (TC)	8' H	J - Jenkins pipework
Trumpet †	8' * N	(spare slide)		N - NZ Organ Manufactory
Clarinet removed	NΔ	<i>Tremulant</i>		* Speechly & Ingram pipework
<i>Swell to Great</i>		Δ - Clarinet removed to storage in organ		

† Fincham Trumpet 8' had been removed some time prior, to Bicknell Residence instrument.

Church destroyed in Feb 2011 earthquake. A small number of pipes and mechanism salvaged to storage.

Jenkins Stopped Diap 8, installed in Anglican St Michael's II 2013.

Anglican St Luke's I

Willis 1862, tr. rem. 1871 to Christchurch Congregational Trinity I

GREAT (CC - f 54 notes)		GREAT cont...	
Bourdon (1-13)	16'	Principal	4'

Open Diapason	8'	Flute	4'
Stopped Diapason (1-12)	8'	PEDAL (CCC - C 25 notes) Permanently	
Dulciana (TC)	8'	coupled, no pipes	

Anglican St Luke's II

Henry Jones 1871, rem. 1883 to Christchurch Congregational Trinity II

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason 8'	Double Diapason (TC) 16'	Bourdon 16'
Keraulophon (TC) 8'	Lieblich Gedacht 8'	<i>Swell to Pedal</i>
Stop Diapason (1-12) 8'	Gamba (TC) 8'	<i>Great to Pedal</i>
Rohr Flute (TC) 8'	Flute Harmonic 4'	
Principal 4'	Hautboy m 8' +	
Fifteenth 2'		
<i>Swell to Great</i>	+ Pipes may not have been installed for the opening.	

Anglican St Luke's III

Bishop 1883, tr.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16'	Violin Diapason 8'	Open Diapason 16'
Open Diapason 8'	Lieblich Gedackt 8'	Bourdon 16'
Clarabella 8'	Keraulophon (TC) 8'	Principal 8'
Gamba (TC) 8'	Gemshorn 4'	Flute 8'
Dulciana 8'	Harmonic Flute 4'	<i>Swell to Pedal</i>
Principal 4'	Harmonic Piccolo 2'	<i>Great to Pedal</i>
Wald Flute 4'	Sesquialtra (12.17) II	
Twelfth 2 ² / ₃ '	Cornopean 8'	
Fifteenth 2'	Oboe 8'	
Mixture IIII	<i>Tremulant</i>	
Posaune 8'	<i>Swell Sub-Octave</i>	
Clarionet 8'		
<i>Swell Octave to Great</i>		
<i>Swell to Great</i>		

reb. 1909 Norman & Beard job no. 991 incorporating Bishop pipework, reb.

1929 Tustin, rest. 1990 S.I.O.C.. pr.pn.

Opened 13 October 1909.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Double Open Diapason 16'	Bourdon 16'(A)	Lieblich Gedackt 8'
Large Open Diapason 8'	Violin Diapason 8'	Gamba 8'
Small Open Diapason 8'	Rohr Flute 8'	Dulciana 8'
Clarabella 8'	Salicional 8'	Harmonic Flute 4'
Principal 4'	Voix Celeste (TC) 8'	Piccolo 2'
Wald Flute 4'	Gemshorn 4'	Clarinet 8'
Mixture (17.19.22) III	Fifteenth 2'	<i>Choir Sub Octave</i>
Tromba 8'	Mixture (12.17) II	<i>Swell to Choir</i>
<i>Swell to Great Octave</i>	Horn 8'	
<i>Swell to Great</i>	Oboe 8'	PEDAL (CCC - F 30 notes)
<i>Swell to Great Sub Octave</i>	Vox Humana 8'	Open Diapason 16'
	<i>Tremulant</i>	Bourdon 16'
	<i>Swell Octave</i>	Echo Bourdon 16'(a)

	<i>Swell Sub Octave</i>	Bass Flute 8'
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

Rem to storage after Feb 2011 earthquake destroyed the building. Moderate damage.

Anglican St Michael and all Angels I

Bevington inst. 1850, rem. 1871 to Lyttelton Orphanage I.

Spec. unknown. 1m 7 sp.st. tr.

Anglican St Michael and all Angels II

Bevington 1872, tr.

Opened 25 July 1873

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Stopped Diapason (1-12) 8'	Stopped Diapason 8'	Open Diapason 16' #
Clarabel (TC) 8'	Principal 4'	Violincello 8' §
Dulciana (TC) 8'	Cornopean 8'	<i>Swell to Pedal</i>
Principal 4'		<i>Great to Pedal</i>
Harmonic Flute (TC) 4'	NOTES:	
Twelfth 2 ² / ₃ ' †	† Breaks back to 8' at treble g	
Fifteenth 2' *	* Breaks back to 4' at treble g	
Trumpet 8'	# Added by E. H. Jenkins late 1873	
<i>Swell to Great</i>	§ Added by E. H. Jenkins in 1882	

Organ chamber built and organ moved 1875

Organ turned around in chamber so the front faced into the north transept 1881.

reb. 1896 F&H, opened Friday 22 May 1896

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	CHOIR (CC - g 56 notes)
Open Diapason I 8' B †	Lieblich Bourdon 16' F&H	Violin Diapason 8' F&H +
Open Diapason II 8' F&H x	Violin Diapason 8' B † *	Dulciana 8' B +
Claribel Flute 8' B x	Lieblich Gedact 8' F&H	Hohl Flute 8' F&H
Gamba 8' F&H	Gamba 8' F&H	Wald Flute 4' F&H
Octave 4' B †	Principal 4' B †	Clarinet 8' F&H
Twelfth 2 ² / ₃ ' B †	Harmonic Flute 4' B *	
Fifteenth 2' B †	Fifteenth 2' F&H	
Trumpet 8' B	Mixture (17,19,22) III F&H	PEDAL (CCC - F 30 notes)
<i>Swell to Great</i>	Cornopean 8' B	Open Wood 16' J
<i>Choir to Great</i>	Oboe 8' F&H	Sub Bass 16' B
		Principal 8' J
NOTES:	x Common Bevington bass 1-12.	<i>Swell to Pedal</i>
† Transposed up a semitone	+ Common Bevington bass 1-12.	<i>Great to Pedal</i>
* New bottom octave added	B = Bevington	<i>Choir to Pedal</i>
F & H = Fincham and Hobday	J = Jenkins	

reb. 1944 Lawton & Osborne, - pneumatic action, new console located in corner of the casework.

reb. 1957 Hill, Norman & Beard - action electrified to el.pn.

Rest & enlarged S.I.O.C. 2013 following Feb 2011 earthquake.

Hathaway 1902, rem. 1993 from Christchurch Catholic Colombo Street Sisters of Mercy Convent, O/H 1984 S.I.O.C.. 1m. 4 sp.st.. pn. Gt:8(bass), 8,8,8,4. Rem to S.I.O.C. after Feb 2011 earthquake.

For spec. see Timaru Catholic Convent.

Anglican Sumner All Saints'

Positive Organ Co. 1927, no. 1021 Dedicated 2 September 1928

MANUAL (CC - a 58 notes) transposer +1/-3		
Double Bass (melodic)	16'	Melodic Viol 8'
Open Diapason	8'	<i>Octave Coupler</i>
Stopped Diapason	8'	<i>Tremulant to Melodic Viol</i>
Viol	8'	

O/H 1984 SIOC. rem 2017 to S.I.O.C. Building demolished.

Anglican Sydenham St Saviour's I

Ginns 1892, rem. from Christchurch res. Tendall (never installed), Front pipes decorated 1893. tr.

rem. 1969 to Christchurch Anglican College House Chapel.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16'
Wald Flute 8'	Dulciana 8'	<i>Swell to Pedal</i>
Principal 4'	Flute 4'	<i>Great to Pedal</i>
<i>Swell to Great</i>	Fifteenth 2 ⁺ †	
	<i>Octave</i>	
	† = Replaced an Oboe 8' in move to C.H.	

Anglican Sydenham St Saviour's II

Strachan J. 1967-1970. Gt straight, Ped Bourdon. Sw & rest of Ped 3 rk ext. el.

Opened May? 1970. Dismantled to S.I.O.C. 2020.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8' (A)	Bourdon 16' (D)
Corno Flute 8'	Chimney Flute 8' (B)	Lieblich Bourdon 16' (b)
Principal 4'	Viola 4' (a)	Flute Quint 10 ^{2/3} ' (d)
Flute 4'	Lieblich 4' (b)	Violin Diapason 8' (a)
Twelfth 2 ^{2/3} '	Nazard 2 ^{2/3} ' (a)	Bass Flute 8' (d)
Fifteenth 2'	Piccolo 2' (b)	Chimney Flute 8' (b)
<i>Swell to Great</i>	Siffloite 1' (b)	Violin Quint 5 ^{1/3} ' (a)
	Double Trumpet (TC) 16' (c)	Lieblich Flute 4' (b)
	Trumpet 8' (C)	Flute 2' (b)
	Clarion 4' (c)	Trumpet 8' (c)
	<i>Tremulant</i>	Clarion 4' (c)
		<i>Great to Pedal</i>

Anglican Upper Riccarton St Peter's I

Hill, William & Son 1879, Job no. 1711. tr.

Opened 7 August 1879

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason 8'	Hohl Flute (TC) 8'	Bourdon 16'
Dulciana 8'	Gemshorn (TC) 4'	<i>Great to Pedal</i>
Principal 4'	Oboe (TC) 8'	
Flautina 2'	(Continued to CC on Dulciana)	

<i>Swell to Great</i>	Bass)	
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reb. 1970 Strachan with additions. rem. 2001 to SIOC for restoration, then rem. 2003 to Wesley College. Melbourne, Aust with orig. spec.

Anglican Upper Riccarton St Peter's II

Rieger 2000. Opened 15th April 2001. tr.

HAUPTW (CC – a 58 notes)		SWELLW (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Principal	8' (A)	Salicional	8'	Subbasß	16'
Gedackt	8'	Holzgedackt	8'	Principal	8' (a)
Octave	4'	Rohrflöte	4'	Gemshorn	8'
Flachflöte	2'	Principal	2'	Choralbaß	4'
Mixtur	1 ¹ / ₃ '	Oboe	8'	<i>II / P</i>	
Trompete	8'	<i>Tremulant</i>		<i>I / P</i>	
<i>II / I</i>					

Rest. & resited in restored church 2020 S.I.O.C..

Anglican Woolston St John's

Jenkins & Brett 1908-09,

Opened 11 March 1909. tr. & ex.pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Lieblich Gedacht	8'	Bourdon	16'
Hohl Flute	8'	Gamba	8'	<i>Swell to Pedals</i>	
Dulciana (TC) *	8'	Voix Celeste (TC)	8'	<i>Great to Pedals</i>	
Principal	4'	Wald Flute	4'		
<i>Swell to Great</i>		<i>Tremulant</i>			
* Bottom 12 grooved from Hohl Flute.		<i>Swell Octave</i>			

Transferred to new church 1963. O/H 2000 S.I.O.C..

Baptist Colombo Street

Hayman 1958, rem. 1985 to Carterton Methodist II Langley. Building destroyed in 2011 earthquake. 2m., 6rk.ext., 24sp.st., 5c. el. Gt:16,8,8,8,4,4,4,2²/₃,2.

Sw:16,8,8,4,4,4,2²/₃,2,1¹/₃,trem. Ped:16,16,8,5¹/₃,4.

Baptist Oxford Terrace I

Bevington c. 1870, rem. 1881 from Christchurch Anglican Merivale St Mary's I, Swell box added, OD outside. rem. 1915 to Kaiapoi Presb.

For spec. see Anglican Merivale St Mary's I

Baptist Oxford Terrace II

Bevington c1880 Job number 1448, renovation number 1629 and imported to New Zealand 1915, Opened 2 September 1915. tr.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Lieblich Bourdon	16'	Bourdon	16'
Claribel	8'	Open Diapason	8'	Bass Flute	8'
Vox Angelica (TC)	8'	Gedackt	8'	<i>Swell to Pedal</i>	
Gemshorn	4'	Viol d'Orchestre	8'	<i>Great to Pedal</i>	

Harmonique Piccolo	2'	Principal	4'	
Clarionet	8'	Mixture (12.15)	II	
<i>Swell to Great</i>		Cornopean	8'	
		Oboe	8'	
		<i>Tremulant</i>		
		<i>Octave?</i>		

reb. 1963 Strachan. detached console. Reopened 22 September 1963. el.pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Lieblich Bourdon	16'	Bourdon	16'
Claribel	8'	Open Diapason	8'	Bass Flute	8'
Dulciana	8'	Gedackt	8'	Swell Octave to Pedal	
Vox Angelica (TC)	8'	Viol d'Orchestre	8'	Swell to Pedal	
Gemshorn	4'	Principal	4'	Great to Pedal	
Harmonique Piccolo	2'	Mixture (12.15)	II		
Clarionet	8'	Cornopean	8'		
Swell Octave to Great		Oboe	8'		
Swell to Great		Tremulant			
Swell Sub Octave to Great		Octave			
		Unison Off			
		Sub Octave			

reb. 1969 Strachan

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Leiblich Bourdon	16'	Bourdon	16'
Claribel	8'	Open Diapason	8'	Bass Flute	8'
Dulciana	8'	Gedackt	8'	Trumpet	8' (a)
Vox Angelica (TC)	8'	Principal	4'	Clarion	4' (a)
Gemshorn	4'	Flute	4'	Swell Octave to Pedal	
Nazard	2 ² / ₃ '	Mixture (12.15)	II	Swell to Pedal	
Harmonique Piccolo	2'	Trumpet	8' (A) †	Great to Pedal	
Trumpet	8' (a)	Clarion	4' (a)		
Trumpet	4' (a)	Tremulant			
Swell Octave to Great		Octave			
Swell to Great		Unison Off		† Later removed to Great.	
Swell Sub Octave to Great		Sub Octave			

reb. 1978 S.I.O.C. el.pn.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Echo Bourdon	16' (C)	Bourdon	16'
Claribel Flute	8'	Violin Diapason	8'	Lieblich Bourdon	16' (c)
Dulciana	8' (A)	Lieblich Gedact	8'	Quint	10 ² / ₃ ' (c)
Gemshorn	4'	Vox Angelica (TC)?	8'	Bass Flute	8'
Dulcet	4' (a)	Principal	4'	Trumpet	16' (b) †
Harmonic Flute	4'	Lieblich Flute	4'	Trumpet	8' (b) †
Gemshorn	2'	Twelfth	2 ² / ₃ '	Trumpet	4' (b) †
Mixture	III	Fifteenth	2'	Swell Octave to Pedal	
Trumpet	8' (B)	Trompette	8' (D) †	Swell to Pedal	
Swell Octave to Great		Clarion	4' (d)	Great to Pedal	
Swell to Great		Tremulant			
Swell Sub Octave to Great		Octave		† Added in 1994	
		Unison Off			

		<i>Sub Octave</i>			
Rem to storage after the 2011 earthquake destroyed the building. Installed in new building with digital enhancement, Dec 2017.					
GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Echo Bourdon	16' (C)	Sub Bass	16'
Claribel Flute	8'	Violin Diapason	8'	Bourdon (SW)	16' (c)
Dulciana	8' (A)	Lieblich Gedact	8'	Quint	10 ² / ₃ ' (c)
Gemshorn	4'	Gamba	8'	Bass Flute	8'
Harmonic Flute	4'	Vox Angelica (TC)	8'	Trombone	16' (b) †
Twelfth	2 ² / ₃ '	Principal	4'		
Gemshorn	2'	Lieblich Flute	4'	<i>Swell Octave to Pedal</i>	
Mixture	III	Fifteenth	2'	<i>Swell to Pedal</i>	
Trumpet	8' (B)	Trompette	8' †	<i>Great to Pedal</i>	
<i>Swell Octave to Great</i>		Oboe	8'		
<i>Swell to Great</i>		<i>Tremulant</i>		† Added in 1994	
<i>Swell Sub Octave to Great</i>		<i>Octave</i>			
		<i>Unison Off</i>			
		<i>Sub Octave</i>			
Console is 3 manuals with Choir manual being entirely digital. Digital enhancement to other divisions.					

Catholic Beckenham St Peter's Church Hall

Hobday 1901 rem. 1958 from Wellington Catholic St Mary of the Angels, rem.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16' (A)
Claribel	8'	Gedacht	8'	Bass Flute	8' (a) +
Dulciana	8'	Gamba	8'	<i>Swell to Pedal</i>	
Principal	4'	Saube Flute	4'	<i>Great to Pedal</i>	
Fifteenth	2'	Piccolo	2'		
<i>Swell to Great</i>		Horn	8'	+ Added in 1903	
<i>Swell to Great Sub +</i>		<i>Tremulant</i>			

rem. 1967 to Christchurch Catholic Redemptorist Monastery.

Catholic Bishopdale St Gregory's

Croft 1974.

MANUAL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Gedackt	8'	Bourdon	16'
Principal	4'	<i>Manual to Pedal</i>	
Gemshorn	2'		
Cimbel (22-26-29)	III		

Catholic Bryndwr St Matthew's

Gray & Davison job no. 10775 / Pearce 1907, tr. ped. pn.

Opened 19 January 1908

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
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Open Diapason	8'	Stopped Diapason & Clarabella	8'	Major Bass	16'
Rohr Gedact	8'	Echo Gamba	8'	Lieblich Bourdon	16'
Dulciana	8'	Gemshorn	4'	Violin Diapason	8' (A) †
Principal	4'	Block Flute	2' S	Viola	4' (a) †
Wald Flute	4'	Mixture (19.22)	II S	<i>Swell to Pedal</i>	
Fifteenth	2'	Oboe	8'	<i>Great to Pedal</i>	
<i>Swell to Great</i>		<i>Tremulant</i>			
		† Former Swell Violin Diapason pipes		S = Strachan	

rem. 1972 from Christchurch Methodist East Belt, altered 1972 Strachan.

Church closed following 2011 earthquake. Metal pipes stolen & organ destroyed with the building Feb 2025.

For original spec. see Christchurch Methodist East Belt II

Catholic Calvary Hospital I

Banfield reb. Brett 1908, rem. 1936 from Christchurch res. Russell, rem. 1969 to Halswell Anglican St Mary's.

For spec. see Christchurch residence Russell.

Catholic Calvary Hospital II

Strachan, rem 199? to Hastings Catholic Sacred Heart?

Catholic Cathedral of the Blessed Sacrament I

Halmshaw 1879,

Opened 9 Nov. 1864, enl 1878, rem to pro Cathedral 1888, rem Basilica 1904. tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		CHOIR (CC - g 56 notes)	
Open Diapason	8'	Bourdon	16'	Stopped Diapason	8'
Stopped Diapason	8'	Open Diapason	8'	Dulciana	8'
Dulciana	8'	Stopped Diapason	8'	Wald Flute	4'
Principal	4'	Principal	4'	Celestina	4'
Twelfth	2 ² / ₃ '	Fifteenth	2'	Cremona (TC)	8'
Fifteenth	2'	Mixture	IIII		
Mixture	IIII	Horn	8'	PEDAL (CCC -- F 30 notes)	
Trumpet	8'	Oboe	8'	Open Diapason	16'
<i>Swell to Great</i>		<i>Tremulant</i>		Bourdon	16'
<i>Choir to Great</i>				<i>Swell to Pedal</i>	
				<i>Great to Pedal</i>	
				<i>Choir to Pedal</i>	

rest. & enl. 1978 S.I.O.C.. tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		CHOIR (CC - g 56 notes)	
Open Diapason	8'	Bourdon	16'	Stopped Diapason	8'
Stopped Diapason	8'	Open Diapason	8'	Dulciana	8'
Dulciana	8'	Stopped Diapason	8'	Wald Flute	4'
Principal	4'	Principal	4'	Celestina	4'
Twelfth	2 ² / ₃ '	Fifteenth	2'	Cremona	8'
Fifteenth	2'	Mixture	IIII		
Mixture	IIII	Horn	8'	PEDAL (CCC -- F 30 notes)	
Trumpet	8'	Oboe	8'	Open Diapason	16'
<i>Swell to Great</i>		<i>Tremulant</i>		Bourdon	16'

<i>Choir to Great</i>		Principal	8'
		Octave	4'
		Mixture	III
		Trombone	16'
		<i>Swell to Pedal</i>	
		<i>Great to Pedal</i>	
		<i>Choir to Pedal</i>	

Damaged in Feb 2011 earthquake. Removed to storage December 2020.

Catholic Cathedral of the Blessed Sacrament II

Bevington c. 1870, rem 1976 from Kaiapoi Presb. 1m., 5 sp.st., tr.

Badly damaged in Feb 2011 earthquake. Removed to storage.

For spec. see Anglican Merivale St Mary's I

Catholic Cathedral of the Blessed Sacrament III

Banfield early 19th century, rem. 1991 from Halswell Anglican St Mary's II 2m., 11 sp.st., tr. Some damage in Feb 2011 earthquake. Removed to storage.

For spec. see Christchurch Residence Russell.

Catholic Dallington St Paul's

Strachan 1972. el.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Melodic Bass to Great 16'	Gedackt 8'	Bourdon 16'
Geigen Diapason 8'	Gemshorn 4'	<i>Swell to Pedal</i>
Hohl Flute 8'	Block Flute 2'	<i>Great to Pedal</i>
Principal 4'	Larigot 1 $\frac{1}{3}$ '	
Twelfth 2 $\frac{2}{3}$ '	Mixture (22.26) II	
Fifteenth 2'		
<i>Swell to Great</i>		

reb. 1980 SIOC. (Revoiced and Swell Division enclosed)

rem. to storage after Sept 2010. Building subsequently demolished.

Catholic Korean (was in Catholic Redemptorist Monastery Bower Avenue, now worshipping in St. Teresa's Riccarton 2014)

Compton Miniatura 2m. el. rem. 2005 from Christchurch Residence Capill II.

2m., 12 sp.st., 3c., el. Dismantled ? NZ Organ Manufactory.

For spec. see Christchurch Anglican Opawa St Marks III.

Catholic Manchester St. St Mary's

Jenkins 1885, tr. exhibited in the Wellington Exhibition in August 1885. rem to business A.J. White, ChCh at close. rem to the Palace Skating Rink I by Sandford and Parson in Dec 1888. rem & enlarged 1889 by Sandford and Parson and exhibited in the New Zealand Exhibition in Dunedin.

returned to Christchurch St. Mary's Catholic in time for the opening on the 17 August 1890. rem to new church 1963 & action changed by Strachan. reb. 1976 S.I.O.C. 2m., 29 sp.st., 9 c., el.pn.

For original spec. see Dunedin Exhibition NZ & South Seas II

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Double Diapason (TC) 16'	Open Diapason 16'
Stopped Bass & Claribel 8'	Open Diapason (TC) 8'	Bourdon 16'
Dulciana 8'	Lieblich Gedacht 8'	Principal 8'
Principal 4'	Gamba (TC) 8'	<i>Swell to Pedal</i>
Flute 4'	Principal 4'	<i>Great to Pedal</i>
Twelfth 2 ² / ₃ '	Wald Flute 4'	
Fifteenth 2'	Fifteenth 2'	
<i>Swell to Great</i>	Cornopean 8'	
<i>Great Octave</i>	Hautboys (TC) 8'	

Specification 1976:

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - f 30 notes)
Bourdon 16'(A)	Open Diapason 8'	Open Wood 16' †
Open Diapason 8'	Lieblich Gedacht 8'	Sub Bass 16'(C)
Claribel Flute 8'	Gamba (TC) 8' +	Bourdon 16'(a)
Dulciana 8'	Gemshorn 4'	Octave 8'(D)
Principal 4'	Suabe Flute 4'	Bass Flute 8'(c)
Wald Flute 4'	Fifteenth 2'	Quint 5 ¹ / ₃ '(a)
Twelfth 2 ² / ₃ '	Mixture (22,26,29) III	Fifteenth 4'(d)
Fifteenth 2'	Cornopean 8'	Stopped Flute 4'(a)
Mixture (15,19,22) III	Oboe (TC) 8'	Trumpet 16'(b)
Trumpet 8'(B)	<i>Swell Octave</i>	Trumpet 8'(b)
<i>Swell Octave to Great</i>	<i>Unison Off</i>	<i>Swell Octave to Pedal</i>
<i>Swell to Great</i>	<i>Swell Sub Octave</i>	<i>Swell to Pedal</i>
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	<i>Great to Pedal</i>
† rem. from Wellington First Church of Christ Scientist.		
+ TC. Uses Gedacht bass		

Damaged in Feb 2011 earthquake. Restored 2012 S.I.O.C..

Catholic St Albans Our Lady of Fatima

Positive Organ Co., rest. 1988 S.I.O.C.. 1m., 3 sp.st., 1 c., tr.pn.

Gt:16(mel),8,8. rem. ?? to NZ Organ Manufactory then in 2022 to Dunedin Catholic St Joseph's Cathedral IV.

Catholic Papanui St Joseph's

Croft 1983, el.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (a)	Gemshorn 8' (c)	Bourdon 16' (a)
Principal 8' (b)	Rohr Flute 8' (a)	Principal 8' (b)
Gemshorn 8' (c)	Gemshorn 4' (c)	Bass Flute 8' (a)
Rohr Flute 8' (a)	Flute 4' (a)	Fifteenth 4' (b)
Octave 4' (b)	Nazard 2 ² / ₃ ' (c)	Trumpet 16' (d)
Flute 4' (a)	Piccolo 2' (a)	Trumpet 8' (d)
Twelfth 2 ² / ₃ ' (a)	Larigot 1 ¹ / ₃ ' (c)	<i>Swell to Pedal</i>
Fifteenth 2' (b)	Mixture (22.26) II (c)	<i>Great to Pedal</i>
Mixture II (b)	Trumpet 16' (d)	
Trumpet 8' (d)	Trumpet 8' (d)	
Clarion 4' (d)		

Building closed 2011. Rem. to storage. Installed in Catholic school St Bede's 2019. N.Z.O.M.

Catholic New Brighton Redemptorist Monastery 1.

Hobday 1901, rem. 1967 from Christchurch Cath. Beckenham St Peter's, rem. 2001 to S.I.O.C. for rest. & enl. prior to installation in Halswell Catholic Hospital St John of God in 2005.

For orig. spec. see Catholic Beckenham St Peter's

Catholic New Brighton Redemptorist Monastery II.

Compton Miniatura Rem 2010? From Christchurch residence Capill II. 2m., 14 sp.st., 2 rk. ext. 3c. el.

For spec. see Christchurch Anglican Opawa St Mark's III.

Catholic Riccarton Seminary Chapel

Verschueren, job no. 630

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (c)	Rohr Flute	8' (c)	Bourdon	16' (c)
Open Diapason	8' (a)	Salicional	8' (b)	Bass Flute	8' (c)
Salicional	8' (b)	Principal	4' (a)	Diapason	8' (a)
Rohr Flute	8' (c)	Lieblich Flute	4' (c)	Principal	4' (a)
Principal	4' (a)	Salicet	4' (b)	Octave Flute	4' (c)
Lieblich Flute	4' (c)	Nazard	2 ² / ₃ ' (c)		
Twelfth	2 ² / ₃ ' (a)	Piccolo	2' (c)		
Fifteenth	2' (a)	<i>Tremulant</i>			

rem. 1982 to Christchurch Cath. Riccarton St Theresa's.

Catholic Riccarton St Theresa's

Verscheuren, rem. 1982 from Christchurch Cath. Riccarton Seminary Chapel, O/H 1982 S.I.O.C..

For spec. see Catholic Riccarton Seminary Chapel

Catholic Colombo Street Sisters of Mercy Convent

Hathaway 1904, rem. 1983 from Timaru Cath. Convent, rest. Lord, rem. 1993 to Christchurch Anglican Strowan St Thomas's.

For spec. see Timaru Catholic Convent.

Christchurch City Choir

Croft 1980, rem from S.I.O.C..

MANUAL (CC – c4 49 notes)	
Gedackt	8'
Flute	4'
Fifteenth	2'
No names on stop knobs.	

Christian Science (Madras Street) I

Unknown builder, reb. Pearce, reb. 1930 Brett.

GREAT (CC- g 56 notes)	SWELL (CC-g 56 notes)	PEDAL (CCC - CC 25 notes)
Open Diapason 8'	Gamba 8'	Bourdon (1 - 12) 16'
Stopped Diapason 8'	Stopped Flute 4'	<i>Great to Pedal</i>
Harmonic Flute 4'		
<i>Swell to Great</i>		

rem. 1934 to Southbridge Anglican St James II.

