

Gazetteer of New Zealand pipe organs:

North Island

New Zealand Organ Preservation Trust (Inc.)

27 May 2007

This list provides a brief record of all the known pipe organs in the North Island, past and present. The Gazetteer aims to be a concise listing of relatively certain information about organs, not a detailed description including a lot of the conjecture that inevitably surrounds some instruments. More detailed description, including photographs, is planned as part of the development of the NZOPT website. It was made possible by the efforts of many organ lovers and enthusiasts. Their ready assistance in gathering information and making available material from their own collections is now gratefully acknowledged.

The initial stimulus to produce a comprehensive list of New Zealand pipe organs came from Ron Newton. In the course of his Ph.D. studies into New Zealand organ builders, Ron had gathered from church and other records a large amount of material which he collated, and from which he provided for the Trust a list of organs, their builders and present condition. That provided a framework for this list and the companion list covering the South Island. Subsequently Christopher Templeton has provided a large amount of information and it was he who began the full specification listings which are slowly replacing the synoptic specifications. Where an organ has been rebuilt, an original spec has been included. (sometimes several).

Assistance in compiling the summary specifications for the listed instruments was willingly provided by Rob McClintock, John Dodgshun and many others, who responded with enthusiasm to requests for assistance. John Hargraves of the South Island Organ Company, who, with his considerable technical expertise and intimate knowledge of many of the instruments recorded, is unfailingly helpful, and provides support and encouragement at all times. The late Ross Wards, who had accumulated over the years, a great amount of information on the organ in New Zealand, also provided some updates and corrections from his comprehensive collections.

Although every effort has been made to make this list as complete as possible, there are still many gaps in our knowledge and changes to instruments occur regularly. Readers of this list who can help with additional information are asked to get in touch with the Trust. Contact details will be up-to-date on the Trust website, www.nzopt.org.nz. The current contact person for the gazetteer is Mr John Dodgshun, 12 Natalie Place, Christchurch 8051. Email jandjdodgshun@gmail.com

GLOSSARY

Acc:	Accompaniment	Ped:	Pedal
Ang.	Anglican	pn.	Pneumatic action
Bapt.	Baptist	Pres.	Presbyterian
Brust:	Brustwerk	reb.	Rebuilt
		rec.	Reconditioned
c.	Couplers	rem.	Removed
Cath.	Catholic	rest.	Restored
Ch:	Choir	rk.ext.	Extended
Cong.	Congregational	ranks	
el.	Electric	sp.st.	Speaking
action		stops	
action elect.	Action electrified	Sw:	Swell
enl.	Enlarged	tr. Tracker (mechanical) action	
		Mel.	Melodic stop
Gt:	Great	Stop list	Pending confirmation
Haupt:	Hauptwerk		
m.	Manuals		
Man:	Manual		
Meth.	Methodist		
o'haul	Overhaul		

Work done on an organ which substantially alters it is described throughout as a *rebuild*, work which restores it to an earlier condition as a *restoration*, while work which may include substantial reconstruction, revoicing, additions and replacements, but which does not constitute a rebuild is described as a *major overhaul*.

For organs with unit or borrowed ranks, the stop on the “home” division of the rank is suffixed by an upper case letter (A). For all the extensions or duplexing, the same rank is shown by a lower case letter (a). In fully extension instruments the ranks are shown by a lower case letter (a).

Stop names in the specifications are “as engraved” on the stops.

Auckland

Anglican Avondale St Jude's I

Hewlett rem. 1957 to Auckland Methodist Papakura Crossroads I

Anglican Avondale St Jude's II

Croft 1958. 2m., 3 rk.ext., 17 sp.st., el. Gt:16,8,8,4,4,2²/₃,2.

Sw:8,8,4,4,2²/₃,2. Ped:16,8,8,4.

Anglican Balmoral St Alban's

Jones 1872, rem. 1910 from Auckland Anglican Parnell St Mary's I, part rest. Deans.

2m., 12 sp.st. 3 c., Gt:8,8,8,4,4,2. Sw:16,8,8,4,8. Ped:16.

Anglican Birkenhead All Saints'

Croft 1957. 2m., 3 rk.ext., 16 sp.st., el. Gt:16,8,8,4,4, 2²/₃,2. Sw:8,8,4,4,2.

Ped:16,8,8,4.

Anglican Devonport Holy Trinity

Willmette 1895, rem 1897 from Auckland residence Lascelles, reb. 1950 Lawton &

Osborne, reb. Croft, reb. 1965 Church Organ Co., enl.1995 South Island Organ

Company. 2m., 12 sp.st., 8c., el. Gt:8,8,4, 2²/₃,2.

Sw:8,8,4,II, 8,8. Ped:16,8.

Anglican Ellerslie Christ Church

Croft 1929, reb. 1974 Croft. 1m., 5 sp.st., 2c., el. Gt:16(mel),8(mel),8,8,4,4.

Anglican Epsom St Andrew's I

Croft 1923 rem. to Auckland Methodist Campbell's Bay

Anglican Epsom St Andrew's II

Croft 1930. reb. 1974 Croft, o/h with additions 2006/7 S.I.O.C. el.pn.