Christian Science (Worcester Street) II

Hill, Norman & Beard 1936, el.pn.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (A)	Geigen Principal 8'	Open Diapason 16' (C)
Open Diapason 8'	Lieblich Gedackt 8'	Bourdon Major 16' (D)
Claribel Flute 8'	Aeoline 8'	Bourdon Minor 16' (a)
Dulciana 8'	Voix Celeste 8'	Octave 8' (c) ?
Principal 4'	Gemshorn 4'	Bass Flute 8' (d)
Harmonic Flute 4'	Mixture (17.19.22) III	Flute 4' (d) ?
Fifteenth 2'	Contra Oboe 16' (b)	Contra Oboe 16' (b)
<i>Swell Octave to Great</i>	Horn 8'	<i>Swell Octave to Pedal</i>
<i>Swell to Great</i>	Oboe 8' (B)	<i>Swell to Pedal</i>
<i>Swell Sub to Great</i>	<i>Tremulant</i>	<i>Great Octave to Pedal</i>
	<i>Octave</i>	<i>Great to Pedal</i>
	<i>Unison Off</i>	
	<i>Sub Octave</i>	

Dismantled 1984 & parts rem. to S.I.O.C..

Pedal Open Diapason 1-12 used in St. Paul's Anglican Cathedral, Wellington.

Bourdon Major used in All Saints Anglican, Dunedin

Congregational Linwood

Jenkins 1911, tr. Spec. not confirmed.

GREAT (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Bourdon 16'
Lieblich Gedacht 8'	<i>Manual to Pedal</i>
Dulciana 8'	
Principal 4'	

Congregational Trinity I

Willis 1862, rem. 1871 from Christchurch Anglican St Luke's I, rem. 1882 to

Halswell Anglican St Mary's I.

For spec. see Christchurch Anglican St Luke's I.

Congregational Trinity II later AWB Wedding Centre and now Church Bar & Restaurant

Henry Jones 1871, rem. 1883 from Christchurch Anglican St Luke's II,

For original spec. see Christchurch Anglican St Luke's II.

Organ moved to centre of church September 1892. enl. 1896-97 Sandford. G. M.

Opening recital 23 Sept. 1897, tr.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	CHOIR (CC - g 56 notes)
Open Diapason 8'	Bourdon (TC) 16'	Rohr Flute 8'
Stop' Diapason (1-12) 8'	Violin Diapason 8'	Dulciana (TC) 8' •
Clarabella (TC) 8'	Hohl Flute (TC) 8' †	Harmonic Flute 4'
Gamba (TC) 8'	Wald Flute 4'	Clarinet (TC) 8'
Principal 4'	Twelfth 2 ² / ₃ '	<i>Swell to Choir</i>
Fifteenth 2'	Fifteenth 2'	<i>Great to Choir</i>
<i>Swell to Great</i>	Cornoepan 8'	• 1-12 common bass with
	Oboe 8'	Rohr Flute
PEDAL (CCC - E 29 notes)	† 1-12 common bass with	
Bourdon 16'	Violin Diapason	
<i>Swell to Pedal</i>		
<i>Great to Pedal</i>		

Pneumatic Stop Actions added 1914, pneumatic underactions 1924 Pearce, N. T.
Rebuilt 1948 Hill, Norman & Beard 3M., 25 sp.st., 19c., el. pn.

GREAT (CC - c5 61 notes) †	SWELL (CC - c5 61 notes)	CHOIR (CC – c5 61 notes)
Open Diapason 8'	Bourdon 16' (A)	Rohr Flute 8'
Claribel Flute 8'	Geigen Principal 8'	Echo Viol 8'
Gamba 8'	Lieblich Gedacht 8'	Dulciana 8'
Principal 4'	Aeoline 8'	Harmonic Flute 4'
Wald Flute 4'	Voix Celeste (TC) 8'	Clarinet 8'
Fifteenth 2'	Gemshorn 4'	<i>Tremulant</i>
<i>Swell Octave to Great</i>	Lieblich Flute 4'	<i>Octave</i>
<i>Swell to Great</i>	Mixture III	<i>Unison Off</i>
<i>Swell Sub Octave to Great</i>	Cornoepan 8'	<i>Sub Octave</i>
<i>Choir Octave to Great</i>	Oboe 8'	<i>Swell Octave to Choir</i>
<i>Choir to Great</i>	<i>Tremulant</i>	<i>Swell to Choir</i>
<i>Choir Sub Octave to Great</i>	<i>Swell Octave</i>	<i>Swell Sub Octave to Choir</i>
† Some pipes ex Loreto	<i>Swell Unison Off</i>	
Convent Toorak	<i>Swell Sub Octave</i>	
PEDAL (CCC - F 30 notes)	PEDAL continued	
Open Diapason 16'	<i>Swell to Pedal</i>	
Sub Bass 16' (B)	<i>Great to Pedal</i>	
Bourdon 16'	<i>Choir to Pedal</i>	
Echo Bourdon 16' (a)	* Never fitted	
Bass Flute 8' (b)		
Fifteenth 4' *		

O/H 1996 S.I.O.C. Damaged in earthquakes of 2010-11. Dismantled & parts rem. to S.I.O.C. 2015.

Exhibition 1882

Henry Jones 1881, rem.1882 to Christchurch Anglican Addington St Mary's.

MANUAL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason (TC) 8'	Bourdon 16'
Stop Diapason (1-12) 8'	<i>Great to Pedal</i>
Dulciana (TC) 8'	
Harmonic Flute 4'	

Exhibition 1883-84

Farrell 1881, rem from Dunedin Exhibition 1881, enl. 1883 Farrell, rem 1884 to Christchurch Anglican Fendalton St. Barnabas I.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 25 pipes)
Open Diapason	8'	Violin Diapason (TC)	8' O	Bourdon 16'
Clarabella	8'	Gamba (bell) (TC)	8'	<i>Great to Pedals</i>
Dulciana (TC)	8'	Wald Flute (TC)	4'	
Principal	4'	Obo (TC)	8' +	
Flute (TC)	4'	Stopped Diapason	8' †	O Name changed to Echo Gamba 1981
Fifteenth	2'	<i>Tremulant</i>		
<i>Swell to Great</i>		† 1-12 No stop & permanently on.		+ Name changed to Oboe 1981

rem 1884 back to A. J. White's Store then to Christchurch Anglican Fendalton St. Barnabas I.

For orig. spec. see Dunedin Exhibition 1881.

Exhibition, Industrial 1895 (September)

Sandford, F. W. 1895, 1m., 4 sp.st., 1c., tr

GREAT (CC - g 56 notes)		PEDAL (CC - F 30 notes)
Open Diapason	8'	Bourdon 16'
Stopped Diapason	8'	<i>Great to Pedal</i>
Flute	4'	

rem. 1895 to Christchurch, Methodist Addington United Free

Exhibition 1906-07 I

Ingram & Co, Hereford 1905, el.pn.
opened.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR (CC - c 61 notes)	
Bourdon	16' (C)	Diaphonic Phonon	8'	Lieblich Gedacht	8'
Open Diapason	8'	String Gamba	8'	Viole d'Orchestra	8'
Hohl Flute	8'	Stopped Diapason	8'	Viole Celeste (TC)	8'
Viole d'Amour	8'		8' ?	Phonema	8' ?
Principal	4'		8' ?	Flauto Traverso	4'
Harmonic Flute	4'	Qunitadena	4'	Harmonic Piccolo	2'
Fifteenth	2'	Saube Flute	4'	Cor Anglais	16'
Diaphonic Horn	16' (a)	Double English Horn	16'	Orchestral Oboe	8'
Ophicleide	16' (b)	Cornoepen	8'	Vox Humana	8'
Diaphonic Horn	8' (a)	<i>Tremulant</i>		<i>Octave?</i>	
Tuba	8' (b)	<i>Octave</i>		<i>Sub Octave</i>	
Harmonic Clarion	4' (a)	<i>Sub Octave</i>		<i>Swell Octave to Choir</i>	
<i>Swell Super Octave to Great</i>		<i>Choir Octave to Swell</i>		<i>Swell to Choir?</i>	
<i>Swell to Great</i>		<i>Choir to Swell</i>		<i>Swell Sub Octave to Choir?</i>	
<i>Swell Sub Octave to Great</i>		<i>Choir Sub Octave to Swell</i>			
<i>Choir to Great</i>					
<i>Choir Sub Octave to Great</i>		PEDAL (CCC - F 30 notes)		PEDAL continued	
		Resultant Bass	32' (d&e)	Diaphonic Horn	8' (a)
SOLO (CC - c 61 notes)		Open Diapason	16' (D)	Ophicleide	8' (b)
Rohr Gedacht	16' (c)	Violone	16'	Tuba	8' (b)

Diaphonic Horn	16' (a)	Bourdon	16' (E)	Harmonic Clarion	4' (a)
Rohr Gedacht	8' (c)		16'?	<i>Swell to Pedals?</i>	
Diaphonic Horn	8' (A)		16'?	<i>Great to Pedals</i>	
Rohr Gedacht	4' (c)	Flute	8'	<i>Choir to Pedals?</i>	
Ophicleide	16' (b)	Ophicleide	16' (B)		
Tuba	8' (B)				
Harmonic Clarion	4' (a)				

rem. 1906-7 to Christchurch Theatre His Majesty's. Destroyed by fire in 1917.
 (11c., el.pn. Gt:16,8,8,8,4,4,2,16,16*,8,8*,4. Sw:16,8,8,8,4,4,16,8.
 Ch:8,8,8,8,4,2,16,8,8,8. Solo:16,8,4,16,16*,8,8*,4. Ped:32,16,16,16,16,16,
 8,16,16*,8,8*,4*. *Diaphones. This differs from spec above.)

Exhibition 1906-07 II

Positive Organ Company. Details of specification and present whereabouts not known.

Heritage Park Ferrymead

F. W. Sandford 1894, rem. 2007 from Hospital Sunnyside (Hillmorton) II. by Dodgshun, Weir, Lawson & Dunlop. Fully restored 2017.

For spec. see Temuka Catholic St Joseph's 1.

Hospital Sunnyside I (now Hillmorton)

Seager 1870.

Opened 7 March 1871

GREAT (CC - f 54+12 notes)		SWELL (TF - f 37 notes)		PEDAL (CCC - FF 18 notes)	
Open Diapason	8'	Stopped Diapason	8'	Bourdon (1-12)	16'
Stopped Diapason	8'	Principal	4'	Great to Pedal	
Stopped Diapason Bass (1-12)	8' †	Hautboy	8'		
Dulciana	8' †	Octave Coupler		† used an extra octave of pipes	
Principal	4'			† mentioned in Press	
Flute	4'			2 Mar. 1871	
Swell to Great					

enlarged 1872 Seager, S. H. 2m., 16 sp.st., 3c., tr.

Private opening 13 August 1872

GREAT (CC - f 54 + 12 notes)		SWELL (TF - f 37 notes)		Pedal (CCC - E/F 2½ Octaves)	
Open Diapason	8' ∫	Open Diapason	8' * §	Open (CCC - BB)	16'
Stop Diapason Bass (1-12)	8'	Stopped Diapason	8' * §	Bourdon (CCC - BB)	16'
Stopped Diapason (TC)	8'	Principal	4' * §	Great to Pedal	
Dulciana (TC)	8' §	Hautboy	8' §		
Bell Gamba (TC)	8' §				
Principal	4' §	* - Continued to CC on the Great			
Claribelle (TC)	4' °	∫ - Pipes by Fincham			
Flute (TC)	4'	§ - Pipes by Giles of London			
Fifteenth	2' §	° - possibly 8'			
Sesquialtra	III §				
Swell to Great					
Great Octave Coupler †		† used an extra octave of pipes			

Dismantled 1948

Hospital Sunnyside II (now Hillmorton)

F.W. Sandford 1894, rem. 1977 from Christchurch Methodist Lincoln Road, Dunlop. rem. 2007 to Christchurch Heritage Park Ferrymead, by Dodgshun, Weir, Lawson & Dunlop.

For spec. see Temuka Catholic St. Joseph's.

Latter Day Saints Fendalton

Vermeulen. 19??

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon	16' (b)	Contra Salicional (TC) 16' (c)	Bourdon 16' (b)
Open Diapason	8' (a)	Prestant 8' (a)	Choral Bass 8' (a)
Bourdon	8' (b)	Gedackt 8' (b)	Bass Flute 4' (b)
Salicional	8' (c)	Salicional 8' (c)	Octave Flute 2' (b)
Principal	4' (a)	Flute 4' (b)	<i>Great to Pedal</i>
Lieblich Flute	4' (b)	Salicet 4' (c)	<i>Swell to Pedal</i>
Nazard	2 ² / ₃ ' (b)	Quintadena 1 ¹ / ₃ ' (b)	
Diapason	2' (a)		
<i>Swell to Great</i>			

rem. 1981 to Christchurch Methodist Upper Riccarton.

Lutheran Dallington St Pauls

Werner Bosch (Kassel, Germany) 1993. Rem 2023 from Wellington residence Whitfield.

Manual (CC – f4 54 notes)	
Holzgedackt	8'
Rohr Flöte	4'
Principal	2'

Merry-Go-Round (Steam) - Sumner

Unknown maker inc. 24 horses, 4 chairs, & marquee

For sale 1895.

Methodist Addington United Free

F.W. Stanford 1895.

For original spec. see Exhibition, Industrial 1895 (September)

enl.1899 G.M. Sandford.

GREAT (CC - g 56 notes) Enclosed		PEDAL (CCC - F 30 notes)
Open Diapason	8' Unenclosed	Lieblich Bourdon 16'
Lieblich Gedact	8'	<i>Great to Pedals</i>
Dulciana	8'	
Flute	4'	<i>Tremulant</i> (added 1918 H. Brett)

rem. 1953 to Methodist New Brighton Union.

Methodist Beckenham

Tustin?, rem. 1985 from Taradale Catholic, reb Weir/Bicknell.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
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Open Diapason	8'	Lieblich Gedackt	8'	Bourdon	16' (B)
Hohl Flute	8' (A)	Salicional	8'	Bass Flute	8' (b)
Dulciana	8'	Voix Celeste (TC)	8'	<i>Swell to Pedal</i>	
Principal	4'	Spitz Flute	4'	<i>Great to Pedal</i>	
Flute	4' (a)	Piccolo	2'		
<i>Swell to Great</i>					

Decommissioned 2011. rem. 2019 to Christchurch residence Brown.

Methodist Bryndwr St John's

Croft 1959, el.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8' (a)	Contra Salicional	16' (c)	Bourdon	16' (b)
Rohr Flute	8' (b)	Gemshorn	8' (d)	Bass Flute	8' (b)
Salicional	8' (c)	Rohr Flute	8' (b)	Salicet Bass	8' (c)
Octave	4' (a)	Salicional	8' (c)	Octave Flute	4' (b)
Lieblich Flute	4' (b)	Lieblich Flute	4' (b)	<i>Swell to Pedal</i>	
Twelfth	2 ² / ₃ ' (b)	Salicet	4' (c)	<i>Great to Pedal</i>	
Fifteenth	2' (a)	Nazard	2 ² / ₃ ' (d)		
<i>Swell to Great</i>		Salicet	2' (c)		

Methodist (Primitave) Cambridge Terrace

Sandford 1900, tr.

Opened September 1900

GREAT (CC – g4 56 notes)		PEDAL (CCC – F 30 notes)	
Open Diapason	8'	Bourdon	16'
Lieblich Gedacht	8'	<i>Great to Pedal</i>	
Dulciana (TC)	8'		
Gemshorn	4'		
Wald Flute	4'		
Piccolo	2'	Compasses not confirmed.	

Destroyed by fire December 1981.

Methodist Cashmere St James'

Hunter & Son, imported from Chesham (U.K.) Methodist Church 1965,
installed Langley, tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC – F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16'
Stopped Diapason	8'	Salicional	8'	<i>Swell to Pedal</i>	
Dulciana	8'	Voix Celeste	8'	<i>Great to Pedal</i>	
Flute Harmonic	4'	Principal	4'		
<i>Swell to Great</i>					

Rem to storage after 2011 earthquake. Building subsequently demolished.

Methodist Clarence Street

Positive Organ Co., rem. from Ashburton Methodist I, rest. 1997 S.I.O.C..
Rem 2010 to residence Lord II.

For spec. see Ashburton Methodist Baring Square I

Methodist Durham Street I

Bishop & Starr 1874. Opened 30 July 1874.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason 8'	Double Diapason (TC) 16'	Open Diapason 16'
Stopped Diapason Bass 8'	Open Diapason (TC) 8'	Violincello 8' †
Stopped Diapason Treble 8'	Lieblich Gedacht Bass 8'	<i>Swell to Pedal</i>
Vio;a di Gamba (TC) 8'	Lieblich Gedacht Treble 8'	<i>Great to Pedal</i>
Principal 4'	Principal 4'	
Twelfth 2 ² / ₃ '	Fifteenth 2'	
Fifteenth 2'	Cornocean 8'	
Sesquialtra III	Hautbois (TC) 8'	
<i>Great Octave Coupler</i> †		
<i>Swell to Great</i>		† not listed in all newspaper accounts

1891 Console moved by Parson & Sandford and choir gallery alterations

Organ reopened 11 June 1891.

rem. 1906 to Hamilton Anglican St. Peter's

Methodist Durham Street II

Ingram Bros. 1907, (Job no. 662?)

Opened 29 August 1907 (NB: Specifications tentatively deduced from later work)

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Double Open Diapason 16'	Bourdon 16'	Viola 8'
Open Diapason 8'	Violin Diapason 8'	Lieblich Gedacht 8'
Principal 8'	Stopped Diapason 8'	Dulciana 8'
Hohl Flute 8'	Salicional 8'	Saube Flute 4'
Principal 4'	Principal 4'	Clarinet 8'
Harmonic Flute 4'	Twelfth 2 ² / ₃ '	<i>Octave</i>
Mixture III	Cornocean 8'	<i>Sub Octave</i>
Trumpet 8'	Oboe 8'	<i>Swell to Choir</i>
<i>Great Octave</i>	<i>Tremulant (fitted 1910)</i>	
<i>Swell to Great</i>	<i>Octave</i>	PEDAL (CCC - F 30 notes)
<i>Swell Octave to Great</i>	<i>Sub Octave</i>	Open Diapason 16'
<i>Swell Sub Octave to Great</i>		Bourdon 16'
<i>Choir to Great</i>		Octave 8'
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

enl. Brett, H.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Double Open Diapason 16'	Bourdon 16'	Viola 8'
Open Diapason 8'	Violin Diapason 8'	Lieblich Gedacht 8'
Principal 8'	Stopped Diapason 8'	Dulciana 8'
Hohl Flute 8'	Salicional 8'	Saube Flute 4'
Principal 4'	Viol de Orchestra 8' †	Clarinet 8'
Harmonic Flute 4'	Celeste (TC) 8' †	<i>Octave</i>
Mixture III	Principal 4'	<i>Sub Octave</i>
Trumpet 8'	Twelfth 2 ² / ₃ '	<i>Swell to Choir</i>
<i>Great Octave</i>	Cornocean 8'	

<i>Swell Octave to Great</i>	Oboe	8'	PEDAL (CCC - FF 30 notes)
<i>Swell to Great</i>	Vox Humana	8' †	Open Diapason 16'
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>		Bourdon 16'
<i>Choir to Great</i>	<i>Swell Octave</i>		Octave 8'
	<i>Swell Sub Octave</i>		<i>Swell to Pedal</i>
	† - in seperate box		<i>Great to Pedal</i>
			<i>Choir to Pedal</i>

Organ moved back three feet 1944

13 May 1945 fire destroyed console and front of instrument.

reb. 1947 Hill, Norman & Beard. el.pn.

Organ dedicated 14 March 1948

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Double Open Diapason 16'	Bourdon 16' (B)	Viola 8'
Open Diapason I 8'	Violin Diapason 8'	Lieblich Gedacht 8'
Open Diapason II 8'	Stopped Diapason 8'	Dulciana 8'
Principal 8'	Salicional 8'	Saube Flute 4'
Hohl Flute 8'	Viol de Orchestra 8' †	Clarinet 8'
Principal 4'	Celeste (TC) 8' †	<i>Choir Octave</i>
Harmonic Flute 4'	Principal 4'	<i>Choir Sub Octave</i>
Mixture III	Twelfth 2 ² / ₃ '	<i>Choir Unison Off</i>
Tromba 8' (A)	Cornopean 8'	<i>Swell Octave to Choir</i>
<i>Swell Octave to Great</i>	Oboe 8'	<i>Swell to Choir</i>
<i>Swell to Great</i>	Vox Humana 8' †	
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	PEDAL (CCC - FF 30 notes)
<i>Choir Octave to Great</i>	<i>Swell Octave</i>	Open Diapason 16'
<i>Choir to Great</i>	<i>Swell Sub Octave</i>	Bourdon 16'
<i>Choir Sub Octave to Great</i>	† - in seperate box	Echo Bourdon 16' (b)
		Octave 8'
		Trombone 16' (a)
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

O/H 1977, 1983, 1988 & 2002 S.I.O.C.

Church and organ destroyed by Feb 22nd 2011 earthquake. Three men killed when the building collapsed on them. Neil Stocker, Scott Lucy & Paul Dunlop. Some previously packed ranks recovered and sold to the New Zealand Organ Manufactory.

Methodist East Belt I

Fincham 1874, rem 1883 from Christchurch Anglican Avonside Holy Trinity I, rem. 1908 to Rangiora Methodist.

For spec. see Anglican Avonside Holy Trinity I

Methodist East Belt II

Gray & Davison job no. 10775 / Pearce 1907, tr. ped. pn.

Opened 19 January 1908

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Major Bass 16'

Rohr Gedact	8'	Stopped Diapason & Clarabella	8'	Lieblich Bourdon	16'
Dulciana	8'	Echo Gamba	8'	<i>Swell to Pedal</i>	
Principal	4'	Voix Celeste (TC)	8'	<i>Great to Pedal</i>	
Wald Flute	4'	Gemshorn	4'		
Fifteenth	2'	Oboe	8'		
<i>Swell to Great</i>		<i>Tremulant</i>			

rem. 1972 to Christchurch Catholic Bryndwr St Matthew's.

Methodist Lincoln Road (Spreydon)

F. W. Sandford 1894, rem. 1920 from Temuka Catholic, St Joseph's 1, rem. 1977 to Christchurch Hospital Sunnyside, Dunlop. 1m., 5 sp.st., tr.

For spec. see Temuka Catholic St Joseph's 1.

Methodist Linwood

Sandford 1885, rem. 1934 from Christchurch Methodist Papanui, reb. Pearce, rem. 1994 to ?Auckland residence R. Clements, now dismantled.

Methodist New Brighton Union see Union Church

F.W. Sandford 1895, reb. 1899 G.M.Sandford, rem. 1954 from Christchurch Methodist United Free.

Destroyed when building demolished after Feb 2011 earthquake.

For spec. see Methodist Addington United Free

Methodist Opawa

Hathaway pipes rem. from Waimate Methodist, Fincham parts from Rangiora Methodist, dismantled 1972. 2m., 8 sp.st., 3c., tr. Gt:8,8,8,4. Sw:8,8. Ped:16.

Methodist Papanui

Sandford 1885, rem. 1934 to Christchurch Methodist Linwood

Methodist Shirley

Monk, rem from Christchurch res Ballantyne II, rest. 1988 S.I.O.C.. 2m., 8 sp.st., 3 c., tr. ped. pn. Gt:8,8,8,4. Sw:8,8,4,trem. Ped:16.

For spec. see Residence Ballantyne II

Methodist Somerfield St Mark's I

Lewis 1872, rem. 2000 from Leeston Co-Operating Parish St David's. Parts used by Langley for additions to Methodist Somerfield St Mark's II, remaining pipework rem. 2003 to S.I.O.C..

Methodist Somerfield St Mark's II

Blackett & Howden 19(02), imported from St. Columba Anglican, Gateshead (UK), reb and inst. 1969 Langley & others, (specification estimated by subsequent work), pn.

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
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Open Diapason	8'	Open Diapason	8'	Open Diapason	16'
Stopped Diapason	8'	Lieblich Gedact	8'	Bourdon	16'
Dulciana	8'	Viola de Gamba	8'	<i>Swell to Pedal</i>	
Principal	4'	Celeste (TC)	8'	<i>Great to Pedal</i>	
Hohl Flute	4'	Gemshorn	4'		
Twelfth	2 ² / ₃ '	Horn	8'		
Fifteenth	2'	Oboe	8'		
<i>Swell to Great</i>					

reb 1984 Dunlop, enl. 2002 Langley, el. pn..

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Echo Bourdon	16' (A)†	Open Diapason	8'	Open Diapason	16'(?)
Open Diapason	8'	Lieblich Gedact	8'	Bourdon	16'(?)
Stopped Diapason	8'	Viola de Gamba	8'	Echo Bourdon	16'(a) †
Dulciana	8'	Celeste (TC)	8'	Octave	8'(?)
Principal	4'	Gemshorn	4'	Choral Bass	8'(?)
Hohl Flute	4'	Nazard	2 ² / ₃ ' †	<i>Swell to Pedal</i>	
Twelfth	2 ² / ₃ '	Nachthorn	2' †	<i>Great Octave to Pedal</i>	
Fifteenth	2'	Terzflute	1 ³ / ₅ ' †	<i>Great to Pedal</i>	
<i>Great Octave</i>		Horn	8'		
<i>Swell Octave to Great</i>		Oboe	8'		
<i>Swell to Great</i>		<i>Tremulant</i>			
<i>Swell Sub Octave to Great</i>		<i>Octave</i>			
		<i>Unison Off</i>			
		<i>Sub Octave</i>		† - 2002 additions	

Rem 2012 to storage in Morven by NZ Organ Manufactory.

Subsequently sold by the church Trustees to S.I.O.C.

Methodist St Albans I

Original builder and date not known. Organ O/H and supplied by Bishop & Starr and installed 1874, tr.

Opened 10 February 1874

GREAT (CC - f 54 notes)		SWELL (C - f 42 notes) *		PEDAL (CCC - C 24 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16'
Stop Diapason	8'	Stop Diapason	8'	<i>Great to Pedal? (not listed)</i>	
Principal	4'	Principal	4'		
Fifteenth	2'	Fifteenth	2'		
Sesquialtra	III	Hautbois	8'		
Cornet	III †	* Lowest octave coupled to Bourdon 16'			
Two spare slides		† Stop not mentioned in one report			
<i>Swell to Great</i>		<i>Great to Swell? (unlikely)</i>			

enl. 1878 Jenkins, enl. 1896 F. W. Sandford, reopened 29 April 1896

?part rem. 1906 to Waikouaiti Anglican, St John's. & Part rem. to Dunedin Anglican Caversham St Peter's.

Methodist St Albans II

Gray & Davison job no. 10774 / Pearce 1907, 2m., 14 sp.st., 3 c. tr.

Opened 9 August 1907

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
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Open Diapason	8'	Violin Diapason	8'	Bourdon (Large)	16'
Stopped Diapason & Clarabella	8'	Rohr Gedact	8'	Lieblich Bourdon	16'
Dulciana (TC)	8'	Salicional	8'	<i>Swell to Pedal</i>	
Principal	4'	Gemshorn	4'	<i>Great to Pedal</i>	
Wald Flute	4'	Dulcet Mixture (12.15.) II			
Clarinet (prep)	8'	Oboe	8'		
<i>Swell to Great</i>					

reb. 1962 Strachan, J., el.pn. dedicated 27 May 1962.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Violin Diapason	8'	Bourdon	16' (A)
Clarabel Flute	8'	Rohr Gedact	8'	Principal	8' (B)
Principal	4'	Salicional	8'	Bass Flute	8' (a)
Wald Flute	4'	Gemshorn	4'	Choral Bass	4' (b)
Fifteenth	2'	Mixture	II	<i>Swell Octave to Pedal</i>	
Clarinet	8'	Oboe	8'	<i>Swell to Pedal</i>	
<i>Swell Octave to Great</i>		<i>Tremulant</i>		<i>Great to Pedal</i>	
<i>Swell to Great</i>		<i>Octave</i>			
<i>Swell Sub Octave to Great</i>		<i>Unison Off</i>			
		<i>Sub Octave</i>			

rem. 1975 to Levin Presbyterian St Andrew's

Methodist St. Albans III

Loan instrument 1975 - 79 via Croft.

"A small pipe organ will come from Blenheim, comprising of a cabinet of pipes and a small movable console."

Methodist St Albans IIII

Aplin 1978, tr.

Dedicated 11 March 1979

GREAT (CC - c 61 notes)		POSITIVE (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Principal	8'	Gedackt	8'	Subbass	16'
Rohrflote	8'	Spitzflote	4'	Gedackt	8'
Octave	4'	Prinzipal	2'	Spitzprinzipal	4'
Flachtlote	2'	Quintflote	1 1/3'	Fagott	16'
Mixture	IIII	Sesquialtera	II	<i>Positive to Pedal</i>	
Trompete	8'	Scharff	III	<i>Great to Pedal</i>	
<i>Positive to Great</i>		Krummhorn	8'		
		<i>Tremulant</i>			

Badly damaged in 2011 earthquake and destroyed in situ when building demolished 2013.