GREAT (CC – c 61 notes)		SWELL (CC – c 61 notes)		PEDAL (CCC – F 30 notes)	
Open Diapason	8'	Contra Dulciana	16' (b)	Principal	16' (C)
Principal	8'	Open Diapason	8'	Sub Bass	16' (D)
Stopped Diapason	8'	Rohr Flute	8'	Bourdon	16' (E)
Dulciana	8' (b)	Dulciana	8' (b)	Quint	10 ² / ₃ ' (e)
Octave	4'	Celeste (TC)	8'	Principal	8' (c)
Wald Flute	4'	Gemshorn	4'	Bass Flute	8'(d)
Twelfth	2 ² / ₃ '	Lieblich Flute	4'	Principal	8' (c)
Fifteenth	2'	Gemshorn	2'	Octave Flute	8'(d)
Trumpet	16' (a)	Principal	4'	Flute	2' (e)
Trumpet	8' (A)	Mixture (19,22)	II	<i>Swell to Pedal</i>	
<i>Swell to Great</i>		Cornopean	8'	<i>Great to Pedal</i>	
		Oboe	8'		
		Trumpet	8'		
		Clarion	4'		
		<i>Tremulant</i>			
		<i>Swell Octave</i>			
		<i>Swell Unison Off</i>			
		<i>Swell Sub Octave</i>			

Anglican Epsom St George's

Croft 1930 reb. 1974. 2m., 10 sp.st., 5c., el.pn. Gt:8,8,8,4,8. Sw:8,8,8,4, trem. Ped:16

Anglican Freemans Bay St Thomas'

Willmette 1898 reb. Lawton & Osborne 1947, rem. to Auckland Anglican Panmure St Matthias'

Anglican Grafton Holy Sepulchre I

Jospeh Walker rem. 1880? from Auckland Anglican Remuera St Mark's I, rem. 1898 to Auckland Baptist Grange Road I.

Anglican Grafton Holy Sepulchre II

Brindley & Foster 1896, reb. 1913 Norman & Beard. 3m., 30 sp.st., 11 c., el. Gt:16,8,8,8,4,4,2²/₃,2,8. Sw:16,8,8,8,8,4,4(pre),III,8,8,8,trem. Ch:16(pre), 8,8,8,4,2(pre),8. Ped:16,16,8.

Anglican Grey Lynn St Columba's

Croft 1954. 2m., 16sp.st., 3c., el. Gt:8,8,8,4,2. Sw:16,8,8,8,4,4, 2²/₃,2. Ped:16,8. Reb & enl 1976 to 19sp.st. Gt:16,8,8,4,4,2,II. Sw:8,8,8,4,4, 2²/₃,2,II. Ped:16,8,4,2.

Anglican Howick All Saints'

Croft 1972. 2m., 18 sp.st., 4c. el. Gt:8,4,2,III,8(A),8(B). Pos:(lower) 8,4,2,1¹/₃, 8(b),Trem. Ped:16,10²/₃,8,5¹/₃,4,16(a),4(b).

Anglican Howick Selwyn All Saints'

Croft rem. c 1934 from residence Mt Eden reb. Croft 1979. 2m., 6 sp.st., 2c., tr. Gt:8,8,4. Sw:8,4, trem. Ped:16.

Anglican Meadowbank St John's College

Pels. 1m., 4 sp.st., tr. Man:8(div),4(div),2(div),1(div),trem.

Anglican Mission Bay St Andrew's

Croft 1961, reb. 1976 Croft, reb. 1986 Croft. 2m., 24 sp.st., 3c. Gt:16,8,8,8,4, 4,2²/₃,2,II,8. Sw:8,8,8,4,4, 2²/₃,2,II,8,4. trem. Ped:16,16,8,4(pre),16,8.

Anglican Mt Albert St Luke's

Willmette 1911 reb. Croft 1967. 2m., 10 sp.st., 7c., el. Gt:8,8,8,4. Sw:8,8,4,8,trem. Ped:16,8.

Anglican Mt Eden St Barnabas'

Croft 1903 reb. 1961. 2m., 22 sp.st., 7 c., el.pm. Gt:16,8,8,8,8,4,2. Sw:8,8,8, 4,III,16,8. Ped:16,16,16,8,8,4,4,16.

Anglican New Lynn St Thomas'

Wood of Huddersfield 1973. 2m., 11 sp.st., el. Man I:8,4,2,1¹/₃.

Man II:8,8,4,2. Ped:16,8,4,

Anglican Newton Epiphany

Unknown English builder inst. 1896, ? destroyed when church burnt 1949.

Anglican Northcote St John's

Croft 1947. 2m., 8 sp.st., 5c., pn. Gt:8,8,8. Sw:8,8,8,4. Ped:16. reb. 1974. 2m., 18 sp.st., el. Gt:8,8,8,4, 2²/₃,2. Sw:8,8,8,4,II,8. Ped:16,10²/₃,8,4,2,16.