Metal pipework retrieved by Southern Demolition and put up for sale.

Methodist Sydenham

Henry Jones 1882, rem. 1902 from Christchurch Presb. Knox I, reb. 1933 Brett, Rededicated 26 Nov. 1933

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		PEDAL (CCC - c 25 notes)	
Open Diapason	8'	Stopped Diapason	8'	Bourdon (12 + Gt St.B)	16'

Stopped Bass (12 pipes) 8'	Voix Celeste (prepared) 8'	<i>Great to Pedal</i>
Dulciana TC 8'	Stopped Flute 4'	
Principal 4'	Oboe 8'	
<i>Swell to Great</i>	Tremulant	
	<i>Swell Octave</i>	

dismantled 2000. Parts rem. to Christchurch Residence Early II.

For original spec. see Christchurch Presbyterian East Belt I (later Knox)

Methodist United Free

Sandford 1895, tr.

GREAT (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8' Unenclosed	Lieblich Bourdon 16'
Lieblich Gedact 8'	<i>Great to Pedals</i>
Dulciana 8'	<i>Tremulant</i>
Flute 4'	
Enclosed except O.D.	

rem. 1954 to Christchurch Union New Brighton.

Methodist Upper Riccarton

Langley & Dunlop 1981-83, el.

rem. Jan 1981 from Latter Day Saints, Fendalton, Christchurch Vermeulen

instrument & rem August 1981 Latter Day Saints Dunedin Laukhaff and used as basis for a new instrument.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (A)	Contra Salicional (TC) 16' (e)	Acoustic Sub Bass 32'
Open Diapason 8' (B)	Gedackt 8' (F)	Bourdon 16' (a)
Clarabella (1-12 J) 8' (C)	Salicional 8' (E)	Echo Bourdon 16' (J)
Dulciana 8' (K)	Celeste (TC) 8'	Octave 8' (b)
Principal 4' (D)	Stopped Flute 4' (f)	Bass Flute 8' (a)
Flute 4' (c)	Wald Flute 4' (G)*	Dulciana 8' (k)
Twelfth 2 ² / ₃ ' (d)	Salicet 4' (e)	Choral Bass 4' (b)
Fifteenth 2' (b)	Nazard 2 ² / ₃ '	Flute 4' (a)
Tierce 1 ³ / ₅ ' (prep)	Piccolo 2' (g)	Larigot 2 ² / ₃ ' (a)
Larigot 1 ¹ / ₃ ' (prep)	Larigot 1 ¹ / ₃ '	Octave Flute 2' (a)
Mixture II (prep)	Fife 1'	Krummhorn 16' (h) (prep)
Twenty Second 1' (b)	Contra Krummhorn (TC) 16' (h)	<i>Swell to Pedal</i>
<i>Swell to Great</i>	Krummhorn 8' (H)	<i>Great to Pedal</i>
	Octave Krummhorn 4' (h)	
	<i>Tremulant</i>	
*Wald Flute rank ex Hokitika Methodist		

Dismantled 2022.

Methodist Woolston

Gray & Davison job no. 10791 / N. T. Pearce 1908, tr.

Opened 30 July 1908

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Stopped Diapason & Clarabella 8'	Lieblich Bourdon (Dolce) 16'
Hohl Flute 8'	Echo Gamba 8'	<i>Swell to Pedal</i>

Dulciana	8'	Oboe	8'	<i>Great to Pedal</i>
Harmonic Flute	4'	<i>Swell Octave</i>		
<i>Swell to Great</i>				

rem. 1981 to Christchurch School Anglican Cathedral Grammar II.

Palace Skating Rink I

Jenkins 1885, originally installed in the Wellington Exhibition 1885.

rem. Dec. 1888 to Christchurch warehouse A. J. White, tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Open Diapason (TC)	8'	Bourdon 16'
Stopped Diapason (12 pipes)	8'	Lieblich Gedacht	8'	<i>Swell to Pedals</i>
Clarabella	8'	Gamba (TC)	8'	<i>Great to Pedals</i>
Dulciana	8'	Principal	4'	
Principal	4'	Flute	4'	
Wald Flute	4'	Fifteenth	2'	
Fifteenth	2'	Hautbois (TC)	8'	
<i>Super Octave †</i>				
<i>Swell to Great</i>		† 68 note soundboard for extra octave (not fitted)		

rebuilt 1889 Sandford and Parson and rem. to Dunedin, Exhibition 1889-90 NZ & South Seas.

Palace Skating Rink II

Sandford, F.W. & Sandford, G. M. 1888, (Supplied by Milner & Thompson), tr.

Opened 19 December 1889

GREAT (CC - g 56 notes)		SWELL (CC - G 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Hohl Flute	8'	Major Bass 16'
Stopped Diapason	8'	Lieblich Gedacht	8'	Bourdon 16'
Dulciana	8'	Gemshorn	4'	<i>Swell to Pedals</i>
Principal	4'	Flautina	2'	<i>Great to Pedals</i>
Flute	4'	Oboe	8'	
<i>Swell to Great</i>		<i>Tremulant</i>		

rem 1892 to Christchurch Temple of Truth

Presbyterian Berwick Street St Albans

Hayman 1958, el. Opened 1960

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8' (A)	Contra Gamba	16' (b)	Bourdon 16' (c)
Gamba	8' (B)	Gamba	8' (b)	Bass Flute 8' (c)
Dulciana	8'	Lieblich Gedact	8' (C)	<i>Swell to Pedal</i>
Principal	4' (a)	Lieblich Flute	4' (c)	<i>Great to Pedal</i>
<i>Swell Octave to Great</i>		Gambette	4' (b)	
<i>Swell to Great</i>		Flautina	2' (c)	
<i>Swell Sub Octave to Great</i>				

reb. 1984 SIOC.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)
Contra Dulciana	16' (e)	Contra Gamba	16' (b)	Bourdon 16' (C)
Open Diapason	8' (A)	Lieblich Gedact	8' (C)	Bass Flute 8' (C)
Lieblich Gedact	8' (c)	Gamba	8' (B)	<i>Swell to Pedal</i>

Dulciana	8' (E)	Lieblich Flute	4' (c)	<i>Great to Pedal</i>
Principal	4' (a)	Gambette	4' (b)	
Dulcet	4' (e)	Flautina	2' (c)	
Fifteenth	2' (a)	Oboe	8' (?)	
<i>Swell Octave to Great</i>				
<i>Swell to Great</i>				
<i>Swell Sub Octave to Great</i>				

rem to Wellington Catholic St Francis de Sales 2010, NZOM.

Presbyterian Cashmere

Compton Miniatura, rem. from Christchurch Presbyterian Woolston St Peter's, rem. 1993 to Dunedin Presbyterian Knox III.

For spec. see Christchurch Presbyterian Woolston St Peter's

Presbyterian Ilam St Stephen's

Croft 1962, burnt 1994, reb. 1996 Rolfs. 2m., 17 sp.st., 3c., el.

Gt:8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,4,4,2²/₃,2,trem. Ped:16,8.

Dismantled 2011 following earthquakes.

Presbyterian East Belt I (later Knox)

Henry Jones 1882, tr.

Opened 13 May 1883

GREAT (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason (TC)	8'	Bourdon (1 - 13)	16'
Stop Diapason (1-12)	8'	<i>Great to Pedal</i>	
Dulciana (TC)	8'		
Harmonic Flute	4'		

rem. 1902? to Christchurch Methodist Sydenham

Presbyterian East Belt II (later Knox)

Jenkins 1882, rem. 1902 from Christchurch res. Baines, rem 1902 to Dunedin Baptist Hanover Street.

For spec. see Christchurch Residence Baines

Presbyterian Knox III

Jenkins 1903, pn.

Opened 25 February 1904

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Violin Diapason	8'	Open Diapason 16'
Rohr Flute	8'	Lieblich Gedact	8'	Bourdon 16'
Dulciana	8'	Salicional (TC)	8'	<i>Swell to Pedal</i>
Viol di Gamba	8'	Vox Angelica (TC)	8'	<i>Great to Pedal</i>
Principal	4'	Gemshorn	4'	
Wald Flute	4'	Clarionet Flute	4'	
Mixture (12.15)	II	Piccolo	2'	
<i>Swell to Great</i>		Cornoepan	8'	
		Oboe	8'	

	Vox Humana	8'	
	<i>Tremulant</i>		

reb. 1914 Pearce inc parts from Nicholson & Lord, ex.pn.

Reopened 25 February 1915

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		CHOIR (CC - a 58 notes)	
Open Diapason	8'	Violin Diapason	8'	Hohl Flute	8' †
Rohr Flöte	8'	Lieblich Gedact	8' *	Viol d'Orchestra	8' †
Viol di Gamba	8'	Salicional	8' *	Echo Gamba (TC)	8'
Dulciana	8'	Vox Angelica (TC)	8'	Flauto Traverso	4'
Principal	4'	Gemshorn	4'	Salicet	4'
Wald Flute	4'	Clarinet Flute	4'	Vox Humana	8'
Mixture (12.15)	II	Piccolo	2'	Swell to Choir	
Swell Octave to Great		Cornopean	8'		
Swell to Great		Oboe	8'	PEDAL (CCC - F 30 notes)	
Choir to Great		Swell Octave		Open Diapason	16'
		Tremulant		Bourdon	16' (A)
				Bass Flute	8' (a)
				Swell to Pedals	
				Great to Pedals	
				Choir to Pedals	
* Common stopped bottom octave.					
† Common stopped bottom octave.					

reb. Brett 19?? rest. 1987 S.I.O.C..

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)		CHOIR (CC - a 58 notes)	
Open Diapason	8'	Violin Diapason	8'	Hohl Flute	8' †
Rohr Flöte	8'	Lieblich Gedact	8' *	Viol d'Orchestra	8' †
Viol di Gamba	8'	Salicional	8' *	Echo Gamba (TC)	8'
Dulciana	8'	Vox Angelica (TC)	8'	Flauto Traverso	4'
Principal	4'	Gemshorn	4'	Salicet	4'
Wald Flute	4'	Clarinet Flute	4'	Vox Humana	8'
Mixture (12, 15)	II	Piccolo	2'	Trumpet	8' (a) +
Trumpet	8' (A) +	Cornopean	8'	<i>Choir Octave</i> +	
<i>Great Octave</i> +		Oboe	8'	<i>Choir Unison Off</i> +	
<i>Swell to Great</i>		<i>Swell Octave</i>		<i>Choir Sub Octave</i> +	
<i>Choir to Great</i>		<i>Swell Unison Off</i> +		<i>Swell to Choir</i>	
		<i>Swell Sub Octave</i> +			
+ Added SIOC 2014 during earthquake restoration		<i>Tremulant</i>		PEDAL (CCC - F 30 notes)	
				Open Diapason 16' (B)	
				Bourdon 16' (C)	
				Quint 10 ² / ₃ ' (c) +	
				Octave 8' (b) +	
				Bass Flute 8' (c)	
				Trombone 16' (a) +	
				<i>Swell to Pedals</i>	
* Common stopped bottom octave.				<i>Great to Pedals</i>	
† Common stopped bottom octave.				<i>Choir to Pedals</i>	

res. 2014 S.I.O.C. following 2011 earthquake. el-mech. on slider chests.

Presbyterian Papanui St Giles'

Strachan 1966, el.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
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Bourdon	16' (a)	Gedackt	8' (a)	Bourdon	16' (a)
Open Diapason	8' (b)	Salicional	8' (c)	Diapason	8' (b)
Gedackt	8' (a)	Principal	4' (b)	Bass Flute	8' (a)
Salicional	8' (c)	Lieblich Flute	4' (a)	Principal	4' (b)
Principal	4' (b)	Salicet	4' (c)	Octave Flute	4' (a)
Lieblich Flute	4' (a)	Nazard	2 ² / ₃ ' (a)		
Twelfth	2 ² / ₃ ' (c)	Piccolo	2' (a)		
Fifteenth	2' (c)	Trompette	8' (d)		
Trompette	8' (d)				

o/h & enl. 1981 SIOC.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (a)	Gedackt	8' (a)	Bourdon	16'
Open Diapason	8' (b)	Salicional	8' (c)	Echo Bourdon	16' (a)
Gedackt	8' (a)	Principal	4' (b)	Diapason	8' (b)
Salicional	8' (c)	Lieblich Flute	4' (a)	Bass Flute	8' (a)
Principal	4' (b)	Salicet	4' (c)	Principal	4' (b)
Lieblich Flute	4' (a)	Nazard	2 ² / ₃ ' (a)	Octave Flute	4' (a)
Twelfth	2 ² / ₃ ' (c)	Piccolo	2' (a)		
Fifteenth	2' (c)	Trompette	8' (d)		
Trompette	8' (d)				

Organ retrieved and on-sold after 2011 earthquake. Auditorium demolished.

Presbyterian Riccarton St Ninian's

Croft 1961, O/H 1980, 1998 S.I.O.C..

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Lieblich Gedackt	8'	Bourdon	16'
Dulciana	8' (A)	Echo Gamba	8'	Dulcet Bass	4' (a)
Octave	4'	Gemshorn	4'	<i>Swell to Pedal</i>	
<i>Swell Octave to Great</i>		Twelfth	2 ² / ₃ '	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Fifteenth	2'		
<i>Swell Sub Octave to Great</i>		<i>Tremulant</i>			
		<i>Octave</i>			
		<i>Sub Octave</i>			

Presbyterian St Andrew's at Rangi Ruru (Originally St Andrew's)

Gray & Davison 1902, reb. 1964 Croft,

Opened 4th November 1902

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		PEDAL (CCC - f 30 notes)	
Open Diapason	8'	Bourdon	16'	Open Diapason	16'
Clarabella	8'	Violin Diapason	8'	Bourdon	16' (A)
Gamba	8'	Lieblich Gedackt	8'	Bass Flute	8' (a)
Octave Open Diapason	4'	Salicional	8'	<i>Swell to Pedal</i>	
Wald Flute	4'	Celeste	8'	<i>Great to Pedal</i>	
Twelfth	2 ² / ₃ '	Principal	4'		
Fifteenth	2'	Mixture (17,19,22)	III		
Clarionet	8'	Cornopean	8'		
<i>Swell to Great</i>		Oboe	8'		
		<i>Super Octave</i>			
		<i>Tremolo</i>			

rem. 1986 with church to new location, S.I.O.C., enl. 1987 S.I.O.C.. Pedal Flute 4' & Clarinet 8' added J. Dodgshun, Ophicleide S.I.O.C.. el.pn.

Specification 2022

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		PEDAL (CCC - f 30 notes)	
Double Diapason	16'(A)	Bourdon	16'	Acoustic Bass	32'(c&d)
Open Diapason	8'	Violin Diapason	8'	Open Diapason	16'(C)
Claribel Flute	8'	Lieblich Gedackt	8'	Violone	16'(a)
Dulciana	8'	Salicional	8'	Bourdon	16'(D)
Octave	4'	Celeste	8'	Principal	8'(a)
Wald Flute	4'	Octave	4'	Bass Flute	8'(d)
Twelfth	2 ² / ₃ '	Mixture (15,19,22)	III	Choral Bass	4'(a)
Fifteenth	2'	Cornopean	8'	Flute	4'(d)
Mixture (19,22)	II	Oboe	8'	Ophicleide	16' †
Double Trumpet	16'(b)	Octave		Trombone	16'(b)
Trumpet	8'(B)	Sub Octave		Trumpet	8'(b)
Clarinet	8' +	Tremolo		Swell to Pedal	
Swell to Great				Great to Pedal	
+ Pipes ex Dunedin Presbyterian Knox.					
† Pipes ex Dunedin Presbyterian First Church					

Damaged in Feb 2011 earthquake. Restored S.I.O.C..

Presbyterian St Martin's

Positive Organ Co. OPUS 129. rem. 1970 from Christchurch Residence Wards, rem 1971 to Christchurch Residence Wards. Carcass rem. 2016? to Ashburton Music Farm Violino's

Presbyterian St Paul's I

Bevington 1877, tr.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Double Diapason (TC)	16'	Open Diapason	16'
Clarabella	8'	Open Diapason	8'	Swell to Pedal	
Gamba	8'	Lieblich Gedact	8'	Great to Pedal	
Dulciana	8'	Bell Gamba (TC)	8'		
Principal	4'	Principal	4'		
Twelfth	2 ² / ₃ '	Harmonic Flute	4'		
Fifteenth	2'	Mixture	II		
Trumpet	8'	Cornopean	8'		
Swell to Great		Tremulant			

rem. 1905 to Dunedin Anglican All Saints III.

Presbyterian St Paul's II

Wm. Hill & Son 1905, job no. 2320. pr.pn.

Opened 19 December 1905

rest. 1990 S.I.O.C.. rest. 2010 S.I.O.C. after arson attack. Building demolished after Feb 2011 earthquake. Installed in new building Dec 2017.

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		CHOIR (CC-a4 58 notes)	
Double Diapason	16' *	Open Diapason	8'	Dulciana	8'
Open Diapason	8'	Stopped Diapason	8'	Lieblich Gedeckt	8'
Hohl Flute	8'	Echo Gamba	8'	Suabe Flute	4'

Principal	4'	Voix Celeste (Ten C)	8'	Clarinet (Bott A#)	8'
Fifteenth	2'	Principal	4'	<i>Swell to Choir</i>	
Mixture (15,19,22)	III	Mixture (17,19,22)	III		
Trumpet	8'	Horn	8'	PEDAL (CCC - f 30 notes)	
<i>Swell to Great</i>		Oboe	8'	Open Diapason	16' (A)
		<i>Swell Sub Octave</i>		Bourdon	16' (B)
				Octave	8' (a)
*Uses bottom octave of (B)				<i>Swell to Pedal</i>	
<i>Tremulant</i> (acts on whole organ)				<i>Great to Pedal</i>	
				<i>Choir to Pedal</i>	

Presbyterian Sydenham St David's

Harwood? 1893?, rem. 1913 from Christchurch res Ballantyne I, smoke and water damage repaired by Brett 1926. Dismantled 1982?, pipes now in Suva. 2m., 8 sp.st., 2c., tr. Gt:8,8,4. Sw:8,8,4,8,trem. Ped:16.

For spec. see Residence Ballantyne I

Presbyterian Woolston St Peter's

Compton Miniatura.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (b)	Open Diapason 8' (a)	Bourdon 16' (b)
Open Diapason 8' (a)	Rohr Gedackt 8' (b)	Bass Flute 8' (b)
Rohr Gedackt 8' (b)	Flute 4' (b)	<i>Swell to Pedal</i>
Principal 4' (a)	Piccolo 2' (b)	<i>Great to Pedal</i>
Fifteenth 2' (a)		
<i>Swell to Great</i>		

rem. 1976 to Christchurch Cashmere Presbyterian.

Residence ?

Jenkins & Farrell 1890

Residence Baines

Jenkins 1882, tr.

GREAT (CC-c 61 notes)	SWELL (CC-c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16'
Diapason Bass (12 notes?) 8'	Stopped Diapason 8'	<i>Great to Pedal</i>
Clarabella 8'	Bell Gamba 8'	
Dulciana 8'	Gemshorn 4'	
Principal 4'	Mixture II	
Flautina 2'	Oboe 8'	
<i>Swell to Great</i>	<i>Tremulant</i>	

rem. 1902 to Christchurch Presb. Knox II.

Residence Baker

Hathaway 1904, rem. 1968? from Timaru Congregational, rem. 1996 to S.I.O.C..

For spec. see Timaru Congregational.

Residence Ballantyne I

Harwood? 1893?. Opened 14 December 1902

reb. 1916 Brett, tr.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Stopped Bass 8' (Gt)	Bourdon 16'
Vox Angelica 8'	Lieblich Gedackt (TC) 8'	<i>Great to Pedal</i>
Principal (TC) 4'	Dulciana (TC) 8'	
<i>Swell to Great</i>	Flute (TC) 4'	
	Orchestral Oboe (TC) 8' *	
	<i>Tremulant</i> (added by Brett?)	*Added by Brett

rem. 1913 to Christchurch Presb. St David's Sydenham

Residence Ballantyne II

Monk, tr. ped. Pn. Rest. S.I.O.C. 1988

GREAT (CC - g 56 notes) †	SWELL (CC - g 56 notes)	PEDAL (CCC - c 25 notes)
Open Diapason 8'	Gedact 8'	Bourdon 16'
Clarabella 8'	Gamba 8'	<i>Swell to Pedal</i>
Dulciana 8'	Wald Flute 4'	<i>Great to Pedal</i>
Gemshorn 4'	<i>Tremulant</i>	
<i>Swell to Great</i>		
† Great Soundboard originally 54 notes		

rem. to Christchurch Methodist Shirley.

Residence Beasley

Weir. 2m., 14 sp.st., el. Lower:8(A),8(B),4(a),4(b),2²/₃(a),2(a).

Upper:8(b),4(a),4(b),2²/₃(b),2(b). Ped:16(b),8(b),4(b). rem. from S.I.O.C. 2010?

Residence Bennett

Details of builder, specification and present whereabouts not known.

Residence Bicknell

Bicknell. 3m.,29 sp.st., 21c., el. Gt:8,8,4,4,2²/₃,2,II,8. Sw:8,8,8,8,4,4,2²/₃, 2,8.

Pos:8,8,88,4,2²/₃. Ped:16,16,8,8,16. Rem to NZ Organ Manufactory 2010.

Residence Bradshaw I

Hayman using ch. soundboard from Christchurch Anglican Cathedral II, rem.

1938(?) to Christchurch Anglican Cashmere St Augustine's I. tr./pn.

MANUAL - unenclosed (CC - g 56 notes)	MANUAL - enclosed cont.
Open Diapason 8' (Split compass)	Oboe 8'
MANUAL - enclosed (CC - g 56 notes)	Vox Humana 8'
Claribel 8'	<i>Tremulant</i>
Dulciana 8'	
Principal 4'	PEDAL (CCC - F 30 notes)
Suabe Flute 4'	Bourdon 16'
Fifteenth 2'	<i>Manual to Pedal</i>

Residence Bradshaw II

Hayman, using parts from Christchurch Anglican Cathedral II, rem. 1928 to Wellington Presbyterian St Andrew's The Terrace II. tr.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Dulciana 8'	Salicional 8'	Bourdon 16'(A)
Hohl Flute 8'	Rohr Flute 8'	Bass Flute 8'(a)
Lieblich Flute 4'	Violin Diapason 8'	<i>Swell to Pedal</i>
Flautina 2'	Gemshorn 4'	<i>Great to Pedal</i>
Open Diapason 8'	Oboe 8'	
Clarinet 8'	<i>Octave</i>	
<i>Swell to Great</i>	<i>Sub Octave</i>	
	<i>Tremulant</i>	

Residence Bradshaw III

Hayman, using parts from Christchurch Anglican Cathedral II, rem 1945 to Waikuku Residence Robinson. tr.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Gamba (TC) 8'	Bourdon 16'(A)
Hohl Flute 8'	Voix Celeste 8'	Bass Flute 8'(a)
Dulciana 8'	Lieblich Gedackt 8'	<i>Swell to Pedal</i>
Principal 4'	Suabe Flute 4'	<i>Great to Pedal</i>
Flautina 2'	Oboe 8'	
Clarinet (TC) 8'	<i>Octave</i>	
<i>Swell to Great</i>	<i>Sub Octave</i>	
	<i>Tremulant</i>	

Residence Broadhead

Unknown builder, rem. from Dunedin, enl. Broadhead. Broken up 196?

Residence Brown I

Brake 1912, rem. 198? from rem 2012 from Christchurch residence Hughes.

For known spec see Napier Congregational Miller Memorial

Residence Brown II

Tustin?, rem. 2019 from Meth. Beckenham, reb Weir/Bicknell.

For spec. see Christchurch Methodist Beckenham

Residence Butcher

Butcher. Exact details of current specification and condition not known.

Residence Capill I

Hill 1885, rem 1989 from Dunedin Presb. St Andrew's. re. 2005 to Timaru South Island Organ Co. Ltd . III

Residence Capill II

Compton Miniatura rem. 2005 from Christchurch Anglican Opawa St Mark's III. 2m., 14 sp.st., 2m., 2 rk. ext. 3c. el. Rem to Korean Catholic Bower Ave. Monastery Chapel 2010?

For spec. see Christchurch Anglican Opawa St Mark's III.

Residence Dodgshun

Pearce/Dodgshun. 3 m., 26 sp.st., 10c., tr. el. Gt:16(A).8,8,4,4,2²/₃,2,II. Sw:8,8,8,4,2,II,8,8,trem. Ch:8,8,8,4,8. Ped:16(a),16(B),8(a),8(b),4. Not completed. Moderately damaged in Feb 2011 earthquake. Dismantled to S.I.O.C. 2012.

Residence Drury

Wurlitzer rem. 2012 from Wellington residence Woolf. 2m & ped. 9 rk. ext., el.pn.

Residence Early I

Unknown builder (Wicks style) rem. To Christchurch Residence Wards.

Residence Early II

Early inc. parts rem. 1984 from Springston Anglican St Mary's and Christchurch Methodist Sydenham. 2m., 19 sp.st., 6c., el pn. Gt:8,8,8,4,4,2,8. Sw:8,8,8,4,4,4,2²/₃,2. Ped:16,8,8,4. Rem S.I.O.C. 2012.

Residence Harper

Hill 1878. tr. Opus 1705

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - E 29 notes)	
Open Diapason	8'	Stop Bass	8'	Bourdon	16'
Stopped Diapason	8'	Hohl Flute (TC)	8'	Great to Pedal	
Dulciana	8'	Gamba (TC)	8'		
Harmonic Flute	4'	Lieblich Flute (TC)	4'		
Flautina	2'	Oboe (TC)	8'		
Swell to Great					

rem. 1895 to School Whanganui Collegiate I.

Residence Hollobon

Aplin. 1m., 4 sp.st., tr. Gt:8,4,2,1. Ped:perm coupled

Residence Hooper

Compton Miniatura, rem., 19?? to Wellington res. Booth 2m., 14 sp.st., 2c., el. Gt:16(a),8(b),8(a),4(b),4(a),2(b). Sw:8(b),8(a),4(b),4(a),2(a). Ped:16(a),8(b),8(a).

Residence Hughes

Brake 1912, rem. 198? from Napier Congregational Miller Memorial. rem 2012 to Christchurch residence Brown.

For known spec see Napier Congregational Miller Memorial

Residence Lord I

Positive Organ Co., rem. 1982 from Christchurch residence, Taberner I 1 m., 5 sp.st., 1 c. tr.pn. Gt:16(mel),8,8,8,4. Rem S.I.O.C.. 2010.

Residence Lord II

Positive Organ Co., rem. from Methodist Clarence St 2010. rest. 1997 S.I.O.C..
1m., 5 sp.st., 1c., tr.pn. Gt:16(mel),8,8(Mel),8,8,trem.

For spec. see Ashburton Methodist (Baring Square) I

Residence Parke

Parke, rem. to Auckland School Remuera King's I.

Residence Patterson

Patterson. 3m., el. Dismantled before completion.

Residence Pearce

Sandford 1885, ???? rem. to West Lyttelton St. Saviours? (Not substantiated by any research)

Residence Robb

Details of specification and present whereabouts not known

Residence Robinson

Croft, rem. 1945 from Christchurch residence Bradshaw III. inst. first in Mr Robinson's residence Waikuku, rem. to his Christchurch residence, rem. 1970 to Christchurch Anglican St Augustine's II.

2m., 18 sp.st., 3c., el.pn. Gt:8,8,8,4,4,8(a). Sw:8,8,8,8,8,4,4,2,8(A),8, Trem. Ped:16(B),8(b).

For original spec. see Residence Christchurch Bradshaw III.

Residence Russell

Banfield, 1850. tr.

GREAT (CC - F 54 notes)		SWELL (TF - F 37 notes)	
Open Diapason (TE)	8'	Open Diapason	8'
Stopped Diapason (CC - TE)	8'	Stopped Diapason Bass (GT)	8'
Claribel (TF)	8'	Stopped Diapason	8'
Dulciana	8'	Principal	4'
Principal	4'	Vox Humana	8' †
Flute (TG)	4'	† Replaces an original Hautboy	8'
Twelfth	2 ² / ₃ '		
Fifteenth	2'	PEDAL (CCC - C 25 notes)	
Cremona (TG)	8'	<i>Great to Pedal</i>	

reb. 1909 Brett, rem. 1936 to Christchurch Catholic Calvary Hospital I.

Residence Scott 1

Scott. 3m., 24 sp.st., 10 c., el. Gt:8,8,8,4,4,2²/₃,2. Sw:16,8,8,4,4,2²/₃,2. Ch:8,4,2 2/3,2.1³/₅. Ped:16,8,8,5¹/₃,4. Rem S.I.O.C. 2010.

Residence Scott II

Matla ex Auckland 2m.,el. Gt:8,4,2 , Sw:Ped:16. Rem S.I.O.C. 2014

Residence Stewart

Thompson 1983, rem. To Auckland Papakura Residence Stewart.

Residence Taberner I

Positive Organ Co., rem. 1982 to Christchurch Residence Lord.

Residence Taberner II

Pearce 1922, rem. 1976 from Invercargill Baptist II. 1m., 6 sp.st., 1c., tr.
Gt:8,8,8,4,4. Ped:16. rem 2005 to New Zealand Organ Manufactory

Residence Tendall

Ginns 1892, rem to Christchurch Anglican St Saviour's Sydenham I.
The organ was never installed here.

For spec. see Anglican Sydenham St Saviour's 1.

Residence Wards

Positive Organ Coy. Original location unknown, rem 1970 to Christchurch
Presbyterian St Martins, rem 1971 from Christchurch Presbyterian St Martins,
rem. 1970's to Christchurch res. Taberner

Residence Weir

Weir. 2m., 14 sp.st., el. Lower:8(A),8(B),4(a),4(b),2²/₃(a),2(a).
Upper:8(b),4(a),4(b),2²/₃(b),2(b). Ped:16(b),8(b),4(b).
Rem S.I.O.C. 2008.

Residence White

Jenkins 1885, displayed at Wellington Exhibition then rem. 1889 to Dunedin
1889-90 NZ & South Seas Exhibition I.

Residence Willett

Positive Organ Co., rem. from Mosgiel Presbyterian. 1m., 5 sp.st., el.
Gt:16(mel),8(mel),8,8,4. Rem. Storage.

Residence Wilmer

Wilmer c.1925, rem c.1986 Present whereabouts and exact specification not
known but 2m., tr. 9 or 10 ranks.

Retailer Milner & Thompson

Sandford & Sandford 1888 rem. 1889 from Christchurch Palace Skating Rink II,
1892 to Christchurch Temple of Truth.

School Anglican Cathedral Grammar I

G.M. Sandford 1885, rem. 1976 with church from West Lyttelton, rem. 1981 to Hanmer Anglican Epiphany.

For spec. see Anglican St Saviour's (West Lyttelton)

School Anglican Cathedral Grammar II

Gray & Davison job no. 10791 / N. T. Pearce 1908, tr.
rem. 1981 from Christchurch Methodist Woolston.

GREAT (CC – c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Stopped Diapason & Clarabella 8'	Lieblich Bourdon (Dolce) 16'
Dulciana 8'	Echo Gamba 8'	<i>Swell to Pedal</i>
Hohl Flute 8'	Harmonic Flute 4' *	<i>Great to Pedal</i>
Octave 4' +	Oboe 8'	* From Great
<i>Swell to Great</i>	<i>Swell Octave</i>	+ S.I.O.C. 1981

In storage after Feb 2012 earthquake. No damage. Removed to S.I.O.C. 2014.

School Anglican Christ's College

Ginns Bros. 1888, tr.

Opened 7 May 1889

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Sub Bass 16'
Lieblich Gedacht 8'	Rohr Flute 8'	Flute Bass 8'
Gamba 8'	Salicional 8'	<i>Swell to Pedal</i>
Dulciana (TC) 8'	Vox Angelica (TC) 8'	<i>Great to Pedal</i>
Principal 4'	Gemshorn 4'	
Harmonic Flute 4'	Oboe 8'	
Fifteenth 2'	<i>Octave</i>	
Clarinet 8'	<i>Sub Octave</i>	
<i>Swell to Great</i>		

reb. 1947-52 HN&B Australia no. NZ234. 2m 28 sp.st., el.pn.

GREAT (CC – a 58 notes)	SWELL (CC – a 58 notes)	PEDAL (CCC - F 30 notes)
Lieblich Bourdon 16' HNB & G (A)	Violin Diapason 8' G	Violone 16' (E) HNB
Open Diapason 8' G	Flute a Cheminee 8' HNB	Bourdon 16' (F) G
Claribel Flute 8' HNB	Aeoline 8' HNB	Lieblich Bourdon 16' (a)
Dulciana 8' G & HNB	Voix Célestes (TC) 8' HNB	Violoncello 8' (e)
Principal 4' G	Gemshorn 4' G	Bass Flute 8' (f) G
Twelfth 2 ²⁻³ / ₄ ' HNB	Mixture (17,19,22) III HNB	Octave Flute 4' (f) HNB
Fifteenth 2' G	Contra Oboe 16' (d)	Contra Oboe 16' (d)
Trumpet 8' HNB (B)	Horn 8' (C) HNB	<i>Swell to Pedal</i>
Contra Oboe 16' (d)	Oboe 8' (D) HNB	<i>Swell Octave to Pedal</i>
Horn 8' (c)	Trumpet 8' (b)	<i>Great to Pedal</i>
Oboe 8' (b)	<i>Octave</i>	
<i>Swell Octave to Great</i>	<i>Unison Off</i>	
<i>Swell to Great</i>	<i>Sub Octave</i>	
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	

enl. 1970 Strachan, el.

POSITIVE (Floating 61 notes)		PEDAL (CCC - F 30 notes)
Geigen Principal 8'	<i>Positive to Great</i>	Open Metal 16'
	<i>Positive to Swell</i>	

Koppel Flute	4'		Trombone	16'
Spitzflute	2'			
Nazard	2 ² / ₃ '			
Tierce	1 ³ / ₅ '			
Mixture (19,22)	II			

reb. 1993 S.I.O.C.. el.pn.

Inaugural Recital 10 October 1993

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC F 30 notes)	
Double Open Diapason 16' S (c) +		Violin Diapason 8' G		Open Metal 16' (D) HNB	
Principal 8' S		Flute Harmonique 8' S		Violone 16' HNB	
Koppelflote 8' St		Aeoline 8' HNB		Bourdon 16' (E) G	
Octave 4' S		Voix Celestes (TC) 8' HNB		Quint 10 ² / ₃ ' (e) G	
Spitzflote 4' St		Italian Principal 4' G		Principal 8' (d) HNB	
Nazard 2 ² / ₃ ' St		Fifteenth 2' G		Geigen Diapason 8' (C) St	
Recorder 2' S		Fourniture (17,19,22,26,29) V S		Bass Flute 8' (e) G	
Tierce 1 ³ / ₅ ' St		Contra Oboe 16' (a) HNB		Geigen Principal 4' (c) St	
Grave Mixture (12,15) II S		Trompette 8' S		Octave Flute 4' (e) G	
Fourniture (19,22,26,29) IV S		Oboe 8' (A) HNB		Trombone 16' (F) HNB	
Festival Trumpet 8' (B) S		Clairon 4' S		Bassoon 16' (a) HNB	
Swell to Great		Tremulant		Trumpet 8' (f) HNB	
Choir to Great		Octave		Swell to Pedal	
		Unison Off		Great to Pedal	
CHOIR (CC - c 61 notes)		Sub Octave		Choir to Pedal	
Lieblich Gedackt 8' G					
Dulciana 8' G					
Gemshorn 4' G					
Flute a Cheminee 4' HNB		CHOIR cont.			
Doublette 2' HNB		Octave		+ Bottom octave from Violone	
Larigot 1 ¹ / ₃ ' S		Unison Off		G = Ginns	
Mixture (19,22) II St		Sub Octave		H = HNB	
Echo Trumpet 8' S		Tremulant		St = Strachan	
Festival Trumpet 8' (b) S		Swell to Choir		S = South Island Organ Co.	

Some damage from Feb 2012 earthquake - restored.

School Catholic St Bede's College I

Croft 1981.

GREAT (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Rohrflute	8'	Bourdon	16'
Principal	4'	Manual to Pedal	
Waldflute	2'		
Mixture	III		

rem S.I.O.C. 2013.

School Catholic St Bede's College II

Croft 1983. rem. Catholic Papanui St Joseph's 2019. 4rk.ext., el.

For spec. see Christchurch Catholic Papanui St Joseph's

School Dunelm

Milner & Thompson, rem., 1923 from Christchurch Anglican St Matthew's St Albans I. Present whereabouts and specification not known.

School Presbyterian St Andrew's College

Croft 1964, el.pn & el.

Opening recital 3 July 1964

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Gedacht 8'	Open Diapason 16'
Viola 8'	Gamba 8' (A)	Bourdon 16' (C)
Hohl Flute 8'	Celeste 8'	Bass Flute 8' (c)
Octave 4'	Gemshorn 4'	Viola 8' (a)
Fifteenth 2'	Twelfth 2 ² / ₃ ' (a)	Octave Flute 4' (c)
<i>Swell Super to Great</i>	Fifteenth 2' (a)	Contra Oboe 16' (b)
<i>Swell to Great</i>	Mixture III	<i>Swell Octave to Pedal</i>
<i>Swell Sub to Great</i>	Contra Oboe 16' (B)	<i>Swell to Pedal</i>
	Trumpet 8'	<i>Great to Pedal</i>
	<i>Tremulant</i>	
	<i>Great to Swell</i>	

dismantled & rem. to S.I.O.C. 2002.

Temple of Truth

Sandford & Sandford 1888, rem.1892 from Christchurch Palace Skating Rink II.
rem. 1899 to Temuka Anglican St Peter's.

For spec. see Palace Skating Rink II

Theatre Civic

HN&B 1927, 3m., 40 sp.st., 16c., el.pn rem 1972 to Whangarei Union St Peter's.
Opened

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Contra Viola 16'(A)	Bourdon 16'(C)	Horn Clarabella 8'
Open Diapason I 8'	Diaphonic Diapason 8'	Viole d Orchestre 8'
Open Diapason II 8'	Cor de Nuit 8'	Dulciana 8'
Hohl Flute 8'	Aeoline 8'	Vox Angelica 8'
Corno Dolce 8'	Voix Celeste 8'	Concert Flute 4'
Principal 4'	Gemshorn 4'	Flautina 2'
Harmonic Flute 4'	Suabe Flute 4'	Horn Tromba 8'(a)
Twelfth 2 ² / ₃ '	Fifteenth 2'	Orchestral Oboe 8'
Fifteenth 2'	Mixture III	Clarinet 8'
Tromba 8'(B)	Horn 8'	<i>Sub Octave</i>
<i>Swell to Great</i>	Oboe 8'	<i>Unison Off</i>
<i>Choir to Great</i>	Vox Humana 8'	<i>Octave</i>
	Clarion 4'	<i>Swell to Choir</i>
ECHO (CC - c 61 notes)	<i>Sub Octave</i>	<i>Tremulant</i>
(Prepared for, Stop tabs only.)	<i>Unison Off</i>	
Echo Bass 16'	<i>Octave</i>	PEDAL (CC - F 30 notes)
Violin Diapason 8'	<i>Tremulant</i>	Acoustic Bass 32'(d&e)
Zauber Flöte 8'		Open Diapason 16'(D)
Viole de Gamba 8'		Contra Viola 16'(a)

Viole celeste	8'		Bourdon	16'(E)
Wald Flute	4'		Echo Bourdon	16'(c)
Musette	8'		Octave	8'(d)
Vox Mystica	8'		Bass Flute	8'(e)
<i>Echo on Great</i>			Trombone	16'(b)
<i>Echo on Swell</i>			<i>Swell to Pedal</i>	
<i>Echo on Choir</i>			<i>Great to Pedal</i>	
<i>Echo to Pedal</i>			<i>Choir to Pedal</i>	

Theatre His Majesty's

Ingram 1905, rem 1906-7 from Christchurch Exhibition, el.pn.

Destroyed by fire in 1917.

For spec. see Exhibition 1906-07 I

Town Hall I

S.I.O.C. 1975. tr.

MANUAL	
Gedackt	8'
Principal	4'
Rohr Flute	4'
Octave	2'
Quint	1 1/3'
Scharff	II

Salvaged to S.I.O.C. with damage following Feb 2011 earthquake. Restored.

Town Hall II

Rieger 1997. Enl Rieger 2011. tr, el.pn.

Damaged in 2011 earthquake. Fully restored 2019.

HW (CC - c 61 notes) (I)		SW (CC - c 61 notes) (II)		OW (CC - c 61 notes) (III) *	
Principal	16'	Pommer	16'	Bourdon	16' (C)
Principal	8'	Principal	8'	Principal	8'
Flute Harmonique	8'	Bourdon	8'	Quintade	8'
Gedackt	8'	Gambe	8'	Holzgedackt	8'
Octave	4'	Voix celeste	8'	Salicional	8'
Spitzflöte	4'	Prestant	4'	Viola	4'
Quinte	2 2/3' *	Flûte à cheminée	4'	Traversflöte	4'
Nasard	2 2/3' *	Nazard	2 2/3'	Flachflöte	2'
Superoctav	2'	Flute	2'	Larigot	1 1/3'
Flöte	2' *	Tierce	1 3/5'	Clarinette	8'
Cornet	8' †	Plein jeu	2 2/3' ‡	Vox humaine	8'
Mixtur	2' ~	Basson	16'	<i>Tremulant</i>	
Scharff	1' ""	Tromp. harm.	8'		
Trompete	16'	Hautbois	8'	PEDAL (CC - G 32 notes)	
Trompete	8'	Clairon harm.	4'	Untersatz	32'(a)
Trompete	4'	<i>III/II</i>		Principal	16'
<i>II/I</i>		<i>Tremulant</i>		Subbaß	16'(A)
<i>III/I</i>				Bourdon	16'(c) *
		‡ VI-VIII ranks		Principal	8'
† V ranks TenG (1,8,12,15,17)				Flöte	8'

~ VI ranks		Bourdon	8'(c) *
''' IV ranks		Choralbaß	4'
		Bourdon	4'(c) *
BOMB (CC - c 61 notes) (III)		Kontraposaune	32' (b)
Cornet	8' †	Posaune	16' (B)
Bombarde	16'	Fagott	16'
Bombarde	8'	Trompete	8'
Bombarde	4'	I/P	
		II/P	
	*2011 addition	III/P	

Union New Brighton

Sandford 1895, rem. 1954 from Christchurch Methodist United Free.

Destroyed with building in Feb 2011 earthquake.

For spec. see Christchurch Methodist United Free

Union Sumner (was Methodist)

Positive Organ Co. , pedals added by local member, synthesiser added Perks as 2nd man., O/H 1998 S.I.O.C. 1m., 4 sp.st., 1 c., pr.pn. Gt:16(mel),8,8,8(mel), trem.

University of Canterbury

Aplin 1976, tr.

HAUPTWERK (CC – a4 58 notes)	BRUSTWERK (CC – a4 58 notes)	PEDAL (CCC - G 32 notes)
Rohr Flute 8'	Gedackt 8'	Sub Bass 16'
Principal 4'	Spitz Flute 4'	Gedeckt 8'
Flach Flute 2'	Principal 2'	Choral Bass 4'
Sesquialtera II	Quint Flute 1 1/3'	Nachthorn 2'
Mixture III	Scharff III	Dulzian 16'
Trompette 8'	Krummhorn Regal 8'	<i>Brustwerk to Pedal</i>
<i>Brustwerk to Hauptwerk</i>	<i>Tremulant</i>	<i>Hauptwerk to Pedal</i>

University of Canterbury Rochester Hall

Compton Miniatura, el.

rem. 1996 from Hamilton Methodist St John's.

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (a)	Open Diapason 8' (b)	Bourdon 16' (a)
Open Diapason 8' (b)	Rohr Gedeckt 8' (a)	Flute 8' (a)
Rohr Gedeckt 8' (a)	Flute 4' (a)	<i>Swell to Pedal</i>
Principal 4' (b)	Piccolo 2' (a)	<i>Great to Pedal</i>
Fifteenth 2' (b)		

Cave

Positive Organ Co. Pattern 48 Opus 766. 8 sp.st. 1c. tr/pn. Rem 2009 from Waikouiti Presbyterian. Rem 2011 to Timaru factory SIOC.

For spec see Waikouiti Presbyterian.

Cromwell

Anglican St Andrew's

Positive Organ Co. 1909 Pattern 48 Opus 678 tr.pn.

Opened 20 May 1909

MANUAL (FF – f3 49 notes) transposing +1/-3			
Double Bass (Melodic)	16'	Salicional	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Octave Coupler</i>	
Gedact Treble	8'		

Catholic Our Lady & the English Martyrs

Positive Organ Co. 1915 Job no. ? Pattern 61 1 m., tr.pn.

Opened 1915

MANUAL (CC – a4 58 notes) transposing +1/-1			
Double Bass	16' (Melodic)	Melodic Viol	8'
Open Diapason	8'	<i>Octave Couper</i>	
Gedackt	8'	<i>Tremulant to Melodic Viol</i>	
Viol	8'		

Cust

Anglican St James on The Cust

Pearce 1917, tr. Ped is pn.

Opened 23 September 1917

MANUAL (CC - a 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8' unenclosed +	Bourdon	16' (A)
Stop ^d Dia Bass	8'	<i>Great to Pedal</i>	
Wald Flute (TC)	8'		
Dulciana (TC)	8'	+ to bottom G. rem from (A)	
Principal	4'		

Darfield

Trinity Church:Anglican, Prebyterian, Methodist.

A.A. Hobday 1914. pr.pn. rem. 1991 from Masterton Wesley Methodist,

Dodgshun/Stevenson. Moderate damage in Sept 2010 earthquake. Restored.

GREAT (CC - g 58 notes)		SWELL (CC - g 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Violin Diapason	8'	Bourdon	16' (A)
Claribel Flute	8'	Rohr Flute	8'	Pedal Flute	8' (a)
Dulciana	8'	Gamba (TC)	8'	Great Melodic Bourdon 16' (a)	
Principal	4'	Flute	4'	<i>Swell to Pedal</i>	
Harmonic Flute	4'	Oboe	8'	<i>Great to Pedal</i>	
<i>Swell Sup Octave to Great †</i>		<i>Tremulant</i>			
<i>Swell to Great</i>				† Originally Sw SUB Oct to Gt.	

Dunedin

Anglican All Saints I

Unknown builder, installed 1865 on loan from Mr. John Cargill.

rem. 1871? Cargill residence? then St. Matthew's Anglican, Dunedin

Anglican All Saints II

Unknown builder, inst. 1871, rem. 1874 to Lawrence Anglican. Spec. not known, but 1m.

Anglican All Saints III

Halmshaw? 1874, tr.

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		PEDAL (CCC – F 30 notes)
Open Diapason	8'	Horn Diapason (TC)	8'	Bourdon 16'
Stopped Diapason Bass	8'	Lieblich Gedact	8'	<i>Swell to Pedal</i>
Clarabella (TC)	8'	Principal	4'	<i>Great to Pedal</i>
Dulciana (TC)	8'	Cornopean	8'	
Principal	4'			
Wald Flute (TC)	4'			
Twelfth	2 ² / ₃ '			
Fifteenth	2'			
<i>Swell to Great</i>				

rem. 1905 to Queenstown Anglican St Paul's

Anglican All Saints IIII

Bevington 1877, rem 1905, from Christchurch Presb. St Paul's I, res t. 1969 S.I.O.C., enl. 1990 S.I.O.C., O/H 1998 S.I.O.C.. tr. pn.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Double Diapason (TC)	16'	Open Diapason 16'
Claribel	8'	Open Diapason (TC)	8' o	Bourdon 16' †
Gamba	8'	Lieblich Gedackt	8'	<i>Swell to Pedal</i>
Dulciana	8'	Bell Gamba (TC)	8'	<i>Great to Pedal</i>
Principal	4'	Principal	4'	
Twelfth	2 ² / ₃ '	Harmonic Flute (TC)	4'	† added 1990 S.I.O.C.
Fifteenth	2'	Mixture	III	O Grooved bass from LG
Trumpet	8'	Cornopean	8'	
<i>Swell to Great</i>		<i>Tremulant</i>		

For original spec. see Christchurch Presbyterian St Paul's I

Anglican Cathedral St Paul's I

Bryceson c.1850, Barrell organ with 3 barrels each with ten tunes.

Diapason	8'
Dulciana	8'
Principal	4'

rem. 1864 to Dunedin Museum Early Settlers I.

Anglican Cathedral St Paul's II

Telford & Telford 1864, tr., pn.

Opened 25 September 1864

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason	8'	Bourdon (TenC)	16' (A)	Violone 16'
Stopped Diapason	8'	Open Diapason	8'	Echo Bass 16' (a) ††

Salcional	8' †	Gamba	8'	Violincello	8' *
Dulciana	8'	Flute harmonic	4'	<i>Swell to Pedal</i>	
Octave	4'	Doublette (15,22)	2'	<i>Great to Pedal</i>	
Saube Flute	4'	Trumpet	8'	†† a later addition & a bottom octave was added.	
Twelfth	2 ² / ₃ '	Oboe	8'		
Fifteenth	2'	<i>Tremulant</i>			
Mixture (17,19,22)	III			*Converted to a stopped 16' around 1890. (?)	
Clarinet	8'				
<i>Swell to Great</i>		† spelt Salcional on the stop knob.			
† Originally (named?) Cor Anglais					

rem. 1921 to Dunedin Methodist (Cargill Rd.) Hillside Rd.

Anglican Cathedral St Paul's III

Willis 1919, pr.pn. Opened 1921. Built in the Lewis factory to Willis standards.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR (CC - c 61 notes)	
Open Diapason	16' (A)	Lieblich Bourdon	16' (B)	Open Diapason	8'
Open Diapason	8'	Geigen	8'	Viol da Gamba	8'
Open Diapason	8'	Aeoline	8'	Viol Celeste	8'
Open Diapason	8'	Voix Celeste	8'	Dulciana	8'
Claribel	8'	Tibia	8'	Flauto Traverso	8'
Principal	4'	Rohr Flute	8'	Unda Maris	8'
Flute Ouverte	4'	Octave Geigen	4'	Lieblich Flute	4'
Twelfth	2 ² / ₃ '	Lieblich Flute	4'	Piccolo Harmonic	2'
Fifteenth	2'	Flagolette	2'	Clarinet	8'
Tromba	8'	Mixture	III	Cor Anglais	8'
Clarion	4'	Double Trumpet	16'	Vox Humana	8'
<i>Swell to Great ?</i>		Trumpet	8'	Tuba (un-encl)	8' (C)
<i>Choir to Great ?</i>		Hautboy	8'	<i>Tremulant ?</i>	
		Clarion	4'	<i>Octave ?</i>	
PEDAL (CCC - F 30 notes)		<i>Tremulant ?</i>		<i>Sub Octave ?</i>	
Resultant Bass	32'	<i>Octave ?</i>		<i>Swell to Choir ?</i>	
Open Wood	16'	<i>Sub Octave ?</i>			
Open Diap Metal	16'				
Open Diap Metal	16' (a)				
Bourdon	16'				
Echo Bass	16' (b)				
Octave	8'				
Bass Flute	8'				
Trombone	16' (c)				
<i>Swell to Pedal</i>					
<i>Great to Pedal</i>					
<i>Choir to Pedal</i>					

reb. S.I.O.C. 1973. el.pn.

Dedication 26 May 1973

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		CHOIR (CC - c 61 notes)	
Double Diapason	16' (A)	Lieblich Bourdon	16' (C)	Open Diapason	8'
Open Diapason No.1	8' (B)	Geigen Diapason	8'	Chimney Flute	8' †
Open Diapason No.2	8'	Rohr Flöte	8'	Viola da Gamba	8'
Claribel Flute	8'	Aeoline	8'	Dulciana	8'

Principal	4'	Violes Celeste (TC)	8'	Spitz Flute	4' †
Flute Ouverte	4'	Octave Geigen	4'	Nazard	2 ² / ₃ ' †
Twelfth	2 ² / ₃ '	Lieblich Flöte	4'	Block Flute	2' †
Fifteenth	2'	Flageolet	2'	Tierce	1 ³ / ₅ ' †
Mixture (19,22,26)	III	Larigot	1 ¹ / ₃ '	Cymbel (33,36,40)	III †
Tromba	8'	Mixture (22,26,29)	III	Krumhorn	8' †
Clarion	4'	Double Trumpet	16' (E)	Schalmey	4' †
<i>Solo to Great</i>		Trumpet	8'	Tuba	8' (d)
<i>Swell to Great</i>		Hautboy	8'	<i>Super Octave</i>	
<i>Choir to Great</i>		Clarion	4'	<i>Unison Off</i>	
		<i>Tremulant</i>		<i>Sub Octave</i>	
SOLO (CC - c 61 notes) +		<i>Super Octave</i>		<i>Solo to Choir</i>	
Tibia	8'	<i>Unison Off</i>		<i>Swell to Choir</i>	
Flauto Traverso	8'	<i>Sub Octave</i>			
Viole d'Orchestre	8'				
Concert Flute	4'	PEDAL (CCC - F 30 notes)			
Piccolo Harmonic	2'	Resultant Bass	32' (f,g)	Trombone	16' (d)
Bass Clarinet	16'	Open Wood	16' (F)	Double Trumpet	16' (e)
Cor Anglais	8'	Open Diapason	16' (b)	Trumpet	8' (d)
Tuba	8' (D)	Open Metal	16' (a)	Posaune	8' (e)
<i>Tremulant</i>		Bourdon	16' (G)	Clarion	4' (e)
<i>Super Octave</i>		Echo Bass	16' (c)	<i>Solo to Pedal</i>	
<i>Unison Off</i>		Quint	10 ² / ₃ ' (g)	<i>Swell to Pedal</i>	
<i>Sub Octave</i>		Octave	8' (f)	<i>Great to Pedal</i>	
		Flute	8' (g)	<i>Choir to Pedal</i>	
		Super Octave	4' †		
		Spitz Flute	4' †		
+ Original Choir		Mixture (15,19,22)	III †	† Added S.I.O.C. 1973	

Anglican St Paul's Cathedral IV

Positive Organ Co., 1m., 5 sp.st., tr. pn. Gt:16(mel),8(mel),8,8(div),4(div).
rem. 1995 from Dunedin Green Island Anglican St Mark's, rem ? to Dunedin residence Barrett.

Anglican St Paul's Cathedral V

Croft 1970, tr. rem 2008 from Wellington St. Lutheran St Paul's.

MANUAL (CC - c 61 notes)	
Bass (12 notes)	8'
Gedackt	8'
Koppel Flute	4'
Principal	2'
Octave	1'

Anglican Caversham St Peter's

Jenkins? 1910, rem. 1906 from Christchurch Methodist St Albans I ?

MANUAL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Bourdon	16'
Lieblich Gedacht Bass (1-12)	8'	<i>Manual to Pedal</i>	
Lieblich Gedacht (TC)	8'		

Gamba	8'	
Principal	4'	
Flute	4'	
<i>Octave Coupler †</i>		

† = acts on an extra octave of pipes rem. from the Swell Mixture of the
Halmshaw First Church Dunedin

reb. 1944 Alden

rem. 2005 to Temuka residence Davey

Anglican Green Island St Mark's

Positive Organ Co., 1m., 5 sp.st., tr. pn. Gt:16(mel),8(mel),8,8(div),4(div).

rem. c.1965 from Dunedin Sth Presb. St James', rem. 1995 to Anglican St Paul's
Cathedral IV.

Anglican Mornington St Mary's I

Litolff 1902 rem. 1941 to Alden as part payment for installing Anglican
Mornington St Mary's II . 2m., 9 sp.st. 2 c., tr.,pn. Gt:8' 8'(bass), 8', 4', 4'. Sw:8'
8'(bass - off Gt), 8'. Ped:16'

Anglican Mornington St Mary's II

Jenkins 1895, rem. from Mornington Presb., reb. Hayman, reb. S.I.O.C. 1973
2m., 3rk.ext., 21 sp.st., 3 c., el. Gt:8,8,8,4,4,2,1¹/₃,II. Sw:8,8,4,4,2²/₃, 2,1, trem.
Ped:16,8,8,5¹/₃,4,2.

For original spec see Dunedin Presbyterian Mornington

Anglican Roslyn St John's I

Hunter & Webb 1856-64, rem. 1888 from Alfred Sims (Rome), rem 1908 to
Invercargill South Prim. Methodist St Peter's.

2m 1c., trem? Gt: 8,8,4,2. Sw:8. Ped: Coupler: Gt to Ped.

Anglican Roslyn St John's II

Radcliffe & Seager 1877, rem 1908 from Napier Presbyterian St Paul's I, burnt
1927.

Anglican Roslyn St John's III

Jenkins 1881, rem. 1928 from Christchurch Anglican St Mary's Merivale, reb.

N&B, reb. Matla 1963, O/H 1998 S.I.O.C.. 2m., 17 sp.st., 6 c., pn.

Gt:8,8,8,8,4,4,8. Sw:16,8,8, 8,8,4,4, 8,trem. Ped:16(A),8(a).