Anglican One Tree Hill St Oswald's

Croft 1962. 2m., 9 sp.st., 7c., el. Gt:8,8. Sw:8,8,4,2²/₃,2,trem. Ped:16,8.

Anglican Onehunga St Peter's

Croft, reb. 1972 Croft, reb 1980 Croft. 2m., 27 sp.st., 5c., el.pn.

Gt:16,8,8,8,4,4,2²/₃,2,8. Sw:8,8,8,4,4,2,II,16,8,4. Ped:16,16,16,8,8,4,16,8.

Anglican Orakei St James'

Croft 1961. 2m., 25 sp.st., 3c. Gt:16,8,8,4,4,2 2/3,2,8.

Sw:8,8,8,4,2²/₃,2,2,8,4,trem. Ped:16,8,8,5¹/₃,4,4,16.

rem. 2023 to Auckland school ? by Newton.

Anglican Otahuhu Holy Trinity

Croft 1916 rem 1934 from Auckland res. Ellerslie Cleave, reb. 1966 Croft reb. 1983

Croft. 2m., 18 sp.st., 3c. Gt:8,8,4,4,2. Sw:8,8,4,4,2²/₃,2,II,8,trem. Ped:16,8,8,4,16.

Anglican Panmure St Matthias'

Willmette rem. from Auckland Anglican Freemans Bay St Thomas'. 1m., 6 sp.st., 3c., el. Gt:8,8,8,4,4. Ped:16.

Anglican Papakura

Croft 1965 reb. 1980 Croft. 2m., 11 sp.st., 6c., el. Gt:8,8,4*. Sw:8,8,8,4,2, 8*, trem..

Ped:16,8. (Stops marked * added in 1980 rebuild)

Anglican Papatoetoe St George's

Croft 1961. 2m., 12 sp.st., 9c., el. Gt:8,8. Sw:8,4,4,2,8. Ped:16,16,8,8,4.

Anglican Parnell Holy Trinity Cathedral I

Harrison & Harrison 1969. o/h SIOC 1990, 2008. el.pn

GREAT (CC – c 61 notes)		SWELL (CC – c 61 notes) Encl		POSITIVE (CC – c 61 notes)	
Double Salicional	16'(a)	Open Diapason	8'	Quintaton	16'(b)
Quintaton	16'(B)	Gedackt	8'	Principal	8'
Open Diapason I	8'	Gamba	8'	Rohr Flute	8'
Open Diapason II	8'	Celeste (AA)	8'	Octave	4'
Stopped Diapason	8'	Principal	4'	Spitz Flute	4'
Salicional	8'(A)	Lieblich Flute	4'	Nazard	2 ² / ₃ '!

Octave	4'	Nazard	2 ² / ₃ '	Block Flute	2'!
Stopped Flute	4'	Gemshorn	2'	Tierce	1 ³ / ₅ '
Octave Quint	2 ² / ₃ '	Tierce	1 ³ / ₅ '	Larigot	1 ¹ / ₃ '!
Super Octave	2'	Mixture 22,26,29,33	IV	Sifflote	1'!
Mixture 19,22,26,29	IV	Voix Humane	8'!	Cimbel 29,33,36	III
Cornet 1,8,12,15,17(C3)	V(C)	<i>Tremulant</i>		Cornetto di Bassetto	16'!
Double Trumpet	16'(D)	Contra Fagotto	16'	Krummhorn	8'!
Trumpet	8'(E)	Trumpet	8'	<i>Tremulant</i>	
Clarion	4'(F)	Clarion	4'	Cornet 1,8,12,15,17(C3)	V(c)
Fanfare Trumpet	8'(G)	<i>Octave</i>		Double Trumpet	16'(d)
<i>Swell to Great</i>		<i>Unison Off</i>		Trumpet	8'(e)
<i>Positive to Great</i>		<i>Sub Octave</i>		Clarion	4'(f)
				Fanfare Trumpet	8'(g)
PEDAL (CCC - g 32 notes)		PEDAL continued		<i>Octave</i>	
Double Salicional	32'(a)	Mixture 19,22,26	III	<i>Unison Off</i>	
Diapason	16'	Trumpet	16'	<i>Swell to Positive</i>	
Salicional	16'(a)	Bombardon	32'(i)*!		
Bourdon	16'(H)!	Trombone	16'(I)*!		
Quintadena	16'(b)	Posaune	8'(i)*!		
Principal	8'	<i>Great to Pedal</i>			
Octave Salicional	8'(a)	<i>Swell to Pedal</i>			
Flute	8'(h)	<i>Positive to Pedal</i>			
Octave Quint	5 ¹ / ₃ '				
Fifteenth	4'	! Used in new organ			
Flute	2'	* Enclosed separately			

Dismantled 2014.

Anglican Parnell Holy Trinity Cathedral II

Nicholson 2017. Stops designated ! from H & H organ.