For spec. see Christchurch Anglican Cathedral Christ Church I

Anglican St Martin's, North East Valley I

Positive Organ Co. OPUS 129? Rem. 1928 to Wellington Presbyterian St
Andrew's on the Terrace I. (This is unconfirmed)

Anglican St Martin's, North East Valley II

Walker 1963, rem. 1998 from Mosgiel Holy Cross College. 2m., 18 sp.st., 1 c., el. Gt:8,8,8,4,2²/₃,2,III. Sw:8,8,8,4,4,2²/₃,2,trem. Ped:16,8,4,4.

Anglican St Matthew's

Bevington 1879, tr. 1899 Jenkins added prep. Trumpet rank, reb. 1967 SIOC el.pn.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		CHOIR (CC - g 56 notes)	
Double Diapason	16'	Open Diapason (TC)	8' o	Lieblich Gedackt	8'
Open Diapason	8'	Stopped Diapason	8'	Bell Gamba (TC)	8'
Clarabel	8'	Gamba	8'	Flute	4'
Salicional	8'	Voix Celeste (TC)	8'	Piccolo	4'
Principal	4'	Gemshorn	8'	Clarinet (TC)	8'
Mixture (12,15,19)	III	Fifteenth	8' *	<i>Swell to Choir *</i>	
Trumpet	8' †	Mixture (12,15)	II		
<i>Swell to Great</i>		Hautboy	8'	PEDAL (CCC - F 30 notes)	
<i>Choir to Great</i>		Cornopean	8'	Resultant Bass	(32' a,b) *
		<i>Tremulant</i>		Open Diapason	16' (A)
		<i>Octave *</i>		Bourdon	16' (B)
		<i>Unison Off *</i>		Octave	8' (a)
		<i>Sub Octave *</i>		Violoncello	8'
				<i>Swell to Pedal</i>	
† added in 1899				<i>Great to Pedal</i>	
* added in 1967		o grooved bass from SD		<i>Choir to Pedal</i>	

Baptist Hanover Street I

Unknown builder 1880, ? rem. 1902? to Ravensbourne Presb.

Baptist Hanover Street II now Hanover Hall

Jenkins 1882, rem. 1902 from Christchurch Presbyterian Knox II, reb. 1912

Norman & Beard, reb.1963 Matla, enl. Harvey & ors. 3m., 48 sp.st., 8c., el.

Gt:8,8,8,8,8,4,4,4, 2²/₃,2,16,8. Sw:8,8,8,4,2,III, 8,8,,trem.

Ch:16,8,8,8,8,8,4,4,2²/₃,2,2,1¹/₃,1,8,4.

Ped:16,16,16,16,16,10²/₃,8,8,4,4,32*,16*,8,4 (* electronic). Organ has been broken up.

For original spec. see Christchurch Residence Baines

Baptist Kaikorai Valley

Jenkins, E. H. 1903, tr.

MANUAL (CC - g 56 notes) Enclosed		COUPLER
Open Diapason	8'	Pedal Coupler (25 notes)
Lieblich Gedact	8'	

rem. ?? to Roslyn Baptist

Catholic South Dunedin St Patrick's

Positive Organ Co. 1927, O/H 2002 S.I.O.C.. 1m., 4 sp.st., 1 c., tr.pn.

Gt:16(mel),8,8,8(mel).

Catholic Sisters of Mercy Convent South Dunedin

Positive Organ Company, Pattern 61 Opus 906. inst. 1915, rem. 1993 to Invercargill Anglican St Aidan's.

MANUAL (CC – a4 58 notes) transposing +1/-1		
Double Bass (Melodic)	16'	Melodic Viol 8'
Open Diapason	8'	<i>Tremulant</i>
Gedact	8'	<i>Octave Coupler</i>
Viol	8'	

Catholic St Joseph's Cathedral I

Fincham 1866, 17 sp.st. 3c. tr. Gt:8,8,8,8,4,4,2,II. Sw: 16,8,8,4,2,8,8. Ped: 16,16.

Catholic St Joseph's Cathedral II

Fincham 1866 , tr. Moved into new building Feb. 1886.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason No.1	8'	Bourdon	16'	Open Diapason	16'
Open Diapason No.2	8'	Open Diapason	8'	Bourdon	16'
Clarabel	8'	Stopped Diapason	8'	<i>Swell to Pedal</i>	
Dulciana	8'	Principal	4'	<i>Great to Pedal</i>	
Principal	4'	Fifteenth	2'		
Flute	4'	Trumpet	8'		
Fifteenth	2'	Oboe	8'		
Mixture	II	<i>Tremulant</i>			
<i>Swell to Great</i>					

reb. and enl. S.I.O.C. 1976, el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		POSITIVE (CC – c5 61 notes)	
Quintaten	16' (A)	Open Diapason	8'	Rohr Flute	8'
Open Diapason	8'	Stopped Diapason	8'	Koppel Flute	4'
Claribel Flute	8'	Salicional	8'	Gemshorn	2'
Quintaten	8' (a)	Celeste (TC)	8'	Sesquialtera (12.17)	II
Dulciana	8'	Principal	4'	Larigot	1 1/3'
Principal	4'	Fifteenth	2'	<i>Swell Octave to Positive</i>	
Flute	4'	Mixture	III	<i>Swell to Positive</i>	
Twelfth	2 2/3'	Trumpet	8'	<i>Swell Sub Octave to Positive</i>	
Fifteenth	2'	Oboe	8'		
Mixture	IV	<i>Tremulant</i>		PEDAL (CCC - F 30 notes)	
Trumpet (prepared)	8'	<i>Swell Octave</i>		Open Diapason	16' (C)
<i>Swell Octave to Great</i>		<i>Swell Unison Off</i>		Bourdon	16' (B)
<i>Swell to Great</i>		<i>Swell Sub Octave</i>		Quintaten	16' (a)
<i>Swell Sub Octave to Great</i>				Quint	10 2/3' (b)
		PEDAL continued		Principal	8' (c)
		<i>Swell Octave to Pedal</i>		Bass Flute	8' (b)
		<i>Swell to Pedal</i>		Quint	5 1/3' (a)
		<i>Great to Pedal</i>		Quintaten	4' (a)
		<i>Positive to Pedal</i>		Octave	4' (a)
				Trumpet	16'

Catholic St Joseph's Cathedral III

Positive Organ Co. 1925, OPUS 226. mO/H 1971 S.I.O.C.. 1 m., 7 sp.st. tr.pn.
Gt:16,16(mel), 8,8(div),8(mel),8,4(div). Rem from Lawrence Anglican Holy Trinity then NZ Organ Manufactory 2022.

For spec. see Lawrence Anglican Holy Trinity

Catholic St Joseph's Cathedral IV

Positive Organ Co., rest. 1988 S.I.O.C.. 1m., 3 sp.st., 1 c., tr.pn.
Gt:16(mel),8,8. rem. from Christchurch Catholic Our Lady of Fatima then NZ Organ Manufactory 2022.

Church of Christ Sth Dunedin

Positive Organ Co., rem from Dunedin Pres. Caversham I, rem. to Oamaru Ang. Oamaru North.

For spec. see Dunedin Presbyterian Caversham I.

Congregational Moray Place I (later Seventh Day Adventist)

Bryson & Co., rem. 1897 to Dunedin North Presbyterian St Stephen's

Congregational Moray Place II (later Seventh Day Adventist)

Jenkins 1897, reb. 1967 Hayman, reb. 1996 S.I.O.C., rem to St Aidan's Uniting, Nth Balwyn, Melbourne ,Australia. 2m., 18 sp.st., 5 c., el.pn. Gt:8,8,8,4,4, 2²/₃,2. Sw:8,8,8,8,4,4,4,8,8,trem. Ped:16,16.

Congregational St Clair (formerly Methodist)

Pearce 1907. 2m., 5 sp.st., tr. Gt:8,8,4. Sw:8,8. Ped:16.

Exhibition 1865

E.W. Jones, rem. from Wellington Oddfellows Hall.

Exhibition 1881

Farrell, Christopher 1881. tr.

MANUAL (CC - g 56 notes)	PEDAL (CCC - C 25 notes)
Open Diapason 8'	Bourdon 16'
Claribel 8'	<i>Manual to Pedal</i>
Dulciana (TC) 8'	
Principal 4'	
Flute (TC) 4'	
Fifteenth 2'	
<i>Octave Coupler</i>	

rem. to Christchurch Exhibition 1883-4.

Exhibition 1889-90 NZ & South Seas

Jenkins 1885, rem. Dec 1888 from Christchurch.

E. H. Jenkins 1885, rem. 1889 from Christchurch Palace Skating Rink I & enlarged Sandford and Parson 1889.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
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Open Diapason	8'	Double Diapason	16'	Open Diapason	16'
Stopped Diapason	8'	Open Diapason (TC)	8'	Bourdon	16'
Claribel	8'	Lieblich Gedacht	8'	Principal	8'
Dulciana	8'	Gamba (TC)	8'	<i>Swell to Pedals</i>	
Principal	4'	Principal	4'	<i>Great to Pedals</i>	
Wald Flute	4'	Flute	4'		
Twelfth	2 ² / ₃ '	Fifteenth	2'		
Fifteenth	2'	Cornopean	8'		
<i>Super Octave</i> †		Hautbois (TC)	8'		
<i>Swell to Great</i>		Tremulant (prep)		† 68 note soundboard - top 8ve not fitted	

rem. 1890 to Christchurch Cath. St Mary's Manchester Street.

For original spec. see Christchurch Palace Skating Rink I

Exhibition 1925-26 NZ & South Seas International

Positive Organ Co. Pattern 64.

rem. 1926 to Beggs Dunedin then to Waimate Anglican St Augustine's III.

MANUAL (CC – a4) 58 notes Transposing -3/+1			
Bourdon	16'	Viol	8'
Double Bass (Melodic)	16'	Melodic Viol	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Tremulant</i>	
Gedact Treble	8'	<i>Octave Coupler</i>	
Salicional	8'		

Latter Day Saints St Clair

Matla? dism., parts removed to Christchurch Methodist Upper Riccarton. 1M, 5 sp.st. Trem. 8,8,8,8,4. 2 rk ext. Rem 19?? Upper Riccarton Methodist & incorporated into another organ.

Methodist Broad Bay/Macandrew Bay

Positive Organ Co., OPUS 1022. rem. from Dunedin Methodist Primitive Dundas St. rem 2015 to Residence Burchell II.

For spec see Dunedin Methodist (Primitive) Dundas St.

Methodist Central Mission

Pearce 1913, rem. 1967 to Dunedin Methodist Trinity II.

Methodist Mornington I

Unknown builder, rem. to Dunedin School St Hilda's. Man tr. Ped pn.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Gamba	8'	Bourdon	16'
Lieblich	8'	Voil	8'	<i>Great to Pedal</i>	
Principal	4'	Lieblich Flute	4'		
Fifteenth	2'	Gemshorn	4'		
Clarinet	8'	<i>Swell Super Octave</i>			
		<i>Swell Sub Octave</i>			
		<i>Great to Swell</i>			

Methodist Mornington II

Walker 1874, rem. from Dunedin Methodist Trinity, rest Langley. 1m., 8 sp.st., 1c., tr. Gt:8,8,8(div),4,4,2,III. Ped:16.

Methodist (Primitive) Dundas Street

Positive Organ Co. OPUS 1022. rem. 1975 to Broad Bay/ Macandrew Bay Methodist.

MANUAL (CC – a4 58 notes)	
Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Viol	8'
Melodic Viol	8' (C – a4 derived)
<i>Octave Coupler</i>	
<i>Tremulant</i>	

Methodist Roslyn

Hunter & Webb rem. 1957 from Invercargill South Prim. Methodist. rem 1970 to Union Kaikorai Valley. 2m 1c., trem? Gt:8,8,4,2. Sw:8. Ped:16 (added by Jenkins & Brett 1908?) Coupler: Gt to Ped.

Methodist Trinity I

Walker 1874, rem. to Mornington Methodist II.

Methodist Trinity II

Pearce 1913, rem. 1967 from Dunedin Methodist Central Mission, reb. Hayman, dismantled 1978. 2m., 19 sp.st., 3c., el pn. Gt:8,8,8,4,4,2. Sw:16,8,8,8,8,4,2, II,8,8,trem. Ped:16,16,8.

Methodist Wesley Cargill Rd. (now Hillside Rd.)

Telford & Telford 1864, rem. from Dunedin Anglican St Paul's II, O/H S.I.O.C., rem. 2005 to Dunedin residence Burchell.

For spec. see Dunedin Anglican Cathedral St Paul's II

Museum Early Settlers' I

Bryceson c.1850, rem. 1864 from Dunedin Anglican St Paul's Cathedral I Barrel organ with 3 barrels each with ten tunes. 8,8,4.

For spec see Dunedin St Paul's Cathedral I

Museum Early Settlers' II

John Taylor 1885. 1 m., 4 sp.st., tr. Gt:8,8,4,4.

Presbyterian Anderson's Bay

Harrison & Harrison 1952, ex.pn.

GREAT (CC - c 61 notes)	SWELL (CC-c 61 notes)	PEDAL (CCC - F 30 notes)
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Open Diapason	8'	Violin Diapason	8'	Violone	16'
Claribel Flute	8'	Lieblich Gedackt	8'	Sub Bass	16'(A)
Dulciana	8'	Salicional	8'	Flute	8'(a)
Principal	4'	Voix Celeste TC	8'	<i>Swell to Pedal</i>	
Harmonic Flute	4'	Gemshorn	4'	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Cornopean	8'		
		<i>Tremulant</i>			
		<i>Octave</i>			
		<i>Sub Octave</i>			

Church closed 2014.

Presbyterian Caversham I

Positive Organ Company. Pattern 50? 1m., 8 sp.st., transposer

Opened 22 December 1912

MANUAL (49 notes)		
Bourdon	16'	Double Bass (Melodic) 16'
Open Diapason	8'	Melodic Diapason 8'
Salicional	8'	Melodic Flute 8'
Gedecht Bass	8'	<i>Octave Coupler</i>
Flute Treble	8'	<i>Transposer</i>
Dulcet Bass	4'	
Dulcet Treble	4'	

rem. ? to Dunedin Church of Christ.

Presbyterian Caversham II

Alden 1951, reb. S.I.O.C. 1975. el.pn.

GREAT (CC - c 61 notes)		SWELL (CC-c 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Rohr Flute	8'	Resultant Bass	32'(a,b)
Claribel Flute	8'	Gamba	8'	Open Diapason	16'(A)
Dulciana	8'	Principal	4'	Bourdon	16'(B)
Principal	4'	Gemshorn	2'	Octave	8'(a)
Lieblich Flute	4'	Mixture (19,22)	II	Bass Flute	8'(b)
Twelfth	2 ² / ₃ '	Contra Oboe	16'	Fifteenth	4'(a)
Fifteenth	2'	Cornocean	8'	Stopped Flute	4'(b)
Swell Octave to Great		Tremulant		Swell Octave to Pedal	
Great Octave		Swell Octave		Swell to Pedal	
Great Unison Off		Swell Unison Off		Great to Pedal	
Great Sub Octave		Swell Sub Octave			
Swell to Great					
Swell Sub Octave to Great					

Presbyterian Dunedin North St Stephen's

Bryson & Co., rem. 1897 from Dunedin Congregational Moray Place, burnt 1897.

Presbyterian First Church I

Halmshaw 1887, reb 1895, rem. 1906 to Palmerston North Presbyterian St Andrew's.

3m., 24 sp.st., 5c., tr. Gt:8,8,8,4,2²/₃,2,IV,8. Sw:8,8,8,8,4,2,8,8. Ped:16,16.

Presbyterian First Church II

Norman & Beard 1907, pn. reb. ?1965 Hayman, el.pn. 3m.,p.st., 11c., pn.

Gt:16,8,8,8,8,4,4,2,2²/₃,2,8. Sw:16,8,8,8,8,4,2,II,8,8,8.

Ch:8,8,8,8,4,8,8. Ped:16,16,16,8,8,16. Broken up & rem to storage at S.I.O.C. 2015.

Presbyterian Knox College

Croft 1965, rem. 197? from Karori Anglican II, O/H 2002 S.I.O.C..

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC – F 30 notes)
Open Diapason (TC) 8'(b) +	Rohr Flute 8'(a)	Bourdon 16'(a)
Rohr Flute 8'(a)	Octave 4'(b)	Bass Flute 8'(a)
Octave 4'(b)	Lieblich Flute 4'(a)	Octave 4'(b)
Lieblich Flute 4'(a)	Piccolo 2'(a)	Flute 2'(a)
Nazard 2 ² / ₃ '(a)	Larigot 1 ¹ / ₃ '(a)	
Fifteenth 2'(b)	Siffloite 1'(a)	+ bottom octave from (a)

Presbyterian Knox I

Lewis 1884, Job no. 388, pn, tr. Dedicated 30th July 1884.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	CHOIR (CC – g4 56 notes)
Bourdon 16'	Geigen Principal 8'	Lieblich Gedacht 8'
Open Diapason 8'	Rohr Flute 8'	Viola 8'
Lieblich Gedacht 8'	Viola da Gamba 8'	Dulciana 8'
Salicional 8'	Voix Celeste (TC) 8'	Flauto Traverso 4'
Octave 4'	Geigen Principal 4'	Piccolo Harmonic 2'
Flute Harmonique 4'	Oboe 8'	
Mixture III	Horn 8'	PEDAL (CCC - ?)
Trumpet 8'		Open Diapason 16'
<i>Swell to Great</i>		Sub Bass 16'
		Violincello 8'
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

rem. 1931 to Napier Anglican St John's Cathedral III.

Presbyterian Knox II

Hill, Norman & Beard 1931, reb. 1967 Matla (organ split onto sides), el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Double Diapason 16'(A)	Contra Gamba 16' (B)	Gamba 8'
Open Diapason No.1 8'	Open Diapason 8'	Zaber Flute 8'
Open Diapason No.2 8'	Rohr Flute 8'	Unda Maris (TC) 8'
Claribel Flute 8'	Vox Angelica 8'	Dulciana 8'
Principal 4'	Celeste (TC) 8'	Flute 4'
Harmonic Flute 4'	Gemshorn 4'	Harmonic Piccolo 2'
Twelfth 2 ² / ₃ '	Saube Flute 4'	Clarinet 8'
Fifteenth 2'	Mixture III	<i>Tremulant</i>

Harmonic Tromba	8'	Contra Fagotto	16' (c)	<i>Choir Octave</i>
Harmonic Tromba	4'	Vox Humana	8'	<i>Choir Unison Off</i>
<i>Swell to Great</i>		Fagotto	8' (C)	<i>Choir Sub Octave</i>
<i>Choir to Great</i>		<i>Tremulant</i>		<i>Swell to Choir</i>
		<i>Swell Octave</i>		
PEDAL (CCC – F 30 notes)		<i>Swell Unison Off</i>		
Acoustic Bass	32'(d,e)	<i>Swell Sub Octave</i>		
Open Diapason	16'(D)			
Violone	16'(a)	PEDAL continued		
Bourdon	16'(E)	Fagotto	8' (c)	
Contra Bass	16' (b)	<i>Swell to Pedal</i>		
Octave	8'(b)	<i>Great to Pedal</i>		
Bass Flute	8'(e)	<i>Choir to Pedal</i>		
Contra Fagotto	16' (c)			

reb 1972-3 S.I.O.C..

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		POSITIVE (CC - c5 61 notes)	
Quintaton	16'(A)	Contra Gamba	16'(C)	Gedackt	8'
Large Open Diapason	8'+	Open Diapason	8'	Principal	4'
Open Diapason	8'	Zauberflöte	8'	Chimney Flute	4'
Stopped Diapason	8'	Salicional	8'	Gemshorn	2'
Dulciana	8'	Voix Celeste	8'	Larigot	1 ¹ / ₃ '
Principal	4'	Principal	4'	Cymbel (36.40.43)	III
Clear Flute	4'	Saube Flute	4'	Tuba	8'+
Twelfth	2 ² / ₃ '	Nazard	2 ² / ₃ '	Trumpet	8'(b)
Fifteenth	2'	Block Flute	2'	Krummhorn	8'
Mixture	III	Tierce	1 ³ / ₅ '	Octave Trumpet	4'(b)
Trumpet	8'(B)	Mixture (22,26,29)	III	<i>Tremulant</i>	
Octave Trumpet	4'(b)	Scharf (33,36)	II	<i>Swell to Positive</i>	
<i>Swell to Great</i>		Contra Oboe	16'(d)		
<i>Positive to Great</i>		Horn	8'	PEDAL (CCC – F 30 notes)	
		Oboe	8'(D)	Resultant Bass	32'(e,f)
		Clarion	4'	Open Wood	16'(E)
		<i>Tremulant</i>		Violone	16'(G)
		<i>Swell Octave</i>		Bourdon	16'(F)
		<i>Swell Unison Off</i>		Contra Gamba	16'(c)
		<i>Swell Sub Octave</i>		Quintaton	16'(a)
				Octave	8'(g)
				Bass Flute	8'(f)
				Choral Bass	4'(g)
				Octave Flute	4'(f)
				Mixture (25,29,33)	III
				Trombone	16'(b)
				Bassoon	16'(d)
				Trumpet	8'(b)
				Rohr Schalmey	4'
				<i>Swell to Pedal</i>	
				<i>Great to Pedal</i>	
				<i>Positive to Pedal</i>	
+ added 2000-2001					

Presbyterian Knox III

Compton Miniatura, rem. 1993 from Christchurch Presb. Cashmere.

For spec. see Christchurch Presbyterian Woolston St Peter's

Presbyterian Maori Hill

Lawton & Osborne 1929, reb. 1968 Hayman. Was pn., now el. 2m., 15 sp.st., 13c. Gt:8,8,8,4,4. Sw:8,8,8,8,4,4,8, trem. Ped:16,16,8. Pipework & some mechanism rem. to storage @ S.I.O.C. 2019.

Presbyterian Mornington

Jenkins 1895. tr. Opened 18th April 1895

GREAT (CC - f 56 notes?)	PEDAL (CCC - C 25 notes?)
Open Diapason 8'	Bourdon 16'
Stop Diapason (Bass) 8' *	<i>Manual to Pedal</i>
Clarabella (TC) 8'	
Gamba (TC) 8'	
Principal 4'	

*Manual Octave. (all stops except * have an extra top octave of pipes)*

rem. 1941 to Dunedin Mornington Anglican St Mary's II.

Presbyterian Musselburgh St Kilda's

Positive Organ Co. 1928 1m., 6 sp.st., 1 c., tr.pn. Gt:16(mel),8(mel),8(mel), 8,8,4,4,trem.

Presbyterian North East Valley St David's

Pearce (Nicholson & Lord) 1913-14 . el./pn.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16' (A)
Claribel Flute 8'	Rohr Flute 8'	Bass Flute 8' (a)
Dulciana 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Voix Celeste (TC) 8'	<i>Great to Pedal</i>
Wald Flute 4'	Gemshorn 4'	
Clarionet 8'	Oboe 8'	
<i>Great Octave</i>	Cornopean 8'	
<i>Swell Octave to Great</i>	<i>Tremulant</i>	
<i>Swell to Great</i>	<i>Octave</i>	
<i>Swell Sub Octave to Great</i>		

Rem. to NZ Organ Manufactory Jan 2018.

Presbyterian Roslyn

Hobday 1913, reb. 1966 Hayman, rem. ?1980 Croft factory Auckland, now broken up. Gt:8,8,8,8,4,4. Sw:8,8,8,8,4,8, Ped:16,8.

Presbyterian South Dunedin St James'

Positive Organ Co., opened 23 February 1913. 1m., 5 sp.st., tr. pn.

Gt:16(mel),8(mel),8,8(div),4(div).

rem. 1965 to Dunedin Green Island Anglican St Mark's.

Presbyterian St Andrew's

Hill 1885, pn. reb. Alden 1957,

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	CHOIR (CC – a4 58 notes)
Open Diapason 8'	Echo Bourdon 16' (A)	Dulciana 8'
Hohl Flute 8'	Open Diapason 8'	Lieblich Gedackt 8'
Principal 4'	Rohr Flute 8'	Viol de Gamba 8'
Wald Flute 4'	Salicional 8'	Lieblich Flute 4'
Twelfth 2 ² / ₃ '	Celeste (TC) 8'	Clarinet 8'
Fifteenth 2'	Principal 4'	<i>Swell to Choir</i>
Trumpet 8'	Flute 4'	
<i>Swell Octave to Great</i>	Oboe 8'	PEDAL (CCC – F 30 notes)
<i>Swell to Great</i>	Cornopean 8'	Open Diapason 16' (B)
<i>Swell Sub Octave to Great</i>	<i>Octave</i>	Bourdon 16' (C)
<i>Choir to Great</i>	<i>Sub Octave</i>	Echo Bass 16' (a)
	<i>Tremulant</i>	Bass Flute 8' (c)
		Principal 8' (b)
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

rem. ? minus Pedal Open 16 to Christchurch residence Capill. rem. 2005 to SIOC.

Presbyterian St. Clair

Positive organ co. rem. 1921 to ?

Reformed Forbury (formerly Methodist)

Pearce? 1907. 2m., 6 sp.st., 4 c., tr. Gt:8,8,4. Sw:8,8. Ped:16.

Residence (private)

Positive Organ Co. Pattern 61 Opus 906, 1915. rem. 1993 from Dunedin

Anglican St Aidan's.

For spec. see Dunedin Catholic Sisters of Mercy Convent

Residence ?

Positive Organ Co., rem. from Presb. South Dunedin St James', rem. to Dunedin Green Island Anglican St Mark's.

Residence Barrett

Positive Organ Co., 1m., 5 sp.st., tr. pn. Gt:16(mel),8(mel),8,8(div),4(div). rem. ? from Anglican St Paul's Cathedral IV.

Residence Burchell I

Telford & Telford 1864, rem. 2005 from Dunedin Wesley Methodist Hillside Road.

For spec. see Dunedin Anglican Cathedral St Paul's II

Residence Burchell II

Positive Organ Co., OPUS 1022 rem. 2015 from Dunedin Methodist Broad Bay tr. Modified Burchell.

MANUAL (CC – a4 58 notes)	
Open Diapason (TF)	8'
Stopped Diapason (TF)	8'
Stopped Bass (CC - E)	8'
Principal	4' (prep)

For original spec see Dunedin Methodist (Primitive) Dundas St.

Residence McLintock

McLintock. 3m., 9 rk.ext., 28 sp.st., el. Gt:16,8,8,4,4,2²/₃,2,II.
Sw:8,8,8,4,2,16,8, trem. Pos:8,8,4,4,2,1¹/₃,8. Ped:16,8,8,4,16,8.

Residence Storm

Rem 20?? Kakanui residence Brown. WurliTzer 3M unit organ. 10rks.
8,8,8,8,16,8,8,4,2²/₃,2.Ped 16,8,2²/₃.

School Anglican St Hilda's Collegiate

Unknown builder ?Smith , rem. from Dunedin Methodist Mornington I, rem. to Waimate residence Gillies.

For spec. see Dunedin Methodist Mornington I

Theatre St James' (formerly Empire Theatre (Cinema))

Christie, inst. 1928 rem. 1960s to Otago Peninsula residence Robinson, sold to an Australian organ broker, J.P. Hughes, of Sydney, who dismantled it and disposed of the components. 2m. Specification based on 10 rks:

Solo:16,16,16,8,8,8,8,8,4,4,4,4,4,2²/₃, 2,2,2,1³/₅,16,16,8,8,8,8,4,4,4,4.

Acc:16,16,16,8,8,8,8,8,4,4,4,4,4,2,2,16,16,8,8,8,8. Ped:32,16,16,16,8,8,16,8, 8,8. Various percussion instruments and 22 effects.