GREAT (CC – c 61 notes)	SWELL (CC – c 61 notes) Encl	CHOIR (CC – c 61 notes)
Double Open Diapason 16'(a)	Contra Salicional 16'	Bourdon 16'(B)
Open Diapason I 8'	Open Diapason 8'	Open Diapason 8'
Open Diapason II 8'(A)	Gedeckt 8'	Bourdon 8'
Gamba 8'	Salicional 8'	Principal 4'
Stopped Diapason 8'	Voix Celeste (TC) 8'	Chimney Flute 4'!
Flûte Harmonique 8'	Principal 4'	Nazard 2 ² / ₃ '!
Principal 4'	Nason Flute 4'	Fifteenth 2'
Wald Flute 4'	Fifteenth 2'	Recorder 2'!
Twelfth 2 ² / ₃ '	Mixture 17,19,22 III	Tierce 1 ³ / ₅ '
Fifteenth 2'	Hautboy 8'	Larigot 1 ¹ / ₃ '!
Seventeenth 1 ³ / ₅ '	Voix Humane 8'!	Séptieme 1 ¹ / ₇ '
Fourniture 15,19,22,26. IV	<i>Tremulant</i>	Flageolet 1'!
Sharp Mixture 26,29,33 III	Double Trumpet 16'	Mixture 19,22,26 III
<i>Tremulant</i>	Cornopean 8'	Crumhorn 8'!
Contra Posaune 16'	Clarion 4'	<i>Tremulant</i>
Posaune 8'	Plein Jeu 19,22,26,29 IV	Orchestral Trumpet 8'
Clarion 4'	<i>Octave</i>	Tuba Mirabilis 8'
<i>Swell to Great</i>	<i>Sub Octave</i>	Étoile Sonore
<i>Choir to Great</i>	<i>Unison Off</i>	<i>Octave</i>
<i>Solo to Great</i>		<i>Sub Octave</i>
		<i>Unison Off</i>
WEST GREAT		
Open Diapason 8'		SOLO (CC – c 61 notes) Encl
Octave 4'		Contra Viole 16'

SOLO (CC – c 61 notes) Encl
Contra Viole 16'

Super Octave	2'		Viole d'Orchestra	8'	
Mixture 15,19,22,26,29	V		Viole Céleste (TC)	8'	
			Concert Flute	8'	
PEDAL (CCC - f 30 notes)		PEDAL continued	Unda Maris (TC)	8'	
Double Open Diapason	32'(c)	Open Flute	4'!	Flûte Harmonique	4'
Contra Bourdon	32'(d)	Mixture 19,22,26,29	IV	Octave Viole	4'
Open Wood	16'(C)	Contra Bombarde	32'(g)	Piccolo Harmonique	2'
Open Metal	16'	Bombarde	16'(G)	Cornet de Violes 10,12,15	III
Open Diapason	16'(a)	Bombarde Clarion	8'(g)	Cor Anglais	8'
Bourdon	16'(D)!	French Horn	16'(i)	Corno de Bassetto	8'!
Saliconal	16'(E)	Enclosed Reeds		<i>Tremulant</i>	
Echo Bourdon	16'(b)	Contra Trombone	32'(j)!	French Horn	16'(I)
Quint	10 ² / ₃ '(d)	Trombone	16'(J)!	Orchestral Trumpet	8'!
Octave Wood	8'(c)	Tromba	8'(j)!	Tuba Mirabilis (unencl)	8'
Principal	8'(F)	<i>Great to Pedal</i>		Carillon (12 bells repeating)	
Bass Flute	8'(d)	<i>Swell to Pedal</i>		<i>Octave</i>	
Salicet	8'(e)	<i>Choir to Pedal</i>		<i>Sub Octave</i>	
Tierce	6 ² / ₅ '	<i>Solo to Pedal</i>		<i>Unison Off</i>	
Nazard	5 ¹ / ₃ '			<i>Solo to Choir</i>	
Séptieme	4 ⁴ / ₇ '			<i>West Great on Solo</i>	
Fifteenth	4'(f)				

Anglican Parnell St Mary's I

Jones 1884 rem. 1908 to Auckland Anglican Balmoral St Alban's

Anglican Parnell St Mary's II

Croft 1908-9

GREAT (CC – c 61 notes)	SWELL (CC – c 61 notes) Encl	CHOIR (CC – c 61 notes)
Double Open Diapason 16’	Bourdon 16’ (A)	Viola 8’
Open Diapason I 8’	Open Diapason 8’	Dulciana 8’
Open Diapason II 8’	Viole d’ Gamba 8’	Lieblich Gedacht 8’
Clarabella 8’	Voix Celeste (TC) 8’	Flauto Gedacht 4’
Stopped Diapason 8’	Principal 4’	Clarionet (TC) 8’
Principal 4’	Wald Flute 4’	<i>Swell to Choir</i>
Harmonic Flute 4’	Flautina 2’	
Mixture 12,19,22 III	Mixture 19,22 II	Pedal (CCC – F 30 notes)
Trumpet 8’	Cornopean 8’	Open Diapason 16’ (B)
<i>Swell to Great</i>	Oboe 8’	Bourdon 16’
<i>Choir to Great</i>	<i>Swell Octave</i>	Echo Bourdon 16’ (a)
	<i>Swell Sub Octave</i>	Principal 8’ (b)
	<i>Tremulant</i>	Trombone 16’
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>

reb. 1987 Croft. 3m., 41 sp.st., 8 c., el.pn. Gt:16,8,8,8,4,4, 2,II, III,II,8,4.

Sw:8,8,8,8,4,4,2,III,16,8,8,trem. Ch:8,8,4,4,2,8,8. Ped:16,16, 16,8,8,8,5¹/₃,4,16,16,8.

Reb. 2017 Pierce.

GREAT (CC – c 61 notes)	SWELL (CC – c 61 notes) Encl	CHOIR (CC – c 61 notes)
Double Diapason 16'	Open Diapason 8'	Viola 8'
Open Diapason I 8'	Stopped Diapason 8'	Gedact 8'
Open Diapason II 8'	Viole d' Gamba 8'	Salicet 4'

Clarabella	8'	Voix Celeste (TC)	8'	Lieblich Flute	4'
Principal	4'	Principal	4'	Vox Humana	8'
Harmonic Flute	4'	Wald Flute	4'	Clarinet	8'
Twelfth	2 ² / ₃ '	Flautina	2'	<i>Tremulant</i>	
Fifteenth	2'	Mixture 17,19,22	III	Tromba	8'
Mixture 15,19,22	III	Double Trumpet	16' +	<i>Choir Octave</i>	
Trumpet	8'	Cornopean	8'	<i>Choir Unison Off</i>	
<i>Swell to Great</i>		Oboe	8'	<i>Choir Sub Octave</i>	
<i>Choir to Great</i>		<i>Swell Octave</i>		<i>Swell to Choir</i>	
		<i>Swell Unison Off</i>			
		<i>Swell Sub Octave</i>		PEDAL (CCC – F 30 notes)	
		<i>Tremulant</i>		Sub Bass	32' ! (b)
		+ added in 1985		Open Diapason	16' (A)
				Bourdon	16' (B)
				Principal	8' (a)
				Bass Flute	8' (b)
				Trombone	16'
				<i>Swell to Pedal</i>	
				<i>Great to Pedal</i>	
				<i>Choir to Pedal</i>	
				! 12 separate quint pipes.	

Anglican Point Chevalier Ascension

Croft 1947. 2m., 12 sp.st., 3c., pn. Gt:8,8,8,4,4. Sw:8,8,4,4,2,trem. Ped:16,8.

Anglican Point Chevalier Selwyn Village

Croft 1963. 1m., 8 sp.st., 1c., el. Man:8,8,4,4,2²/₃,2. Ped:16,8.

Anglican Ponsonby All Saints'

Jones reb. Croft 1958. 2m., 21 sp.st., 9c,el. Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,8,8,4,III,16,8,trem. Ped:16,16,8,4.

Anglican Pukekohe St Andrew's

Croft 1927 reb. Croft 1968. 2m., 21 sp.st., 3c., el. Gt:8,8,8,4,4,2²/₃, 2,8. Sw:8,8,4,4,2²/₃,2,16,8,trem. Ped:16,16,8,8,4.

Anglican Remuera St Aidan's

Croft 1913 reb. 1968. 2m., 30 sp.st., 5 c. Gt:16,8,8,4,4,2,II,II,8,8. Sw:8,8,8, 4,2²/₃,2,III,16,8,trem. Ped:16,16,8,8,4,4,2,II,16,16,8.

Anglican Remuera St Marks' I

Joseph Walker rem. 1880? to Auckland Anglican Grafton Holy Sepulchre I

Anglican Remuera St Marks' II

Jones? reb. 1916 Norman & Beard, burnt. Some ranks salvaged and included in new instrument.

Anglican Remuera St Marks' III

1880 Henry Jones, 1916 reb. HNB, reb. Lawton & Osborne, 1936 reb. 1968 Croft, 1988 o/h SIOC, 2009 rest. SIOC.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		POSITIVE (CCC – c5 61 notes)	
Double Open Dia.	16'(A)	Violin Diapason	8'	Open Diapason	8'(C)
Principal	8'	Lieblich Gedackt	8'	Gedackt	8'
Open Diapason	8'	Echo Gamba	8'	Suabe Flute	4'
Claribel Flute	8'	Voix Celeste (TC)	8'	Nazard	2 ² / ₃ '
Dulciana	8'	Principal	4'	Recorded	2'
Octave	4'	Lieblich Flute	4'	Tierce	1 ³ / ₅ '
Harmonic Flute	4'	Fifteenth	2'	Clarinet	8'
Twelfth	2 ² / ₃ '	Scharff (22,26,29)	III	<i>Tremulant</i>	
Fifteenth	2'	Contra Hautboy	16'	Posaune	8'(b)
Mixture (19,22,26)	III	Trompette	8'	<i>Swell to Positive</i>	
Posaune	8'(B)	Clarion	4'		
<i>Swell to Great</i>		<i>Tremulant</i>			
<i>Positive to Great</i>		<i>Octave</i>			
		<i>Unison Off</i>			
PEDAL (CCC - F 30 notes)		<i>Sub Octave</i>			
Open Metal	16'(a)				
Open Wood	16'	PEDAL continued			
Sub Bass	16'(D)	Double Trumpet	16'(b)		
Octave	8'(c)	Trumpet	8'(b)		
Bass Flute	8'(d)	<i>Swell to Pedal</i>			
Choral Bass	4'	<i>Great to Pedal</i>			
Open Flute	2'	<i>Positive to Pedal</i>			
Mixture(19,22)	II				