Town Hall

Hill, Norman & Beard 1919. el.pn. *The Bathhurst Travelling Organ.*

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	ORC'L (CC - c5 61 notes)
Contra Viole 16'	Open Diapason 8'	Hohl Flute 8'
Open Diapason 8'	Rohr Flote 8'	Viol d'Orchestra 8'
Viola 8'	Echo Viole 8'	Violette 4'
Doppel Flote 8'	Viole Celeste 8'	Vox Humana 8'
Octave 4'	Wald Flute 4'	Tromba 8'
Twelfth 2 ² / ₃ '	Octave Gamba 4'	Clarion (F-c3) 4'
Fifteenth 2'	Principal 4'	<i>Tremulant</i>
<i>Octave</i>	Grand Chorus VI	<i>Octave</i>
<i>Sub Octave</i>	Contra Oboe 8'	<i>Sub Octave</i>
<i>Unison Off</i>	Trumpet 8'	<i>Unison Off</i>
<i>Swell to Great</i>	<i>Tremulant</i>	
<i>Solo to Great</i>	<i>Octave</i>	PEDAL (CCC – F 30 notes)
<i>Orchestral to Great</i>	<i>Sub Octave</i>	Acoustic Bass 32'
<i>Piano Octave to Great</i>	<i>Unison Off</i>	Open Diapason 16'
<i>Piano to Great</i>		Bourdon 16'

	PIANO (AAAA – a6) 85 notes)	Violone	16'
SOLO (CC – c5 61 notes)	Vespers (TC – mid g) 8' +	Octave	8'
Harmonic Clarabel 8'	Muted Vespers	Flute	8'
Orchestral Flute 8'	<i>Piano Unison On</i>	Bombarde	16'
Tuba Major 8'	+ 32 notes steel bars	<i>Solo to Pedal</i>	
Orchestral Oboe 8'		<i>Swell to Pedal</i>	
Clarinet 8'		<i>Great to Pedal</i>	
<i>Tremulant</i>		<i>Orchestral to Pedal</i>	
<i>Octave</i>		<i>Piano to Pedal</i>	
<i>Sub Octave</i>		<i>Piano to Pedal Sub Octave</i>	
<i>Unison Off</i>			

enl. 1923 HN&B. el.pn. *The Wembley Organ*.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	ORC'L (CC - c5 61 notes)
Bourdon 16'	Open Diapason 8'	Viole d'Orchestra 8'
Contra Viole 16'	Rohr Flote 8'	Hohl Flute 8'
Open Diapason I 8'	Echo Viole 8'	String Celestes II
Open Diapason II 8'	Violas Celeste 8'	Vox Humana 8'
Viola 8'	Octave Gamba 4'(d)	Tromba 8'
Doppel Flote 8'	Wald Flote 4'	<i>Tremulant</i>
Octave 4'	Grand Chorus VI	<i>Octave</i>
Twelfth 2 ² /3'	Oboe 8'	<i>Sub Octave</i>
Fifteenth 2'	Trumpet 8'	<i>Unison Off</i>
Mixture IV	<i>Tremulant</i>	
Harmonic Tuba 8'	<i>Octave</i>	PIANO (AAAA – a6) 85 notes)
Harmonic Clarion 4'	<i>Sub Octave</i>	Vespers
<i>Octave</i>	<i>Unison Off</i>	Vespers
<i>Sub Octave</i>	<i>Solo to Swell</i>	Bombarde
<i>Solo to Great</i>	<i>Orchestral to Swell</i>	<i>Solo Sub Octave to Piano</i>
<i>Swell to Great</i>		
<i>Orchestral to Great</i>		SOLO (CC – c5 61 notes)
<i>Piano to Great</i>		Harmonic Claribel 8'
		Orchestral Flute 4'
PEDAL (CCC – F 30 notes)	PEDAL continued	Orchestral Oboe 8'
Acoustic Bass 32'	<i>Solo to Pedal</i>	Clarinet 8'
Open Diapason 16'	<i>Swell to Pedal</i>	Tuba Major 8'
Bourdon 16'	<i>Great to Pedal</i>	<i>Tremulant</i>
Violone 16'	<i>Orchestral to Pedal</i>	<i>Octave</i>
Octave 8'	<i>Piano to Pedal</i>	<i>Sub Octave</i>
Flute 8'		<i>Unison Off</i>
Bombarde 16'		<i>Orchestral to Solo</i>

reb. & enl. 1929 HN&B, rest. 1995 S.I.O.C.. el.pn. *Norma*

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	ORC'L CHOIR (CC - c5 61 notes)
Contra Viole 16'(A)	Contra Gamba 16'(d)	Contra Viol 16'(f)
Stopped Diapason 8'	Open Diapason 8'	Violin Diapason 8'
Open Diapason I 8'	Gamba 8'(D)	Viol d'Orchestra 8'(F)
Open Diapason II 8'(B)	Rohr Flote 8'	Dulciana 8'
Viola 8'	Echo Viole 8'	Hohl Flute 8'
Doppel Flote 8'	Viole Celeste 8'	String Celestes II
Octave 4'	Principal 4'	Violette 4'
Flute 4'	Octave Gamba 4'(d)	Flute 4'

Fifteenth	2'	Wald Flöte	4'	Harmonic Piccolo	2'
Mixture	III	Salicetina	2'	Harmonic Tromba	8'(c)
Harmonic Tromba	8'(C)	Grand Chorus	VI	Chinese Block	
Harmonic Clarion	4'	Vox Humana	8'	Tambourine	
<i>Solo to Great</i>		Oboe	8'	Castanets	
<i>Swell to Great</i>		Cornopean	8'	Tom Tom	
<i>Choir to Great</i>		Contra Trumpet(TC)	32'(e)	Snare Drum Roll	
		Double Trumpet	16'(e)	<i>Tremulant</i>	
PEDAL (CCC – F 30 notes)		Trumpet	8'(E)	<i>Octave</i>	
Open Diapason(metal) 32'(i)		Clarion	4'(e)	<i>Sub Octave</i>	
Acoustic Bass 32'(j,k)		<i>Tremulant</i>		<i>Unison Off</i>	
Open Diapason (metal) 16'(I)		<i>Octave</i>		<i>Solo to Choir</i>	
Open Diapason (wood) 16'(J)		<i>Sub Octave</i>		<i>Swell to Choir</i>	
Open Diapason (metal) 16'(b)		<i>Unison Off</i>			
Violone 16'(a)		<i>Solo to Swell</i>		SOLO (CC – c5 61 notes)	
Bourdon 16'(K)				Harmonic Claribel	8'
Contra Gamba 16'(d)		PEDAL continued		Orchestral Flute	4'
Contra Viol 16'(f)		Snare Drumk Tap (1 st touch)		Orchestral Oboe	8'
Principal 8'(i)		Snare Drum Roll (2 nd touch)		Clarinet	8'
Octave 8'(j)		Cymbals (1 st touch)		Tuba	8'(G)
Bass Flute 8'(k)		Triangle (2 nd touch)		Tuba (unencl)	8'(H)
Double Trumpet 16'(e)		<i>Solo to Pedal</i>		Glockenspiel	
Trombone 16'(g)		<i>Swell to Pedal</i>		<i>Tremulant</i>	
Bombarde 16'(h)		<i>Great to Pedal</i>		<i>Octave</i>	
Tromba 8'(c)		<i>Choir to Pedal</i>		<i>Sub Octave</i>	
Bass Drum Tap (1 st touch)		<i>Pedal Stops Off (percussions)</i>		<i>Unison Off</i>	
Bass Drum Roll (2 nd touch)					

Union Kaikorai

Hunter & Webb Rem & reb 1970 Daglish, from Dunedin Methodist Roslyn.
2m 1c., trem? Gt:8,8,4,2. Sw:8. Ped:16 (added by Jenkins & Brett 1908?)
Coupler: Gt to Ped.

University of Otago

Rieger chamber organ 1968? tr.

MANUAL	
Stopped Flute	8'
Rohr Flute	4'
Principal	2'
Mixture	II

Fairlie

Anglican St Stephen's

Kimball 189? Rem. 1924 from Timaru residence LeCren, 2m., 7 sp.st., 4 c.
Gt:8,8,4. Sw:8,8,4. Ped:16.

For spec. see Timaru Residence LeCren.

Geraldine

Anglican St Mary's

Positive Organ Co. tr.pn. Dedicated 2 November 1913

MANUAL		
Double Bass (Melodic)	16'	Melodic Diapason 8'
Open Diapason	8'	Gedackt Treble 8'
Gedackt Bass	8'	Dulcet Treble 4'
Salicional	8'	
Dulcet Bass	4'	<i>Transposer</i>

Catholic Immaculate Conception

Positive Organ Co. 1936, job no. 1074 tr.pn.

Opened Sept. 1936

MANUAL (CC - a 58 notes)		Viol 8'
Double Bass (Melodic)	16'	Principal 4'
Open Diapason	8'	Melodic Diapason 8'
Stopped Diapason	8'	
Salicional	8'	<i>Transposer</i>

Restored 1990 SIOC.

Presbyterian St Andrew's

Hayman 1964, 4 rk ext. el. Overhauled S.I.O.C. 2000.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason	8' (a)	Contra Gamba 16' (d)	Bourdon 16' (c)
Gamba	8' (d)	Rohrflute 8' (c)	Open Diapason 8' (a) †
Dulciana	8' (b)	Viola d Gamba 8' (d)	Bass Flute 8' (c)
Gemshorn	4' (a)	Gambette 4' (d)	Gamba 8' (d)
Dulcet Twelfth	2 ² / ₃ ' (b)	Flute 4' (c)	Flute 4' (c)
Fifteenth	2' (a)	Nazard 2 ² / ₃ ' (c)	<i>Swell to Pedal</i>
<i>Swell Octave to Great</i>		Flautina 2' (c)	<i>Great to Pedal</i>
<i>Swell to Great</i>		Tierce 1 ³ / ₅ ' (b)	
<i>Swell Sub Octave to Great</i>		<i>Tremulant</i>	† Added S.I.O.C. 2000

Residence Berry

Berry (Wicks style), rem. to Timaru Orphanage St Saviours.

Glenmark

Anglican St Paul's

Norman & Beard 1906, Job no.762, pr.pn.

Dedicated 10 October 1907

GREAT (CC - a 58 notes)		SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason	8'	Geigen Principal 8'	Open Diapason 16'
Stopped Diapason	8'	Rohr Flute 8'	Bourdon 16'
Dulciana	8'	Echo Gamba 8'	<i>Swell to Pedal</i>
Principal	4'	Voix Celeste (TC) 8'	<i>Great to Pedal</i>
<i>Swell to Great</i>		Saube Flute 4'	
		Oboe 8'	
		<i>Tremulant</i>	

O/H 1981 S.I.O.C., full restoration 2021/2 S.I.O.C.

Church fully restored following earthquakes. Organ reinstalled April 2023.

Gore

Anglican Holy Trinity

Vermuelen 1955. 2m., 7 sp.st., 3 c., el.pn. Gt:8,4 (4 sub & super oct).
Sw:8,4,II,trem. Ped:16,8₂

Presbyterian

Lewis, rem. from Invercargill Anglican St John's, manual pipework replaced with Norman & Beard pipework by Pearce 1905, rem. to Christchurch Methodist St Mark's Somerfield I

Presbyterian St Andrews I

Lewis chests rem. from Invercargill Anglican St John's, manual pipework replaced with Norman & Beard pipework by Pearce 1904, rem. to Christchurch Methodist St Mark's Somerfield I
1 man 6sp.st. tr 8,8,8,4,4, Pd 16 man to pd

Presbyterian St Andrew's II

Harrison & Harrison c.1960. 2m., 20 sp.st., 5 c., el.pn. Gt:8,8,8,4,4,2²/₃,2.
Sw:8,8,8,4,II,16,8,trem. Ped:16,16,8,8,16.

Governor's Bay

Anglican St Cuthbert's

Unknown builder, dismantled.

Greymouth

Anglican Holy Trinity I

Jenkins 1882, rem. 1885 from Christchurch Anglican St Mark's Opawa I, enl. Sandford & Parson.

For original spec. see Christchurch Anglican St Mark's Opawa I.

Anglican Holy Trinity II

Hobday 1917, rem 196? from Greymouth Methodist, Gt. enl. 1973 Croft. 2m., 12 sp.st., 4 c., pn. Gt:8,8,4,2,. Sw:8,8,8,8,4,8. Ped:16,16,8.

Catholic St Patrick's

Hobday 1900, reb. 1970 Strachan. rem. 1995 S.I.O.C. to new church. 2 m., 19 sp.st., 9 c. Gt:8,8,8,4,4,2²/₃, 2. Sw:16,8,8, 8,4,4,1¹/₃,II. Ped:16,16,8,4.

Methodist St Paul's

Hobday 1917, pn.
Opened 27 March 1919

GREAT (CC - g 56 notes)

SWELL (CC - g 56 notes)

PEDAL (CCC - F 30 notes)

Open Diapason	8'	Open Diapason	8'	Bourdon	16' (A)
Clarabella	8'	Stopped Diapason	8'	Bass Flute	8' (a)
Dulciana	8'	Viol d'Orchestra	8'	<i>Swell to Pedal</i>	
Principal	4'	Celeste (TC)	8'	<i>Great to Pedal</i>	
Harmonic Flute	4'	Gemshorn	4'		
<i>Swell to Great</i>		Oboe (TC)	8'		
<i>Swell to Great Sub Octave</i>		<i>Tremulant</i>			

Overhauled 1928 Hill, Norman & Beard, rem. 19(71) to Greymouth Anglican Holy Trinity II.

Union (formerly St John's Presbyterian)

Hobday 1898, rem. to storage pending completion of new church, rem. 2006 to Tauranga Cath. St Mary Immaculate.

Halswell

Anglican St Mary's I

Willis 1862, rem 1882 from Christchurch Congregational Trinity I, burnt 1967. 1m., 6 sp.st., tr. Gt:8,8,8,4,4. Ped:16(13 notes)

For spec. see Christchurch Anglican St Luke's I.

Anglican St Mary's II

Banfield late 19th century, rem. 1969 from Christchurch Catholic Calvary Hospital I Chapel, rem 1991 to Christchurch Cathedral of the Blessed Sacrament.

For spec. see Christchurch Residence Russell

Anglican St Mary's III

Pearce 1922, rem. 1993 from Tai Tapu Methodist, reb.by St Mary's Parishioners' group guided by Robertson and Bicknell. 1m.,5 sp.st., 2 c., pn

For spec. see Tai Tapu Methodist.

Catholic Hospital St John of God I

Compensating Pipe Organ Co rem. to St. Joseph's Lyttelton

Catholic Hospital St John of God II

Compton Miniatura. Gt:16(a),8(b),8(a),4(a),4(b),2(b).

Sw:8(b),8(a),4(a),4(b),2(a). Ped:16(a),8(b),8(a).

Catholic Hospital St John of God III

Hobday 1901 rem. 2005 from S.I.O.C. factory after rest. & enl. tr. (man.), pn.(ped)

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16' (A)
Claribel	8'	Gedacht	8'	Echo Bourdon	16' †
Dulciana	8'	Gamba	8'	Bass Flute	8' (a) †
Principal	4'	Saube Flute	4'	Flute	4' (a) †

Fifteenth	2'	Piccolo	2'	<i>Swell to Pedal</i>
<i>Swell to Great</i>		Horn	8'	<i>Great to Pedal</i>
<i>Swell to Great Sub</i>		<i>Tremulant</i>		† in added 2005.

For org. spec. see Catholic Beckenham St Peter's

Hanmer Springs

Anglican Epiphany

G.M. Sandford 1885, rem. 1981 from Christchurch Cathedral Grammar, rem. 1989 to Lyttelton Museum.

For spec.see Anglican St Saviour's (West Lyttelton)

Hinds

Anglican St Luke's

Positive Organ Co. inst. 1920, reb. 1971 Strachan. 1 m., 3rk.ext., 14 sp.st. Gt:8,8,4,4,4,2²/₃,2. Ped:16,8,4,4,2,2.

Hokitika

Anglican All Saints

Hobday 1904, reb. 1972 Croft. 2 m., 11 sp.st., 5 c. Gt:8,8,8,4. Sw:8,8,8,4, 2,8,trem. Ped:16

Catholic St Mary's

Vermuelen 1962/63. 2 m., 3rk.ext., 16 sp.st., 2 c. Gt:8,8,8,4,4,2²/₃,2. Sw:16,8,8,4,2²/₃, 2. Ped:16,8,4.

Methodist St Paul's

Hobday 1904, rem. 1970 to Levin Anglican.

Residence Bryant

Taylor of Halifax ?19c., rem. to storage Nelson ?1965.

Hororata

Anglican St John's

Hayman 1929, rem. 1969 from Christchurch Anglican St Augustines I 1 m., 9 sp.st., 1 c., tr. Gt:8,8,4,4,2,8,8(wedged off),trem. Ped:16. Destroyed in 4th September 2010 earthquake.

For spec. see **Christchurch Residence Bradshaw**

Invercargill

Anglican Holy Trinity

S.I.O.C. 1979. el.

MAN I (CC – c5 61 notes)	Man II (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Melodic Bourdon 16'(b)	Gedackt 8'(b)	Bourdon 16'(b)
Principal 8'(a)	Salicional 8'(c)	Principal 8'(a)

Gedackt	8'(b)	Flute	4'(b)	Gedackt	8'(b)
Salicional	8'(c)	Salicet	4'(c)	Quint	5 ¹ / ₃ '(b)
Octave	4'(a)	Flautina	2'(b)	Octave	4'(a)
Flute	4'(b)	Larigot	1 ¹ / ₃ '(b)	Flute	4'(b)
Nazard	2 ² / ₃ '(a)	Octavin	1'(c)	Octave	2'(a)
Octave	2'(a)	Trumpet	8'(d)	Trumpet	8'(d)
Mixture	II(c)	<i>Tremulant</i>		Clarion	4'(d)
Double Trumpet	16'(d)				
Trumpet	8'(d)				
Clarion	4'(d)				

Anglican St Aidan's

Positive Organ Co. Pattern 61 Opus 906, 1915. rem. from Dunedin, Sisters of Mercy Convent 1993, rem. 2005 to private residence Dunedin.

For spec. see Dunedin Catholic Sisters of Mercy Convent

Anglican St John's I

Lewis 1873, man 8,8,8,4,4 pd 16. Rem to Gore Pres 1904,

Anglican St John's II

Norman & Beard 1904 manual pipework from Lewis organ 24 sp.st.pn Gt 8,8,8,4,4,2,8. Sw16,8,8,8,8,4, 3rks,8,8. Pd16,16,8.

Reb HNB 1936, reb 1969 S.I.O.C.. 3 m., 37 sp.st., 7 c. el.pn.

Gt:16,8,8,8,4,4,2²/₃,2,II, 8,4. Sw:8,8,8,8,4,2,III,16,16,8,8,4.

Pos:8,4,4,2²/₃,2,1³/₅,8,4. Ped:16,16,16,10²/₃,8,8,8, 5¹/₃,4, 4,2,16,8,8,4,4.

Rest. 2019 S.I.O.C.

Anglican All Saints

Pearce 1921, dism. 1952, rem. to new church 1953. Restored 1983 S.I.O.C.

GREAT (CC – g4 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8' †	Bourdon	16'
Lieblich Gedacht	4'	<i>Manual to Pedal</i>	
Dulciana	8'		
Gamba Oboe	8'		
Principal	4'		
Octave		† unenclosed	

Baptist I

Pearce 1911, (burnt.1921) 1m., 6sp.st., tr. Gt:8,8,8,4,4. Ped:16

Baptist II

Pearce 1922, rem. 1976 to Christchurch residence, Taberner rem Ron Newton. 1 m., 6 sp.st., tr.

Gt:8,8,8,4,4. Ped:16.

Catholic Basilica St Mary's

Positive Organ Co. 1915 1m., 6 sp.st., 1c., tr.pn. Gt:16(16mel),8, 8,(8 div), (4div),(8Mel), (8Mel), trem. Rest S.I.O.C. 2017

Catholic Basilica St Mary's II

Pearce 1904, reb. 1972 S.I.O.C., rem. 1996 from Invercargill Methodist Central. Now dismantled and in storage. 2m., 14sp.st.,el.pn. Gt:8,8,4,2,II. Sw:8,8,4,2, 1¹/₃,8, trem. Ped:16,8,4.

Catholic Basilica St Mary's III

Positive Organ Co. 1913. Pattern 48 opus 766. rem. from SIOC 2014, rem. to SIOC 2015.

For spec. see Waikouaiti Presbyterian

Catholic St Theresa's

Willis c.1946 using parts from bombed churches and Wallasey Town Hall instrument 1951 Osborne, rem 1984 from Te Awamutu Methodist. rem. 2017 from Christchurch St Michael and all Angels (via S.I.O.C.). Restored. 2m 9 sp.st., 3c Gt:8,8,8,4. Sw:8,8,4,8. Ped:16.

For spec. see Christchurch Anglican St. Michael & all Angels III .

Charity organ

Dutch barrel organ.

Celeste 2 ranks 56 notes, Stopped Flute 8' 18 notes, Trombone 24 notes, Open Flute 16' 30 notes,

Open Flute 8' 30 notes, Trem, Bass Drum, Side Drum, Cymbals.

Community organ

Russell Cowley Memorial Organ

David R Leach 1 man 1rk 4st.el Stpd rk 8,4,2 2/3, 2.

Church of Christ

Vermuelen (installed by Matla) 1955., rem. 1998 to Dunedin residence Greg Peyroux. (in storage)

2 man el pn 4rk ext

Fairground Organ

Bennett

Methodist Central

Pearce 1904, rem. from Invercargill Methodist St Paul's, reb S.I.O.C. 1972, rem. 1996 to Invercargill Catholic Baslica St Mary's II.

Methodist St Paul's

Pearce 1904, rem. to Invercargill Methodist Central .

Methodist St Peter's

Hunter & Webb rem. 1908 from Dunedin Anglican Roslyn St John's I, rem. 1957 to Dunedin Methodist Roslyn. 2m 1c., trem? Gt:8,8,4,2. Sw:8. Ped:16 (added by Jenkins & Brett 1908?) Coupler: Gt to Ped.

Methodist Wesley Teviot Street

Installed by Pearce 1908, 1 man

Presbyterian First I

Positive Organ Co., Pattern 64 Opus 940, 1916 rem. 1940 to Invercargill North Presbyterian

MANUAL (CC-a4 58 notes) Transposing +1/-3			
Bourdon	16'	Viol	8'
Double Bass (Melodic)	16'	Melodic Viol	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Tremulant</i>	
Gedact Treble	8'	<i>Octave Coupler</i>	
Salicional	8'		

Presbyterian North Invercargill

Positive Organ Co. Pattern 64 Opus 940, rem. 1940 from Invercargill, Presbyterian First Church I. rem. 1966 to Oamaru Anglican St. Lukes.

For spec. see Invercargill First Church I.

Presbyterian Knox I

Positive Pipe Organ on lease from Don Street Methodist 1923 - 1925.

Presbyterian Knox II

Pearce 1928, 2m., 11 sp.st. 8c. Gt:8,8,8,4. Sw:8,8,8,8,4. Ped:16,8. tr. reb. 1970, Hayman, reb. 1988, McLintock.

GREAT (CC – g4 56 notes)		SWELL (CC-g4 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Horn Diapason	8'	Bourdon	16'
Hohl Flute	8'	Rohr Flute	8'	Bass Flute	8'
Dulciana	8'	Gamba	8'	Flute	4'
Principal	4'	Voix Celeste (TC)	8'	Principal	4'
Lieblich Flute	4'	Gemshorn	4'	<i>Swell to Pedal</i>	
Fifteenth	2'	Twelfth	2 ² / ₃ '	<i>Great to Pedal</i>	
Mixture	II	Fifteenth	2'		
<i>Swell to Great</i>		Octavin	1'		

Presbyterian St Paul's I

Pearce 1900, scrapped 1970, some front pipes rem. to Dunedin residence McLintock.

Gt:8,8,8,4,4,. Sw:8,8,8,4,II,8 Ped:16,16,8

Presbyterian St Paul's II

Croft 1971. Dedicated 7th November 1971.

GREAT (CC – c5 61 notes)		SWELL (CC-c5 61notes)		PEDAL (CCC - F 30 notes)	
Contra Salicional	16'(A)	Gemshorn	8'	Principal	16'(b)
Open Diapason	8'(B)	Rohr Flute	8'	Sub Bass	16'(D)
Stopped Diapason	8'	Salicional	8'	Contra Salicional	16'(b)
Salicional	8'	Principal	4'	Quint	10 ² / ₃ '(d)
Octave	4'	Nazard	2 ² / ₃ '	Octave	8'(b)
Suabe Flute	4'	Block Flute	2'	Bass Flute	8'(d)
Twelfth	2 ² / ₃ '	Mixture	II	Fifteenth	4'(b)
Fifteenth	2'	Krummhorn	16'(C)	Octave Flute	4'(d)
Trompette	8'	Trompette	8'	Krummhorn	16'(c)
<i>Swell to Great</i>		<i>Tremulant</i>		Krummhorn	4'(c)
		<i>Octave</i>		<i>Swell to Pedal</i>	
		<i>Unison Off</i>		<i>Great to Pedal</i>	
		<i>Sub Octave</i>			

Presbyterian St Stephen's

Positive Organ Co., Pattern 63 special.

MANUAL (FF-f4 43 notes) Transposing +1/-3			
Double Bass	16'	Gedact Bass	8'
Open Diapason	8'	Gedact Treble	8'
Salicional	8'	Dulcet Bass	4'
Voix Celeste	8'	Voicet Treble	4'
Viol	8'	<i>Tremulant</i>	
Melodic Viol	8'		

rem. 1926 from an Invercargill Methodist Church (probably Don Street Methodist).

Presbyterian Waverley

Croft 1968. Dedicated 15th December 1968. el.

GREAT (CC – c5 61 notes)		SWELL (CC-c5 61notes)		PEDAL (CCC - F 30 notes)	
Rohr Flute	16'(a)	Gemshorn	8'(c)	Bourdon	16'(d)
Open Diapason	8'(b)	Rohr Flute	8'(a)	Open Diapason	8'(b)
Stopped Diapason	8'(d)	Gemshorn	4'(c)	Bass Flute	8'(d)
Octave	4'(b)	Lieblich Flute	4'(a)	Octave	4'(b)
Flute	4'(d)	Nazard	2 ² / ₃ '(a)	Octave Flute	4'(d)
Gemshorn	2 ² / ₃ '(c)	Gemshorn	2'(c)	Trumpet	8'(e)
Trumpet	8'(e)	Trumpet	8'(e)	<i>Swell to Pedal</i>	
<i>Swell to Great</i>		Clarion	4'(e)	<i>Great to Pedal</i>	
Ranks a,c & e are enclosed		<i>Tremulant</i>			

Residence Von Marten

Verschuren (?Matla) 1955.. rem. 1998 from Invercargill Church of Christ. rem. 19?? Dunedin Residence Perroux?

2m., no Pedal pipes. 5 sp.st., 3c., el.pn. Gt:8,8. Sw:8,4.

Kaiapoi

Anglican St Bartholomew's

Jenkins 1876. tr.

GREAT (CC – g4 56 notes)		PEDAL (CCC - C 25 notes)
Open Diapason	8' +	Bourdon 16' +
Lieblich Gedact	8'	<i>Manual (Great?) to Pedal</i>
Gamba (TC)	8'	
Principal	4'	
Wald Flute	4'	
Harmonic Piccolo	2'	+ Unenclosed

enl.1909 Pearce, tr. Gt soundboard rest. SIOC 2019?

GREAT (CC – g4 56 notes)	SWELL (CC-g4 56 notes)	PEDAL (CCC - C 25 notes) +
Open Diapason	8'	Clarabella 8' Bourdon 16'
Lieblich Gedact	8'	Gamba (TC) 8' <i>Swell to Pedal</i>
Dulciana (TC)	8'	Gemshorn 4' <i>Great to Pedal</i>
Principal	4'	Oboe (TC) 8'
Wald Flute	4'	<i>Tremulant</i>
Harmonic Piccolo	2'	+ 30 note r.c. ped board
<i>Swell to Great</i>		fitted later.

Methodist now Wesley Centre

Jenkins 1879, tr.

GREAT (CC – f4 54 notes)	SWELL (CC-f4 54 notes)	PEDAL (CCC – F 30 notes)
Open Diapason	8'	Prepared for only Bourdon 16'
Stop Diapason	8'	<i>Great to Pedal</i>
Dulciana (TC)	8'	
Principal	4'	
Flute	4'	
Piccolo	2'	
Cornopean	8'	

enl. 1886 Jenkins.

GREAT (CC – f4 54 notes)	SWELL (CC-f4 54 notes)	PEDAL (CCC - F 30 notes)
Open Diapason	8'	Bourdon 16' Bourdon 16'
Stop Diapason	8'	Diapason 8' <i>Swell to Pedal</i>
Dulciana (TC)	8'	Gamba (TC) 8' <i>Great to Pedal</i>
Principal	4'	Flute 8'
Flute	4'	Gemshorn 4'
Piccolo	2'	
Cornopean	8'	
<i>Swell to Great</i>		

Altered Wards 1971, rest 1995 SIOC.

GREAT (CC – f4 54 notes)	SWELL (CC-f4 54 notes)	PEDAL (CCC - F 30 notes)
Open Diapason	8'	Diapason 8' Bourdon 16'
Stop Diapason	8'	Gamba (TC) 8' <i>Swell to Pedal</i>
Dulciana (TC)	8'	Flute 8' <i>Great to Pedal</i>
Principal	4'	Gemshorn 4'
Flute	4'	Oboe (TC) 8'
Piccolo	2'	
Hohl Flute (TC)	8' †	

<i>Swell to Great</i>	† No date for Cornopean replacement.
	Bourdon removed & replaced with Oboe R. Wards

Presbyterian

Bevington c.1870, rem. 1915 from Christchurch Bapt Oxford Tce, rem. 1979 to Christchurch Cathedral of the Blessed Sacrament II.

For spec. see **Anglican Merivale St Mary's I**

Kaikoura

Anglican St Peter's

Positive Organ Co., O/H 1982 S.I.O.C.. 1m., 3sp.st., 1c. tr.pn. Gt:16(mel), 8,8.

Presbyterian

G.M. Sandford 1899-1900. tr. Opened November 1900

GREAT (CC - g 56 notes)	SWELL (CC-g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Lieblich Gedacht 8'	Bourdon 16'
Hohl Flute 8'	Dulciana (TC) 8' †	<i>Swell to Pedals</i>
Principal 4'	Violin Cello (TC) 8'	<i>Great to Pedals</i>
<i>Swell to Great</i>	Suabe Flute 4'	
	† Bass grooved to Gedacht	

rest & enl. 2000 S.I.O.C..

GREAT (CC - g 56 notes)	SWELL (CC-g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Lieblich Gedacht 8'	Bourdon 16'
Hohl Flute 8'	Dulciana (TC) 8' †	<i>Swell to Pedals</i>
Bell Gamba 8'	Violin Cello (TC) 8'	<i>Great to Pedals</i>
Principal 4'	Suabe Flute 4'	
Lieblich Flute 4'	Oboe 8'	
Flautina 2'	<i>Tremulant</i>	
<i>Swell to Great</i>	† Bass grooved to Gedacht	

Kakanui

Residence Brown

WurliTzer, Glockenspiel rem. from Waimate residence Gillies.

3M unit organ. 10rks. 8,8,8,8,16,8,8,4,2²/₃,2.Ped 16,8,2²/₃.

Rem to res. Storm (Dunedin) 20??

Kuriheka

Residence Nichols I

Hathaway, rem. 1925 from Timaru Methodist Woodlands Street, dismantled.

Details not known but probably 1m., 4 sp.st., 1 c., Gt:8,8,8,4.

Ped:16 perm.coupled

Residence Nichols II

Positive Organ Co., Pattern 64 Opus 940 rem. ? from Hayman, rem. 1967 to Timaru School Craighead (gift)

MANUAL (CC-a4 58 notes) Transposing +1/-3		
Bourdon	16'	Viol 8'

Double Bass (Melodic)	16'	Melodic Viol	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedeckt Bass	8'	<i>Tremulant</i>	
Gedeckt Treble	8'	<i>Octave Coupler</i>	
Salicional	8'		

Residence Nichols III

Nichols. 3 m., 22 sp.st., 11 c. Gt:8,8,8,8,4,2,8,trem. Sw:8,8,8,4,2,8,trem.
Ch:8,-8,8,4,trem,carillon. Ped:16,8,4.

Kurow

Anglican St Albans

Positive Organ Co., rem. 1994 from Oamaru Anglican St Mary's.

For spec. see Dunedin Presbyterian Caversham I.

Lawrence

Anglican Holy Trinity I

Unknown builder, rem. 1874 from Dunedin Anglican All Saints I, parts rem. to Christchurch residence Bicknell

Anglican Holy Trinity II

Positive Organ Co. 1925, OPUS 226. O/H 1971 S.I.O.C.. Rem to NZ Organ Manufactuory then in 2022 to Dunedin Catholic St Joseph's Cathedral III.

MANUAL (CC-c5 61 notes)	
Double Bass	16'
Melodic Viol	8'
Bourdon	16'
Open Diapason	8'
Voix Celeste	8'
Salicional	8'
Gedeckt Bass	8'
Gedeckt Treble	8'
Dulcet Bass	4'
Dulcet Treble	4'
Transposer	

Le Bon's Bay

Congregational Church - in 1895 became Baptist

'Colonial Manufacture' c.188? from ? erected Parson. Baptist church closed June 1903. 1m (& ped) 4 sp.st., Gt:8, 8, 4, 4.

Leeston

Co-operating Parish St David's

Lewis 1872, rem. 1969 from Christchurch Methodist St Marks' Somerfield I, rem. 2000 to Christchurch Methodist St Mark's Somerfield. Gt:8,8,8,4.4. Ped:16

Lincoln

Anglican St Stephen's I

Brake. rem. c1909 from Wellington Exhibition 1896/7. On loan. Present whereabouts unknown.

Anglican St Stephen's II

Pearce 1908, tr. Ped. pn. rest. 1999 Dodgshun/S.I.O.C. prior to installation in restored & enlarged church.

GREAT (CC – g4 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8' †	Bourdon	16'
Lieblich Gedact	8'	<i>Manual to Pedal</i>	
Dulciana (TC)	8'		
Voix Celeste (TC)	8'		
Principal	4'		
Wald Flute	4'		
Fifteenth	2'	† unenclosed	

Lyttelton

Anglican Holy Trinity

Gray & Davison 1864. tr.

MANUAL (CC – f4 54 notes)		MANUAL cont. (CC – f4 54 notes)	
Open Diapason (TC)	viii feet	Fifteenth	ii feet
Stop'd Diapason Bass (12 pipes)	viii feet		
Clarinet Flute (TC)	viii feet	PEDAL (CCC - C 25 notes)	
Dulciana (TC)	viii feet	Pedal Bourdon	xvi feet
Principal	iv feet	<i>Manual to Pedals</i>	

enl. 1912 Brett, O/H 1975-79 S.I.O.C..

MANUAL (CC – f4 54 notes)		MANUAL cont. (CC – f4 54 notes)	
Open Diapason (TC)	viii feet	Oboe	8
Stop'd Diapason Bass (12 pipes)	viii feet	<i>Tremulant</i>	
Clarinet Flute (TC)	viii feet		
Dulciana (TC)	viii feet	PEDAL (CCC - C 25 notes)	
Principal	iv feet	Pedal Bourdon	xvi feet
Fifteenth	ii feet	<i>Manual to Pedals</i>	

Building destroyed in Feb 2011 earthquake. Organ damaged. Rem to storage. Restored & installed in new church 2015

Anglican St Saviour's at Holy Trinity.

Anglican St Saviour's (West Lyttelton)

G.M. Sandford 1885.

MANUAL (CC – a4 58 notes)		MANUAL cont. (CC – a4 58 notes)	
Bourdon (CC - BB)	16'	Principal (TC)	4'
Stopped Bass (CC - BB)	8'	Flute Bass (CC - BB)	4'
Open Diapason (TC)	8'	PEDAL (CCC - F 30 notes)	
Dulciana (TC)	8'	<i>Permanently Coupled</i>	

rem. 1975 with church to Christchurch School Cathedral Grammar I
Church rem to Lyttelton Holy Trinity site post Feb. 2011 earthquake.

Catholic St Joseph's

Compensating Pipe Organ Co, rem. 19?? from Mt. Magdela Convent, (now St John of God) Halswell. O/H & moved Lord/Dodgshun, O/H 2000 S.I.O.C.. 1m. & ped. reed organ with one rank of stopped wooden pipes (div). Building destroyed in Feb 2011 earthquake. Organ significantly damaged. Removed to storage.

Methodist

Jenkins 1877, rem. 1880 from Lyttelton Orphanage. II 2m., 15 sp.st., 3 c., tr. Gt:8,8(bass),8,8,8,4,4,2. Sw:8,8,4,8,trem. Ped:16,8.

For spec. see Lyttelton Orphanage II.

Museum

G.M. Sandford 1885, rem. 1989 from Hanmer Anglican Epiphany. 1m., 5 sp.st., tr. Removed to storage at NZ Organ Manufactory before the building demolished as a result of the Feb 2011 earthquake.

For spec. see Anglican St Saviour's (West Lyttelton)

Orphanage I

Bevington 1850, rem. 1871 from Christchurch Anglican St Michael's I, burnt 1875. Specification unknown. 1m 7 sp.st. tr. Gamba 8' added by E. Giraud, Asylum organist, in Jan 1875.

Orphanage II

Jenkins 1877, opened 23rd August 1878.

GREAT (CC – f4 54 notes)	SWELL (CC – f4 54 notes)	PEDAL (CCC - C 25 notes)
Open Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Stopd Bass (12 notes) 8'	Stop Diapason (TC) 8'	Violincello 8'
Gamba (TC) 8'	Principal (TC) 4'	<i>Swell to Pedal</i>
Clarabella (TC) 8' +	Hautbois (TC) 8'	<i>Great to Pedal</i>
Keraulophon (TC) 8'	Common bass of 12 pipes for	
Principal (TC) 4'	all stops, permanently on.	
Flute 4' +		
Piccolo 2' +		
Trumpet 8' +		
<i>Swell to Great</i>	+ prepared for.	Reversed Console.

rem. Jenkins 1880 to Lyttelton Methodist & enlarged. tr.

GREAT (CC – f4 54 notes)	SWELL (CC – f4 54 notes)	PEDAL (CCC - C 25 notes)
Open Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Stopd Bass (12 notes) 8'	Stop Diapason (TC) 8'	Violincello 8'
Claribel (TC) 8'	Principal (TC) 4'	<i>Swell to Pedal</i>
Dulciana (TC) 8'	Hautbois (TC) 8'	<i>Great to Pedal</i>
Gamba (TC) 8'	<i>Tremulant</i>	
Keraulophon (TC) 8'	Common bass of 12 pipes for	
Principal 4'	all stops, permanently on.	
Flute 4'		
Piccolo 2'†	† breaks back an octave for the	Reversed Console.
<i>Swell to Great</i>	top octave.	

Maheno

Anglican St Andrew's

Brett. 1 m., 6 sp.st., 3 c. el.pn. Gt:16(mel),8,8,8,4,4. Ped:16,8.

Manapouri

Residence Pettigrew

Tankersley 1971 rem. 201? from Wellington Residence Gaynor. 2m., 12 sp.st., el. Lower:8,4,1¹/₃,II. Upper:8,8,4,2²/₃,2. Ped:16,8,4.

Methven

Residence Coleman

Hathaway 1902, rem. 2024 from S.I.O.C. O/H 1984 S.I.O.C.. 1m. 4 sp.st.. pn. Gt:8(bass), 8,8,8,4.

For spec. see Timaru Catholic Convent.

Middlemarch

Presbyterian St John's

Positive organ Co.

MANUAL (CC – a4 58 notes)		
Double Bass (Melodic)	16'	<i>Octave Coupler</i>
Open Diapason	8'	<i>Tremulant (to Melodic Viol)</i>
Stopped Diapason	8'	
Viol	8'	
Melodic Viol	8'	

Milton

Presbyterian

Hill 1902, enl. 1923, reb. Matla. 2 m., 17 sp.st., 5 c. el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,8,4,2,1¹/₃, 8,trem. Ped:16,8,8,4.

Mosgiel

Catholic Holy Cross College

Walker 1963, rem. 1998 to Dunedin Anglican St Martin's North East Valley II.

Presbyterian

Positive Organ Co., OPUS 129. rem. from Wellington Presbyterian St Andrews I. Carcass is now in Ashburton Music Farm Violino's.

Motueka

Anglican St Thomas

Compton Miniatura 1953.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (a)	Open Diapason	8' (b)	Bourdon	16' (a)
Open Diapason	8' (b)	Rohr Gedeckt	8' (a)	Flute	8' (a)
Rohr Gedeckt	8' (a)	Flute	4' (a)	<i>Swell to Pedal</i>	

Principal	4' (b)	Piccolo	2' (a)	<i>Great to Pedal</i>
Flute	4' (a)			
Fifteenth	2' (b)			
<i>Swell to Great</i>				

Rem to private residence ?? 2015.

Residence Bryant

Taylor of Halifax. 1m., 4 sp.st. Gt:8,8,4,2. Ped:16(17 notes) perm coupled.
(Pipes home made)

Residence Helm

Tankersley 1971, rem. 1975 from Wellington Residence Tankersley, dismantled
2003, rem. 2006 Te Pirita Residence Davey.

Naseby

Maniototo Museum

French Barrel

Nelson

Anglican Christ Church Cathedral

Lewis 1872, reb. 1932-7, Tustin & Lawton & Osborne, reb. & enl. 1969
S.I.O.C.. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		CHOIR (CC – c5 61 notes)
Double Open Diapason	16'(B)	Geigen Principal	8'	Lieblich Gedackt 8'
Quintaten	16'(C)	Flute a Pavillon	8'	Viol d'Amour 8'
Open Diapason I	8'(b)	Echo Salicional	8'	Gemshorn 4'
Open Diapason II	8'	Voix Celeste(TC)	8'	Lieblich Flute 4'
Dulciana	8'	Principal	4'	Nazard 2 ² / ₃ '
Claribel Flute	8'	Fifteenth	2'	Flautina 2'
Octave	4'	Mixture (22,26,29)	III	Tierce 1 ³ / ₅ '
Harmonic Flute	4'	Oboe	8'	Cymbel (29,33,36) III
Spitz Principal	4'	Horn	8'	Clarinet 8'
Twelfth	2 ² / ₃ '	Double Trumpet	16'(d)	<i>Tremulant</i>
Fifteenth	2'	Trumpet	8'(D)	Tromba 8'(a)
Mixture (19,22,26,29)	IIII	Clarion	4'(d)	<i>Choir Octave</i>
Tromba	8'(A)	<i>Tremulant</i>		<i>Choir Unison Off</i>
<i>Swell to Great</i>		<i>Swell Octave</i>		<i>Choir Swell to Choir</i>
<i>Choir to Great</i>		<i>Swell Unison Off</i>		
		<i>Swell Sub Octave</i>		
PEDAL (CC - F 30 notes)				
Double Open Diapason	32'(f&c)	Double Trumpet	16'(a)	
Open Diapason Wood	16'(F)	Trombone	16'(d)	
Open Diapason Metal	16'(b)	Posaune	8'(a)	
Sub Bass	16'(E)	Clarion	4'(a)	
Quintaten	16'(c)	<i>Swell to Pedal</i>		
Octave	8'(f)	<i>Great to Pedal</i>		
Principal	8'(b)	<i>Choir to Pedal</i>		
Bass Flute	8'(e)			
Fifteenth	4'(b)			

Octave Flute	4'(e)	
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Anglican All Saints

Lewis 1884 & 1894. tr. Installed by E.H. Jenkins. Opened 27th September 1884

GREAT (CC – g4 56 notes)	SWELL (CC – a4 58 notes)	PEDAL (CC - F 30 notes)
Open Diapason 8'	Geigen Principal 8'	Sub Bass 16'
Lieblich Gedact 8'	Rohr Flöte 8'	<i>Swell to Pedals</i>
Salicional 8'	Viole de Gambe 8' +	<i>Great to Pedals</i>
Octave 4'	Voix Celestes (TC) 8' + † o	Pedalboard changed to radiating-concave & pedal action changed to pressure pneumatic in 1939.
Flute Harmonique 4' †	Geign Principal 4'	
Flautina 2' †	Horn 8' †	
<i>Swell to Great</i>	Oboe 8'	
+ Lewis pipes added in 1893	<i>Tremulant</i> – not original	
† Hobday pipes added in 1902	o Lewis pipes replaced by Hobday?	
All added ranks placed on “prepared for” slides.		

Added to by Hobday in 1902, hydraulic engine added 1912, reb 1939 Lawton & Osborne. repairs 2005 Moorhouse. This is the only organ in NZ that retains its hydraulic blowing engine.

Baptist Bridge St

Brake 1920. pn. reb. 1939 Lawton & Osborne, O/H 1982 S.I.O.C..

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16' (A)
Clarabella 8'	Stop Diapason 8'	Bass Flute 8' (a)
Dulciana (TC) 8' †	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Celestes (TC) 8'	<i>Great to Pedal</i>
Lieblich Flute 4'	Gemshorn 4'	
Fifteenth 2'	Flute 4'	
<i>Swell Oct.to Great</i>	Oboe 8'	
<i>Swell to Great</i>	<i>Tremulant</i>	
<i>Swell Sub to Great</i>		
<i>Alternate (Still on the console)</i>	† Uses Clarabella bass.	

The Great was divided into 2, 4 stop soundboards. The stop marked *Alternate* when drawn, connected one sound board to the Swell manual. The mechanism was removed in 1939.

Catholic St Mary's

Fincham & Hobday 1895.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CC - F 30 notes)
Open Diapason 8'	Horn Diapason 8'	Sub Bass 16'
Claribel 8'	Rohr Flute 8'	<i>Swell to Pedal</i>
Dulciana 8'	Gamba 8'	<i>Great to Pedal</i>
Principal 4'	Spitzflute 4'	
Fifteenth 2'	Oboe 8'	
<i>Swell to Great</i>		

reb. & enl. 1983 S.I.O.C..

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CC - F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Sub Bass 16' (A)
Claribel 8'	Rohr Flute 8'	Principal 8' (B)
Dulciana 8'	Gamba 8'	Bass Flute 8' (a)

Principal	4'	Celeste (TC)	8'	Fifteenth	4' (b)
Flute	4'	Spitzflute	4'	Flute	4' (a)
Twelfth	2 ² / ₃ '	Piccolo	2'	<i>Swell to Pedal</i>	
Fifteenth	2'	Mixture	III	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Horn	8'		
		Oboe	8'		
		<i>Tremulant</i>			

2m., 22 sp.st., 3 c. Gt:8,8,8,4,4,2²/₃,2,II. Sw:8,8,8,8,4,2,III,8,8.
Ped:16(A),8(B),8(a),4(b),4(a).

Methodist St John's

Bishop 1886, reb. Tustin 1921-1930, elect 1966 Lee, rest. & enl. 2003 S.I.O.C..

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		PEDAL (CC - F 30 notes)	
Open Diapason	8'	Horn Diapason	8'	Resultant Bass	32' (a&b)
Claribel	8'	Rohr Flute	8'	Open Diapason	16' (A)
Dulciana	8'	Gamba	8'	Bourdon	16' (B)
	8' (C)		8' (c)	Bass Flute	8' (b)
Principal	4'	Spitzflute	4'		8'
Wald Flute	4'	Piccolo	2'	Choral Bass	4' (c)
Twelfth	2 ² / ₃ '	Mixture	III	Flute	4'
Fifteenth	2'	Horn	8'	<i>Swell to Pedal</i>	
Trumpet	8'	Oboe	8'	<i>Great to Pedal</i>	
<i>Swell Octave to Great</i>		<i>Octave</i>			
<i>Swell to Great</i>		<i>Tremulant</i>			
<i>Swell Sub Octave to Great</i>					

2m., 25 sp.st., 6 c., el.pn. Gt:8,8,8(B),8,4,4,2²/₃,2,8.
Sw:8,8,8(B),8,4,2,III,8,8,trem. Ped:32,16,16(A),8(A),8,4(B),4.

Museum

Chiappa barrel pipe organ

Presbyterian Trinity I

Fincham & Hobday 1895, dismantled. Some pipework to Featherston Anglican St John's

Presbyterian Trinity II

Verschueren, rem. 1985 from Hamilton Latter Day Saints, rem. 1993 to Nelson Residence Brown.

Residence Brown

Verschueren, rem. 1993 from Nelson Presbyterian Trinity II. rem. Ohoka Residence Brown 2011. 2m., 3rk.ext., 19 sp.st., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,4,4,1¹/₃,trem. Ped:16,8,4,2.

School Nelson College

Hele 1957, reb. 1978 S.I.O.C.. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		CHOIR (CC – c5 61 notes)	
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Double Diapason	16'	Violin Diapason	8'	Rohr Flute	8' +
Large Diapason	8'	Lieblich Gedackt	8'	Viola da Gamba	8' +
Small Diapason	8'	Salicional	8'	Lieblich Flute	4' +
Claribel Flute	8'	Voix Celeste (TC)	8'	Twelfth	2 ² / ₃ ' +
Dulciana	8'	Gemshorn	4'	Piccolo	2' +
Principal	4'	Mixture (12,15)	II	Corno di Bassetto	8' +
Fifteenth	2'	Cornocean	8'	Tromba	8'(a)
Mixture (19,22,26)	III	Oboe	8'	Choir Octave	
Tromba	8'(A)	<i>Tremulant</i>		Choir Sub Octave	
<i>Swell to Great</i>		<i>Swell Octave</i>		<i>Swell to Choir</i>	
<i>Choir to Great</i>		<i>Swell Unison Off</i>			
		<i>Swell Sub Octave</i>		PEDAL (CCC – F 30 notes)	
				Open Wood	16'
				Open Diapason	16'
				Bourdon	16'
				Octave	8'
				Bass Flute	8'
				Octave Flute	4'
				Trombone	16'
				<i>Swell to Pedal</i>	
				<i>Great to Pedal</i>	
		+ Prepared for		<i>Choir to Pedal</i>	

School of Music (now Nelson Centre of Musical Arts)

Norman & Beard 1913, reb. 1974 S.I.O.C.. Res. 2018 S.I.O.C.. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Open Diapason (large) 8'	Lieblich Bordun 16'	Dulciana 8'
Open Diapason (small) 8'	Open Diapason 8'	Lieblich Gedeckt 8'
Claribel Flute 8'	Rohr Flute 8'	Viol d'Orchestra 8'
Corno Flute 8'	Salicional 8'	Flauto Traverso 4'
Octave 4'	Voix Celeste (TC) ? 8'	Harmonic Piccolo 2'
Harmonic Flute 4'	Gemshorn 4'	Orchestral Clarinet 8' †
Twelfth 2 ² / ₃ ' †	Lieblich Flute 4'	Orchestral Oboe 8'
Fifteenth 2' †	Mixture (15,19,22) III +	<i>Tremulant</i>
<i>Great Octave</i>	Cornocean 8'	<i>Choir Octave</i>
<i>Swell to Great</i>	Oboe 8'	<i>Choir Unison Off</i>
<i>Choir to Great</i>	Vox Humana 8'	<i>Choir Sub Octave</i>
	<i>Tremulant</i>	<i>Swell to Choir</i>
	<i>Swell Octave</i>	
	<i>Swell Unison Off</i>	PEDAL (CCC – G 32 notes)
	<i>Swell Sub Octave</i>	Resultant Bass 32'(a,b)
		Open Diapason 16'(A)
		Bordun 16'(B)
		Echo Bass 16'
		Bass Flute 8'(b)
		Principal 8'
		Octave Flute 4'
		<i>Swell to Pedal</i>
† Pipes ex Dunedin Presbyterian First Church.		<i>Great to Pedal</i>
+ Pipes ex Christchurch Congregational Trinity.		<i>Choir to Pedal</i>

Theatre New Paramount

Wurlitzer “Pit” organ, inst. 1928, rem. ?1944 to Wellington Theatre Paramount.

Nightcaps

Catholic Ss. Peter and Paul's

Positive Organ Co. 1915, rem. 19?? from Wrey’s Bush Catholic Church.

For spec. see Wrey’s Bush Catholic

Oamaru

Anglican St Luke's I

Positive Organ Co. Pattern 64 Opus 940. rem. 1966 from Invercargill

Presbyterian First 1. rem.1967 to Timaru School Craighead.

For spec. see Invercargill Presbyterian First I

Anglican St Luke's II

Conacher 1876, reb. 1967 Church Organ Co. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC – F 30 notes)	
Open Diapason	8’	Gedackt	16’	Open Diapason	16’
Stopped Diapason	8’	Viol d’Amour	8’	Bourdon	16’(A)
Dulciana	8’	Rohr Flute	8’	Bass Flute	8’(a)
Gamba	8’	Suabe Flute	4’	Flute	4’(a)
Principal	4’	Gemshorn	4’	<i>Swell to Pedal</i>	
Lieblich Fute	4’	Piccolo	2’	<i>Great to Pedal</i>	
Twelfth	2 ² / ₃ ’	Oboe	8’		
Fifteenth	2’	<i>Tremulant</i>			
Trumpet	8’	<i>Swell Octave</i>			
<i>Swell Octave to Great</i>		<i>Swell Unison Off</i>			
<i>Swell to Great</i>		<i>Swell Sub Octave</i>			
<i>Swell Sub Octave to Great</i>					

Anglican St Mary's

Positive Organ Co., rem. from Oamaru Presb. Oamaru North.

rem. 1994 to Kurow Presbyterian.

For spec. see Dunedin Presbyterian Caversham I

Catholic St Patrick's Basilica I

Positive Organ Co. 1m., 7sp.st., 1 c. Gt:16(mel),8(+mel),8(mel),8(div), 8,4(div).

Catholic St Patrick’s Basilica II

Hobday 1899, reb. Matla 1956, rem. from Masterton Anglican St Matthew’s.

2m., 19sp.st., 7c.. Gt:8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,8,4, 4,8,8,trem. Ped:16,16,8.

Dismantled 2024.

New Zealand Organ Manufactory I

Henry Jones 1882, rem. 2000 from Pareora residence Newton. 1m., tr.

Gt:8,8(bass),8,4. Ped:16

New Zealand Organ Manufactory II

Pearce 1922. rem. 2005 from Christchurch residence Taberner.

1m., 6 sp.st., 1c., tr. Gt:8,8,8,4,4. Ped:16.

New Zealand Organ Manufactory III

Bicknell. Rem residence Bicknell 2010. 3m.,29 sp.st., 21c., el.

Gt:8,8,4,4,2²/₃,2,II,8. Sw:8,8,8,8,4,4,4,2²/₃, 2,8. Pos:8,8,8,8,4,2²/₃.

Ped:16,16,8,8,16. Rem to NZ Organ Manufactory 2010?

Presbyterian Columba

Jones 1903, reb. 1937 Lawton & Osborne, reb.1982 S.I.O.C.. 2 m., 22 sp.st., 9 c.

el.pn. Gt:8,8,8,8,4,4,2. Sw:8,8,8,8,4,II,8,8. Ped:32,16,16,8,8,4,4.

Presbyterian Oamaru North

Positive Organ Co., rem. from Dunedin Church of Christ, rem. to Oamaru

Anglican St Mary's.

For spec. see Dunedin Presbyterian Caversham I.

Presbyterian St Paul's

Jenkins 1892. Opened 23rd September 1892.

GREAT (CC – g4 56 notes?)	SWELL (CC – g4 56 notes?)	PEDAL (CCC – C 25 notes)
Open Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Rohr Flute 8'	Lieblich Gedacht 8'	<i>Swell to Pedal</i>
Dulciana 8'	Gemshorn 4'	<i>Great to Pedal</i>
Principal 4'	Oboe (TC) 8'	
<i>Swell to Great</i>		

reb. 1908 N&B, reb. 193? HN&B, reb. 1963 Hayman, reb. 1966 ?. 2 m., 27

sp.st., 8 c. Gt:8,8,8,8,4,4,2²/₃, 2,8. Sw:16,8,8,8,8,4,4, 8,8. Ped:16,8,8,8,8,4,4,8,8.

Reformed

rem. from Waimate residence Gillies, rem. to Oamaru residence Cameron.

Residence Cameron

Not known. ?Comprises parts from Dunedin St Hilda's School & Ravensbourne Presb. & others, rem. from Oamaru Reformed 2M 9 sp. St.. 2C. Gt 8,8,4,4. Sw 8,8,8,4. Ped 16. Rem to NZ Organ Manufactory. 2018.

School Waitaki Boys' High

Lawton & Osborne 1932, rest. 1996 S.I.O.C..

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC – F 30 notes)
Open Diapason Large 8'	Lieblich Bourdon 16'(A)	Open Diapason 16'(B)
Open Diapason Small 8'	Diaphonic Diapason 8'	Bourdon 16'(C)
Hohl Flute 8' †	Cor de Nuit 8'	Echo Bourdon 16'(a)
Dulciana 8' †	Viole d'Orchestra 8'	Octave 8'(b)
Principal 4'	Voix Celeste (TC) 8'	Bass Flute 8'(c)
Harmonic Flute 4' †	Gemshorn 4'	<i>Swell Octave to Pedal</i>

Piccolo	2' †	Lieblich Flute	4'	<i>Swell to Pedal</i>
Clarinet	8' †	Fifteenth	2'	<i>Great to Pedal</i>
<i>Swell Octave to Great</i>		Mixture (12,17)	II	
<i>Swell to Great</i>		Trumpet	8'	
<i>Swell Sub Octave to Great</i>		Oboe	8'	
		<i>Tremulant</i>		
		<i>Swell Octave</i>		
		<i>Swell Unison Off</i>		
† enclosed ranks		<i>Swell Sub Octave</i>		

Union (formerly Methodist)

Jenkins 1913, reb. c.1966 Hayman. 2 m., 9 sp.st., 7 c. el.pn. Gt:8,8,8,4.
Sw:8,8,4,8. Ped:16

Ohoka

Residence Brown

Verschueren, rem. 1993 from Nelson Presbyterian Trinity II. rem. to Ohoka
Residence Brown 2011
2m., 3rk.ext., 19 sp.st., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,4,4,
1¹/₃,trem. Ped:16,8,4,2.