Anglican St Heliers St Phillip's

Croft 1965 reb. 1978 Croft. 3m., 28 sp.st., 7 c., el.pn. Gt:16,8,8,4,4,2,IV,8. Sw:8,8,8,4,2,III,8. Pos:8,4,2, 1¹/₃,II,8. Ped:16,8,8,4,2,16,4.

Anglican St Matthew's-in-the-City I

Willis 1862 reb. 1939 Lawton & Osborne, reb. 1972 Croft, reb. Beech. 3m. 41 sp.st., 8 c., el.pn. Gt:16,8,8,8,8,4,4,2²/₃,2,III,8,8,4. Sw: 16,8,8,8,8,4,2,III,8, 8,4,trem. Ch:8,8,8,8,8,8. Ped:32,16,16,16,16,8,8,IV,16,16,8,4.

Anglican St Matthew's-in-the-City II

Willis 2010. 4m. 58 sp.st., 18 c., el.pn. Gt:32,16,8,8,8,8,4,4,2²/₃,2,III-IV,8,4. Sw: 16,8,8,8,8,4,4,2,IV,trem,16,8,8. Ch:8,8,8,8,4,2²/₃,2,1³/₅,8,8. Solo:8, trem,16,8,4,8. Ped:32,16,16, 16,10²/₃,8,8,8,6²/₅,5⁴/₇,4,4,32,16,16,8,4.

Anglican St Paul's Britomart Hill

Avery 1779 pipework partially replaced 1878, rem. 1888? to Auckland Anglican St Paul's Symonds Sreet I.

Anglican St Paul's Symonds Street I

Avery 1779 rem. 1888? from Auckland Anglican St Paul's Britomart Hill, rem. 1897 to Auckland Baptist Ponsonby.

Anglican St Paul's Symonds Street II

Jones 1875 reb. Church Organ Co.reb. Deans. 2m., 29sp.st., 5c., el.
Gt:8,8,8,4,4,2²/₃,2,1³/₅,III,8. Sw: 16,8,8,8,8,4,4,2,III,8,8,4,trem. Ped:16,16,8,8, 4,16,4.

Anglican Takapuna St Peter's

Croft 1921 reb. 1962 Croft, reb. 1982 Croft. 2m., 25 sp.st., 4 c., el.
Gt:8,8,4,4,2,II,II,8. Sw:8,8,8,4,2²/₃,2, 1 3/5,III,8,trem. Ped:16,16,8,4,2,16.

Anglican Tamaki St Thomas'

Croft 1969. 2m., 15 sp.st., 3 c., tr. Gt:8,4,2,III,8,trem. Pos:8,4,2,II,1¹/₃, trem.
Ped:16,8,4,16,4.

Baptist Balmoral Grange Road

Joseph Walker rem. 1898 from Auckland Anglican Holy Sepulchre, reb.1965 Church Organ Co. 2m., 10 sp.st., 6 c., el.pn Gt:8. Sw:8,8,8,4,2,8,trem. Ped:16,8,8.

Baptist Milford I

Croft 1959 dismantled 1969 when church demolished. 2m., 17 sp.st., 3c., el.
Gt:16,8,8,8,4,4,2. Sw:8,8,4,4,2²/₃,2,trem. Ped:16,8,8,4.

Baptist Milford II

Croft 1973 rem 1996 to Whangarei for storage before installation in Whangarei Catholic St Xavier's.

Baptist Mt Albert

Croft 1956 reb. 1972 Croft. 2m., 27 sp.st., 6c., el. Gt:16,8,8,8,4,4,2²/₃,2,8.
Sw:8,8,8,8,4,4,2²/₃,2,II,8,4,trem. Ped:16,16,8,8,4,4.

Baptist Newton

Unknown builder. Exact specification not known.

Baptist Ponsonby

Avery 1779 rem. 1897 from an Auckland shop after rem. from Auckland Anglican St Paul's Symonds Street I, reb. 1809 Wilmette, altered 1898 Bishop & Starr, rem. to NZ 1898. reb. 1964 Sewell, rest. 2004-5 Goetze & Gwynne. 1m., 8 sp.st., tr. Gt:8(split @ mid C), 8(mid C),8(ten C),8(mid C),4,2²/₃, 2,III,III(mid C),8(mid C).

Baptist Tabernacle

Croft 1913 reb. Croft 1966. 3m, 30 sp.st., 13c., el. Gt:16,8,8,8,4,4,2²/₃,2.
Sw:16,8,8,8,8,4,2,8,8,8,. Ch:8,8,4,2²/₃,2,8. Ped:16,16,16(preped),8,8.

Blind Institute

Willis 1898 installed Croft, rem. 1916 from Auckland Choral Hall enl. c.1930 Lawton & Osborne rem c.1975 & parts used by McCrumm for organ for Hutt Valley Catholic Heretaunga Our Lady of Grace.

Catholic Balmoral Church of the Good Shepherd Telford Avenue I

Croft 1958 rem. to Whangarei Presbyterian (now Union) St John's I

Catholic Balmoral Church of the Good Shepherd Telford Avenue II

Croft 1972. 2m., 22 sp.st., 3c., el. Gt:8,8,4,4,2,1¹/₃,8,4. Sw:8,4,4,2²/₃,2,1,8.
Ped:16,8,8,5¹/₃,4,2,16.

Catholic Convent Ponsonby St Mary's I

Croft 1910 rem. from Auckland School Baradene. 1m., 5 sp.st., 2c., tr. & pn.
Man:8,8,8,4. Ped:16.

Catholic Convent Ponsonby St Mary's II

Croft 1975. 2 m., 21 sp.st., el. Gt:8,8,8,4,4,2,III. Sw:8,8,4,4,2²/₃,2,II.
Ped:16,8,8,4,4,II.

Catholic East Coast Bays (Mairangi) St John's

Wood of Huddersfield, rem. from Auckland Catholic Henderson Church of the Holy Cross elect. 1974 Croft. 1m., 2rk.ext., 6sp.st., Gt:16(mel),8,8,4,4,2. Rem. to Wellsford residence Barker.

Catholic Glendowie Mother of Perpetual Help

Croft 1980. 1m., 7 sp.st., 1c., el. Man:16(mel),8,8,8,4,4. Ped:16.

Catholic Grey Lynn St Joseph's

Positive Organ Co. 1m., 6 sp.st., tr.pn. Gt:16(mel),8,8,8,4,4,.

Catholic Henderson Church of the Holy Cross

Wood of Huddersfield rem. to Auckland Catholic East Coast Bays St John's

Catholic Hillsborough St John's

Croft 1973. 2m., 15 sp.st., el. Gt:8,8,8,4,4,2. Sw:8,8,4,4,2²/₃,2. Ped:16,8,4.

Catholic Mangere Bridge St Anthony's

Croft 1971. 1m., 6 sp.st., el. Gt:16(mel),8,4,2²/₃,2,1.

Catholic Meadowbank Our Lady of Fatima

Robson 1866 rem from Eketahuna Angl. 1m., 5sp.st., tr. Gt:8,8,4,2. Ped:16
(permanently coupled).

Catholic Mt Albert St Mary's

Croft 1972. 2m., 19 sp.st., el. Man I:8,8,8,4,4,2²/₃,2,II.
Man II:8,8,4,4,2²/₃,2,II. Ped:16,8,4,2.

Catholic Mt Roskill St Therese's

Croft 1969 rem. ? from Whangarei Presbyterian (now Union) St John's II. 1m., 5sp.st., tr. Man:8,4,4,2,II. For spec. see **Wellington Anglican Roseneath St Barnabas' II**

Catholic Newton St Benedict's

Croft 1907. 2m., 18 sp.st., 5c., tub. pn. Gt:8,8,8,4,4,8.
Sw:16,8,8,8,8,4,2,II,8,8,trem. Ped:16,16.

Catholic Orakei St Joseph's

Croft 1979. 1m., 6sp.st., el. Man:16(mel),8,8,4,4,2.

Catholic Otahuhu St Joseph and St Joachim

Croft 1973. 2m., 23 sp.st., 2c., el. Gt:8,8,8,4,4,2,II,8. Sw:8,8,4,4,2²/₃,II,8,4.
Ped:16,8,4,II,16,4.

Catholic Pakuranga St Mark's

Croft 1978. 1m., 6sp.st., el. Man:16(mel),8,8,4,4,2.

Catholic Panmure St Patrick's

Croft 1965. 2m., 17 sp.st., el. Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,2²/₃,2.
Ped:16,8,8,4.

Catholic Papakura St Mary's

Croft 1976. 1m., 5 sp.st., 1c., el. Man:8,8,4,II. Ped:16.

Catholic Papatoetoe Holy Cross

Croft 1976. 2m., 21sp.st., 3c., el. Gt:16,8,8,8,4,4,2. Sw:8,8,4,4,2²/₃,2,II,8,4.
Ped:16,8,8,4,4.

Catholic Remuera St Michael's

Croft 1956 reb. 1980 Croft, 2m., 31sp.st., 5c. Gt:16,8,8,8,4,4,2,III(pre),8.
Sw:8,8,8,8,4,4,2,II,8,4. Ped:32(pre), 16,16,16,8,8,8,4,2,16.