Pareora

Residence Newton

Henry Jones 1882, rem. 1994 from Coromandel residence Sewell, rem. 2000 to
Oamaru New Zealand Organ Manufactory. .

Picton

Anglican Holy Trinity

Tustin 1934, reb. Hayman. 2m., 9 sp.st., 9c. Gt:16(mel),8,8. Sw:16,8,8,4,
trem. Ped:16,16.

Pleasant Point

Anglican St Aidan's

Berry (Wicks style), rem. from Timaru Orphanage St Saviour's, dismantled.
Exact specification not known but probably:1m., 3 sp.st., 1c., tr. Gt:16(13
notes),8,8,8.

Port Chalmers

Anglican Holy Trinity

Jardine 1915. Dedicated 24th May 1916
Gt. tr., Sw. pn. lever., Ped. pn..

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC – F 30 notes)	
Contra Salicional (TC)	16'	Clarabella	8'	Open Diapason	16'
Open Diapason	8'	Viola	8'	Bourdon	16'
Stopped Diapason	8'	Lieblich Flute	4'	Swell to Pedal	
Principal	4'	Dulciana Mixture (15,19,22)	III	Great to Pedal	
Fifteenth	2'	Contra Posaune	16'		

<i>Swell to Great</i>	<i>Swell Super Oct.</i>	
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Presbyterian Iona I

Positive Organ Company 1907, Pattern 48. Opened 9th August 1907.
rem. 1916 to Sawyers Bay Presbyterian.

MANUAL (FF -f4 61 notes) unenclosed, transposing +1/-3		
Double Bass (Melodic)	16'	Salicional 8'
Open Diapason	8'	Dulcet Bass 8'
Melodic Diapason	8'	Dulcet Treble 8'
Gedact Bass	8'	<i>Octave Coupler</i>
Gedact Treble	8'	

Presbyterian Iona II

Hill 1898, inc pipework from an 1878 instrument OPUS 2727. Inst. Iona 1928.
pn.
rest. 1998 S.I.O.C.. Relocated S.I.O.C. 2023.

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Geigen Principal	8'	Bourdon	16'
Stopped Diapason	8'	Salicional	8'	<i>Swell to Pedal</i>	
Dulciana	8'	Gedackt	8'	<i>Great to Pedal</i>	
Principal	4'	Voix Celeste (AA#)	8'		
Wald Flute	4'	Suabe Flute	4'		
Flautina	2'	Oboe	8'		
<i>Swell to Great</i>		<i>Tremulant</i>			
		<i>Swell Octave</i>			

Prebbleton

Anglican All Saints I

Sandford 1905, burnt 1906.

Anglican All Saints II

Wadsworth & Bro. 1898, rem. 1906 from Aston Church, Cheshire (UK). tr.
Ped pn.

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Salicional (TC)	8'	Bourdon	16'
Stop Diap & Clarabella	8'	Lieblich Gedact	8'	<i>Swell to Pedals</i>	
Dulciana (TC)	8'	Gemshorn	4'	<i>Great to Pedals</i>	
Harmonic Flute	4'	Oboe	8'		
<i>Swell to Great</i>		<i>Swell Octave</i>			

Queenstown

Anglican St Peter's

Halmshaw?, rem. 1905 from Dunedin Anglican All Saints II, part rest. 1993
S.I.O.C..

For spec. see Dunedin Anglican All Saints III

Rakaia

Anglican

Pearce? (or Sandford), inst. Pearce. 1m., 5 sp.st., 1 c. Gt:16,8,8,8,4.

Rangiora

Anglican St John's

Farrell 1878. tr. Opened 20th February 1879.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - C 25 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16'
Clarabella 8'	Wald Flute 4' +	<i>Great to Pedal</i>
Salicional (TC) 8' †	Oboe 8' +	
Principal 4'	<i>Octave</i>	
<i>Swell to Great</i>	+ There is some doubt over which or both of these stops is Tenor C	
† bass grooved to Clarabella	The original Press article says 144 Swell pipes, so both?	

reb. Strachan 1971. el. pulldown magnets on Gt. el. Swell & Ped.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8' (A)	Bourdon 16' (D)
Clarabella 8'	Lieblich Gedackt 8' (B)	Flute Quint 10 ² / ₃ ' (d)
Salicional 8'	Viola 4' (a)	Diapason 8' (a)
Principal 4'	Stopped Flute 8' (b)	Bass Flute 8' (d)
Flute 4'	Nazard 2 ² / ₃ ' (b)	Flute 8' (b)
Twelfth 2 ² / ₃ '	Viol 2' (a)	Violin Quint 5 ¹ / ₃ ' (a)
Fifteenth 2'	Mixture II (C)	Viola 4' (a)
<i>Swell to Great</i>	<i>Tremulant</i>	Octave Flute 4' (b)
		Fifteenth 2' (a)
		Mixture II (c)
Original Swell & Great soundboards both now on Great.		<i>Great to Pedal</i>

Methodist

Fincham 1874 (& Hill 1881?), rem. 1908 from Christchurch East Belt Methodist I, reb 1952 Robinson, reb. 1968? Strachan. 2m, 13 sp.st., 4 c., el.pn.

Gt:8,8,8,4,4,2. Sw:8,8,8,4,8,trem. Ped 16,16,8

For original spec. see Christchurch Anglican Avonside Holy Trinity I

Ravensbourne

Presbyterian

Unknown builder 1880, rem. 1902 from Dunedin Baptist Hanover Street I, 2M 9 sp. St.. 2C. Gt 8,8,4,4. Sw 8,8,8,4. Ped 16. rem. 195? to shop?, rem. to F. Gillies, Waimate.

Reefton

Anglican St Stephen's

Positive Organ Co. 1 m., 5 sp.st. Gt:16(mel),8(+mel),8(div),8,4(div).

Sawyers Bay

Presbyterian Sawyers Bay

Positive Organ Company 1907 rem. 1916 from Port Chalmers Presbyterian, Iona I. Destroyed 1 Jan 1933, arson.

For spec. see Port Chalmers Presbyterian, Iona I.

Southbridge

Anglican St James' I

Bevington 1875? inst. 1875, burnt 1934. 1 m., spec unknown

Anglican St James' II

Unknown builder, rem 1934 from Christchurch Christian Science Madras St, reb. Pearce & Brett. 2 m., 6 sp.st., 2 c., tr. Gt:8,8,4. Sw:8,4. Ped:16.

For spec. see Christchurch Christian Science Madras Street I

Springston

Anglican St Mary's

Sandford 1886, parts rem. 1981 to Christchurch residence Early. 1m., 4 sp.st., 1c., tr. Gt:8,8,4. Ped:16.

Stoke

Anglican St Barnabas

Positive Organ Co. 1890. inst. 1912 Pattern 48 opus ? tr.pn. o/h 2003, 2015 S.I.O.C.

MANUAL (FF – f4 61 notes) transposing +1/-3			
Double Bass (Melodic)	16'	Melodic Gedact	8'
Open Diapason	8'	Salicional	8'
Melodic Diapason	8'	Dulcet Bass	4'
Gedact Bass	8'	Dulcet Treble	4'
Gedact Treble	8'	<i>Octave Coupler</i>	

Tai Tapu

Anglican St Paul's

Hill, Norman & Beard Melbourne 1932. el.pn.

Manual (CC – c 61 notes)		Pedal (CCC – F 30 notes)
Melodic Bourdon	16' (a)	Bourdon 16' (A)
Open Diapason	8'	<i>Manual to Pedal</i>
Hohl Flute	8'	
Dulciana	8'	
Lieblich Flute	4'	
<i>Octave</i>		
<i>Sub Octave</i>		
<i>Tremulant</i>		

Church closed after 2011 earthquake. Organ re-installed Sept 2017.

Methodist

Pearce 1922, pn. rem. 1993 to Halswell Anglican St Mary's III.

Manual (CC – a4 58 notes)		Pedal (CCC – F 30 notes)
Open Diapason	8' *	Bourdon 16' †
Hohl Flute	8'	<i>Manual to Pedal</i>

Salicional	8' †	
Principal	4'	
Wald Flute	4'	* Bottom octave stopped flute
<i>Octave Coupler</i>		† Unenclosed

Te Pirita

Residence Davey

Tankersley 1971 rem. from Motueka Residence Helm and inst. 2006. Rem. 2015 to Wellington residence Gaynor. 2m., 12 sp.st., el. Lower:8,4,1¹/₃,II. Upper:8,8,4,2²/₃,2. Ped:16,8,4.

Temuka

Anglican St Peter's

Sandford & Sandford 1888, rem. 1899 from Christchurch Temple of Truth, reb. 1925 Pearce, rest. 1987 S.I.O.C., tr.

For spec. see Christchurch Palace Skating Rink II

Catholic St Joseph's 1

F.W. Sandford 1894, rem. 1920 to Christchurch Methodist Lincoln Rd, 1m., 5 sp.st., tr.

MANUAL (CC – g4 56 notes)	PEDAL (CC – f3 30 notes)
Open Diapason (TC) 8'	No pipes
Stopped Bass (12 pipes) 8'	Permanently coupled to
Rohr Flute (TC) 8'	manual
Gamba (TC) 8'	
Harmonic Flute 4'	

Catholic St Joseph's 1I

Jenkins 1920, rest. 1998 S.I.O.C.. 1 m., 5 sp.st., 1 c. tr. Gt:8,8,8,4. Ped:16.

Residence Davey

Jenkins 1910, rem. 2005 from Dunedin Anglican Caversham St Peter's.

For spec. see Dunedin Anglican Caversham St Peter's.

Timaru

Anglican St John's I

Positive Organ Co., rem. from Timaru Anglican St Michael's, rem. to ?North Island.

Anglican St John's II

Vermeulen 1955, O/H 1982, 1998 S.I.O.C.. 2 m., 21 sp.st., 7 c., el.pn. Gt:8,8,8,8,4,4,2²/₃,2. Sw:8,8,8,4,4,2,8,8,4. Ped:16,16,8,4.

Anglican St Mary's

Lewis 1886, reb. 1943 Brett, reb. 1962 Hayman, reb. & enlarged 1982 S.I.O.C..
 2 m., 37 sp.st., 10 c., el.pn. Gt:16,8,8,8,8,4,4,2²/₃,2,1³/₅,III,8,4.
 Sw:8,8,8,8,4,4,2,1¹/₃, III,8, 8,4. Ped:32,16,16,16,8,8,8,4,4,2,16,8.

Anglican St Michael's

Positive organ Co., rem. to Timaru St John's Anglican I. Gt:16(mel),
 8,8,8(+mel)

Catholic Convent

Hathaway 1903-4, pn.

MANUAL (CC - f 54 notes)	PEDALS (CCC - E 29 notes)
Open Diapason 8'	No pipes.
Stopp'd Diapason (1-12) 8'	<i>Coupler to Manual</i>
Rohr Flute 8'	
Dulciana 8'	
Principal 4'	

rem. 1983 to Christchurch Catholic Colombo Street Convent Sisters of Mercy.

Catholic Sacred Heart I

Gray & Davison 1848, reb. 1892 Wood, rem. 1894 from Sydney (Aust.) Catholic
 St Patrick's.

Catholic Sacred Heart II

A. A. Hobday 1912, pipes from earlier Gray & Davison incorporated, rest. 1986
 S.I.O.C..

2 m., 26 sp.st., 7 c. pn. Gt:16,8,8,8,8,4,4,2²/₃,2,II,8,4. Sw:8,8,8,8,4,2, III,8,8,8.
 Ped:16,16,8,16.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - F 30 notes)
Gedacht 16' +	Open Diapason 8'	Open Diapason 16'
Open Diapason I 8'	Stopped Diapason 8'	Bourdon 16'(A)
Open Diapason II 8'	Gamba 8'	Bass Flute 8'(a)
Hohl Flute 8'	Celeste (TC) 8'	Trombone 16' †
Dulciana 8'	Principal 4'	<i>Swell to Pedal</i>
Octave 4'	Flautina 2'	<i>Great to Pedal</i>
Flute 4'	Mixture (17,19,22) III †	
Quint 2 ² / ₃ '	Horn 8'	
Fifteenth 2'	Oboe 8'	
Mixture (19,22) II †	Vox Humana 8'	
Posaune 8'	<i>Tremulant</i>	
Clarion 4'	<i>Swell Octave</i> †	
<i>Swell Octave to Great</i>	<i>Swell Sub Octave</i> †	
<i>Swell to Great</i>		
+ Uses bottom 25 pipes of A.	† Added SIOC 1986	

Congregational

Hathaway 1904.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Clarabella 8'	Sub Bass 16'
Stopped Diapason 8'	Gamba (TC) 8'	<i>Great to Pedal</i>
Dulciana 8' †	Lieblich Flute 4'	
Principal 4'	Diapason (prepared)	
<i>Swell to Great</i>		
† enclosed in Swell box		

rem. 1968? to Christchurch residence Baker. SEE IMAGE # 8769

Coptic St George's

See Presbyterian Chalmers.

Factory South Island Organ Co. Ltd. I

Brake 1913?, rem. from Wellington Roseneath Anglican St Barnabas' I

1m., 3sp.st., tr. Gt:8,8,4,trem.

Factory South Island Organ Co. Ltd. II

Hathaway 1904, rem. 1996 from Christchurch Residence Baker. 2m., 9 sp.st.,

2 c., pn. Gt:8,8,8,4. Sw:8,8,4,8? Ped:16. Under restoration.

Factory South Island Organ Co. Ltd III

Hobday 1901, rem. 2001 from Christchurch Catholic Redemptorist Monastery,

rem. 2005, after restoration and enlargement, to Halswell Catholic Hospital St

John of God. III

Factory South Island Organ Co. Ltd IV

Croft 1964 rem. from Christchurch School Presbyterian St Andrew's College and dismantled.

For spec. see Christchurch School Presbyterian St Andrew's College

Factory South Island Organ Co. Ltd V

Lewis 1883, reb. 1933 Croft, rem. from Auckland Congregational Beresford Street and held in storage for the University of Waikato. rem. 2009 Hamilton residence.

Factory South Island Organ Co. Ltd VI

Willis c. 1946 using parts from bombed churches and Wallasey Town Hall

instrument 1951 Osborne, rem 1984 from Te Awamutu Methodist. Now

dismantled. Rem 2011 to St Michael and all Angels ChCh. (temporarily) rem

2021 to Catholic St Theresa's, Invercargill. 2m., 9sp.st., 3c., tr. Gt:8,8,8,4.

Sw:8,8,4,8. Ped:16. (Named Blitz)

For spec. see Anglican St. Michael and all Angels III

Factory South Island Organ Co. Ltd VII

Hobday 1905, rem. c.1980 from Wellington Methodist Newtown Trinity.

Restored 2009 rem. to Perth, Australia St. Mary's Catholic Cathedral.

Factory South Island Organ Co. Ltd VIII

Hill, Norman & Beard 1936, rem. 1984 from Christchurch Christian Science Worcester Street. Now dismantled.

Factory South Island Organ Co. Ltd IX

Croft 1980, rem. from Hutt Valley residence Wright, rem. to Christchurch City Choir.

Factory South Island Organ Co. Ltd X

Hill 1885, rem 2005 from Christchurch Residence Capill I. Now dismantled.

Factory South Island Organ Co. Ltd XI

Jenkins & Farrell 1890, rem 2006 from Palmerston North, Pres. St Andrew's II. Now dismantled.

Factory South Island Organ Co. Ltd XII

Weir. 2m. 2 rk extn , 14 sp.st., el. Lower:8,8,4,4,2²/₃,2. Upper:8,4,4,2²/₃,2. Ped:16,8,4. Rem from Residence Weir 2008. Rem to ChCh residence Beasley 2010.

Factory South Island Organ Co. Ltd XIII

Positive Organ Co., rem. 2010 from Christchurch residence, Lord I. 1 m., 5 sp.st., 1 c. tr.pn. Gt:16(mel),8,8,8,4.

Factory South Island Organ Co. Ltd IX

Positive organ Co. 1 m., 5 sp.st., 1 c. Gt:16(mel),8(mel),8,8,4. Rem 2010 from Cave St David's Memorial.

Factory South Island Organ Co. Ltd X

Matla ex Auckland 2m.,el. Gt:8,4,2 , Sw:Ped:16. Rem from ChCh residence Scott 2014.

Factory South Island Organ Co. Ltd XI

Gray & Davison job no. 10791 / N. T. Pearce 1908, tr. rem. 2014 from Christchurch school Cathedral Grammar. rem. ?? to Melbourne Australia.

Factory South Island Organ Co. Ltd XII

Hathaway 1902, O/H 1984 S.I.O.C. rem. 1993 from Christchurch Catholic Colombo Street Sisters of Mercy Convent., rem to S.I.O.C. after Feb 2011 earthquake. rem. 2024 to Methven residence Coleman. 1m. 4 sp.st. pn. Gt:8(bass), 8,8,8,4.

For spec. see Timaru Catholic Convent.

Factory South Island Organ Co. Ltd XIII

Croft 1912, rem. 2024 from Auckland Presbyterian Parnell Knox III
 2m. 24 sp.st., 8 c. tub. pn. Gt:8,8,8,8,4,4,2,8,8. Sw:16,8,8,8,8,4,4,2,8,8,8.
 Ped:16,16,16,8.

Methodist Bank Street I

Hathaway 1902 rem. 1913 to Timaru Methodist Woodlands Street

Methodist Bank Street II

Pearce 1912-13 using Nicholson & Lord parts. pn.

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon Major 16'
Claribel Flute 8'	Rohr Flute 8'	Bourdon Minor 16'
Dulciana 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Voix Celeste (TC) 8'	<i>Great to Pedal</i>
<i>Swell to Great</i>	Suabe Flute 4'	
	Oboe 8'	
	<i>Tremulant</i>	

Methodist Kensington

Hathaway? specifications unknown. rem. from 1917 residence Langdon, rem. 1925 to Christchurch N.T. Pearce & Son.

Methodist Woodlands Street

Hathaway 1902 rem. from Timaru Methodist Bank Street I, rem 1925 to Kuriheka residence Nicholls I.

Orphanage St Saviour's

Berry (Wicks Style) rem. from Geraldine residence Berry, rem to Pleasant Point St Aidan's.

Presbyterian Chalmers (now St George's Coptic)

Brindley & Foster 1903, elect. Hayman 1964, reb. 1971 S.I.O.C..

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16' (a)	Violin Diapason 8'	Resultant Bass 32' (c,d)
Principal 8'	Rohr Flute 8'	Principal 16' (C)
Stopped Diapason 8' (A)	Salicional 8'	Sub Bass 16' (D)
Dulciana 8'	Voix Celeste (TC) 8'	Octave 8' (c)
Octave 4'	Gemshorn 4'	Bass Flute 8' (d)
Harmonic Flute 4'	Lieblich Flute 4'	Fifteenth 4' (b)
Nazard 2 ² / ₃ '	Flautina 2'	Octavin 2' (b)
Fifteenth 2'	Larigot 1 ¹ / ₃ '	<i>Swell to Pedal</i>
Mixture (19,22,26) III	Cornopean 8'	<i>Great to Pedal</i>
<i>Swell to Great</i>	Oboe 8'	
	<i>Tremulant</i>	
	<i>Swell Octave</i>	
	<i>Swell Unison Off</i>	
	<i>Swell Sub Octave</i>	

Presbyterian St Paul's Highfield

Positive Organ Co. Pattern 64. rem. 1929 from Waimate Anglican St Augustine's III. rem. 1967? to Levin residence Burdan. Church demolished 2014.

For spec see Dunedin Exhibition 1925-26 NZ & South Seas International

Presbyterian Trinity

Arthur Hobday & Sons, 1903 Opened 30 March 1904, tr.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	CHOIR (CC – g4 56 notes)
Double Diapason 16'	Violin Diapason 8'	Lieblich Gedackt 8'
Open Diapason 8'	Rohr Flute 8'	Dulciana 8'
Claribel 8'	Viola de Gamba 8'	Lieblich Flute 4'
Octave 4'	Voix Celeste (TC) 8'	Clarionet 8'
Mixture III	Principal 4'	
<i>Swell Octave to Great</i>	Horn 8'	PEDAL (CCC - F 30 notes)
<i>Swell to Great</i>	Oboe 8'	Sub Bass 16'
	<i>Tremulant</i>	Lieblich Bourdon 16'
		Bass Flute 8'
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

reb. Brett 1926, reb. 1967 Strachan. 3 m., 19 sp.st., 15 c., el.pn. Gt:16,8,8,4,III. Sw:8,8,8,8,4,8,8. Ch:8,8,4,8. Ped:16,16,8.

Residence Hargraves

S.I.O.C. 2006 incorporating parts from Wanaganui Residence Dunlop & ChCh Anglican St Peter's I. 2m. 5 rk. ext. 25 sp. St. el. Gt:16,8,8,8,4,4,2,8.

Sw:8,8,8,8,4,4,2,8,trem. Ped:16,8,8,8,4,4,8,4.

Residence Le Cren

Kimball 189?,

GREAT	SWELL	PEDAL
Open Diapason 8'	Stopped Diapason 8'	Bourdon 16'
Dulciana 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'*	Flute 4'	<i>Great to Pedal</i>
* replaced Cornopean 8'	<i>Super Octave</i>	
<i>Swell to Great</i>		

rem. 1924 to Fairlie Ang. St Stephen's

Retailer Begg & Co.

Hathaway 1890 unknown specification but with paper pipes. Location unknown.

Residence Langdon

Hathaway? Specification unknown. rem 1917 to Timaru Kensington Methodist.

School Craighead I

Positive Organ Co. Pattern 64 Opus 940. rem. 1967 from Oamaru Anglican St Luke's I. (gift of Arthur Nichols) rem. 1969 to Wellington Anglican All Saints Ngaio.

For spec. see Invercargill Presbyterian First I

School Craighead II

S.I.O.C. 1971. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - G 32 notes)
Stopped Diapason 8'	Spitz Flute 8'	Bourdon 16'(B)
Dulciana 8'	Salicional 8'(A)	Bass Flute 8'(b)
Principal 4'	Salicet 4'(a)	Choral Bass 4'(b)
Chimney Flute 4'	Gemshorn 4'	<i>Swell to Pedal</i>
Fifteenth 2'	Block Flute 2'	<i>Great to Pedal</i>
Mixture (19,22) II	Larigot 1 1/3'	
<i>Swell to Great</i>	<i>Swell Octave</i>	
	<i>Swell Unison Off</i>	
	<i>Swell Sub Octave</i>	

Tinwald

Presbyterian St James's

Strachan 1966. Dedicated 10th July 1966.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - G 32 notes)
Bourdon 16'(b)	Rohr Flute 8'(b)	Bourdon 16'(b)
Open Diapason 8'(a)	Salicional 8'(c)	Diapason 8'(a)
Rohr Flute 8'(b)	Lieblich Flute 4'(b)	Bass Flute 8'(b)
Salicional 8'(c)	Salicet 4'(c)	Principal 4'(a)
Principal 4'(a)	Nazard 2 2/3'(b)	Octave Flute 4'(b)
Lieblich Flute 4'(b)	Piccolo 2'(b)	
Twelfth 2 2/3'(a)	<i>Tremulant</i>	
Fifteenth 2'(a)		

Tuahiwi

Anglican St Stephen's

Sandford 1901, burnt 1946

Waikouaiti

Anglican St John's

Unknown builder, supplied by Bishop & Starr, ?part rem. 1906 from Christchurch Meth St Albans I, tr.

GREAT (CC - g 56 notes)		PEDAL (CCC - F 30 notes)
Open Diapason 8'	Dulciana (Bass) 8'	Bourdon 16'
Clarabel 8'	Dulciana (Treble) 8'	<i>Great to Pedal</i>
Lieblich Gedact (Bass) 8'	Gamba 8'	<i>Tremulant</i>
Lieblich Gedact (Treble) 8'	Principal 4'	
	Flute 4'	

rem. 1940 to Alexandra St Enoch's Uniting.

Presbyterian

Positive organ Co. 1913. Pattern 48 Opus 766. tr/pn.

Opened 8th Nov. 1914

Manual (FF – f3 49 notes) transposing +1/-3			
Double Bass (Melodic)	8'	Salicional	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Octave Coupler</i>	
Gedact Treble	8'		

Rem 2009 to Cave St. David's Memorial.

Waimate

Anglican St Augustine's I

Jenkins? 1889

St. Augustine's Anglican II

Jenkins parts and ranks used in rebuilt 1899 G. M. Sandford with only four ranks of pipe reused, a soundboard, and the pedalboard. New action, Swell soundboard, bellows, pedal Bourdon and two new stops. rem. to Mr. Sergel's School Hamilton [Southwell]

St. Augustine's Anglican III

Positive Organ Co. c1926, Pattern 64.

from NZ and South Seas Exhibition, Dunedin 1925 / Beggs. rem c1929 to Timaru Presbyterian St. Paul's.

For spec. see Dunedin Exhibition 1925-26 NZ & South Seas International

Anglican St Augustine's IV

Hill, Norman & Beard 1929, ex.pn.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8' †	Open Diapason 8'	Bourdon 16' (A)
Hohl Flute 8'	Gedackt 8'	Bass Flute 8' (a)
Dulciana 8' †	Salicional 8'	<i>Swell to Pedal</i>
Principal 4' †	Celeste (TC) 8'	<i>Great to Pedal</i>
Flute 4'	Gemshorn 4'	
<i>Swell Octave to Great</i>	Mixture II +	
<i>Swell to Great</i>	Trumpet 8' *	
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	
† Added in 1953	<i>Octave</i>	
	<i>Sub Octave</i>	
	+ Changed from Cornopean 8' in 1977 SIOC	
	* Changed from Oboe 8' in 1977 SIOC	

Catholic St Patrick's

A.A. Hobday 1918, rest. 1996 S.I.O.C.. A.A. Hobday's last organ.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason I 8'	Double Diapason 16'	Open Diapason 16'

Open Diapason II	8'	Open Diapason	8'	Bourdon	16' (A)
Clarabella	8'	Rohr Flute	8'	Bass Flute	8' (a)
Dulciana	8'	Viol d'Orchestra	8'	<i>Swell to Pedal</i>	
Principal	4'	Celeste (TC)	8'	<i>Great to Pedal</i>	
Harmonic Flute	4' †	Gambette	4'		
Fifteenth	2' †	Flute	4'		
<i>Swell Super to Great</i>		Cornopean	8' †		
<i>Swell to Great</i>		Oboe	8'	† Added in 1996 SIOC	

Methodist St Paul's

Hathaway 1912. Opened 8th October 1912. Pipes rem. 1951 to Christchurch Methodist Opawa.

Prebyterian Knox

Lawton & Osborne 1929. Opened 16th Feb 1930.

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Violin Diapason	8'	Bourdon	16' (A)
Clarabella	8'	Lieblich Gedact	8'	Bass Flute	8' (a)
Dulciana	8'	Echo Gamba	8'	<i>Swell to Pedal</i>	
Harmonic Flute	4'	Voix Celeste (TC)	8'	<i>Great to Pedal</i>	
<i>Swell to Great</i>		Gemshorn	4'		
		Oboe	8'		
		<i>Tremulant</i>			
		<i>Swell Octave</i>			
		<i>Swell Sub Octave</i>			
		<i>Swell Unison Off</i>			

Residence Gillies

Rem. from Dunedin St Hilda's School. Glockenspiel to Oamaru residence Cameron, remainder rem. to Oamaru Reformed.

For spec. see Dunedin Methodist Mornington I

Winton

Presbyterian

Positive Organ Co. inst. 1911 (1915?) Pattern 48 opus 949 tr.pn.

MANUAL (FF – f4 61 notes) transposing +1/-3			
Double Bass (Melodic)	16'	Salicional	8'
Open Diapason	8'	Dulcet Bass	4'
Melodic Diapason	8'	Dulcet Treble	4'
Gedact Bass	8'	<i>Octave Coupler</i>	
Gedact Treble	8'		

Wreys Bush

Catholic Church

Positive Organ Co. 1915. Pattern 61 Opus 924.

rem. ?? to Ss. Peter & Paul Nightcaps

MANUAL (CC – a4 58 notes) transposing +1/-1			
Double Bass (Melodic)	16'	Melodic Viol	8'
Open Diapason	8'	<i>Tremulant</i>	

Gedact	8'	<i>Octave Coupler</i>
Viol	8'	

Wyndham

Presbyterian

Positive Organ Co. 1915. Pattern 48 Opus 925. tr.pn.

MANUAL (FF – f4 61 notes) transposing +1/-3		
Double Bass (Melodic)	16'	Salicional 8'
Open Diapason	8'	Dulcet Bass 4'
Melodic Diapason	8'	Dulcet Treble 4'
Gedact Bass	8'	<i>Octave Coupler</i>
Gedact Treble	8'	