Catholic St Patrick's Cathedral I

Bishop 1880 rem. from Brompton Oratory inst. 1885, dismantled 1976?

Catholic St Patrick's Cathedral II

Croft 1976 2m., 18 sp.st., 3c., tr. Haupt:16,8,8,4,2,II,IV,8. Brust:8,4,2,1¹/₃, II,8, trem.
Ped:16,8,4,16.

Catholic St Patrick's Cathedral III

Thompson 1988. 1m., 4sp.st., tr. Man:8,4,2,1¹/₃.

Catholic Takapuna St Joseph's

Croft 1973. 2m., 16 sp.st., 3 c., el. Man I:8,4,2,III,8. Man II:8,4,4,2,III,8,4.
Ped:16,8,4,16.

Catholic Te Atatu Church of the Holy Family

Croft 1m., 5sp.st., el. Man:8,8,4,4,2.

Choral Hall

Willis 1898 rem. 1916 to Auckland Blind Institute

Christian Science

Croft 1922 rem 1932 from Auckland residence Otahuhu Trenwith, reb. 1976 Croft.
3m., 29 sp.st., 9 c., el.pn. Gt:16,8,8,8,4,4,2,8. Sw: 16,8,8,8,8,4,4,2,2, 2,trem.
Ch:8,8,8,4,8,8,8,trem. Ped:16,16,16,8.

College of Education I

Thomson 1997. Portative. Gedackt 25 notes hand blown.

College of Education II

Thompson 1976. College Consort. 1m., 2 sp.st. Man:8,8.

Congregational Beresford Street

Lewis 1883 tr. reb. 1933 Croft, dismantled 1994.

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		CHOIR (CC- a4 58 notes)	
Open Diapason	8'	Bourdon	16'	Lieblich Gedact	8'
Lieblich Gedact	8'	Geigen Diapason	8'	Dulciana	8'
Salicional	8'	Rohr Flute	8'	Flute	4'
Octave	4'	Gamba	8'	Piccolo	2'
Harmonic Flute	4'	Voix Celeste (TC)	8'	Clarinet	8'
Fifteenth	2'	Principal	4'	<i>Tremulant</i>	
<i>Swell octave to Great</i>		Horn	8'	<i>Octave</i>	
<i>Swell to Great</i>		Oboe	8'	<i>Sub Octave</i>	
<i>Choir to Great</i>		<i>Tremulant</i>			
		<i>Octave</i>			
PEDAL (CCC - f 30 notes)		<i>Sub Octave</i>			
Acoustic Bass	32'				
Open Diapason	16'	PEDAL continued			
Bourdon	16'	Flute	4'		
Octave	8'	<i>Swell to Pedal</i>			
Bass Flute	8'	<i>Great to Pedal</i>			
Fifteenth	4'	<i>Choir to Pedal</i>			

Sold to Waikato University then to Te Awamutu res Humphries.

Congregational Greenlane I

Highfield?(amateur builder). 1m. rem to Auckland Methodist Mt Roskill Wesley?

Congregational Greenlane II

Vincent of Sunderland c.1957 rem. ?? to Morrinsville Anglican St Matthew's

GREAT (CC – c 61 notes)	SWELL (CC – c 61 notes)	PEDAL (CCC - f 30 notes)
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Bourdon	16'(a)	Contra Salicional (TC?)	16'(c)	Bourdon	16'(a)
Open Diapason	8'(b)	Open Diapason	8'(b)	Flute	8'(a)
Flute	8'(a)	Flute	8'(a)	Principal	4'(b)
Salicional	8'(c)	Salicional	8'(c)	Salicional	4'(c)
Principal	4'(b)	Flute	4'(a)	Flute	4'(a)
Flute	4'(a)	Salicet	4'(c)	Quint	2 ² / ₃ '(a)
Twelfth	2 ² / ₃ '(b)	Nazard	2 ² / ₃ '(a)	Fifteenth	2'(b)
Fifteenth	2'(b)	Piccolo	2'(a)		
		<i>Tremulant</i>			

Congregational Greenlane III

Croft 1958. 2m. 14sp.st., 7c. Gt:8,8,8,4. Sw:8,4,2²/₃,2,8. Ped:16,8,8,4.

Congregational Mt Eden

Croft 1901-02. 2m., 10 sp.st., 3c., tr. Gt:8,8,8,4. Sw:8,8,8,4,8. Ped:16. Destroyed 2020. Some parts salvaged.

Co-operating Onehunga

Rebuilt using Onehunga Presbyterian, Croft 1909 and Onehunga Methodist, Croft 1938, SIOC 2002.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - f 30 notes)	
Bourdon	16'(a) *	Lieblich Bourdon	16'(D) *	Acoustic Bass	32'(g&a)
Principal	8'(B) *	Violin Diapason	8' o	Sub Bass	16'(G)
Open Diapason	8' o	Lieblich Gedackt	8' o	Bourdon	16'(d)
Hohl Flute	8'(A) *	Salicional	8'(E) *	Principal	8'(b)
Stopped Diapason	8'(C) o	Voix Celeste (TC)	8' *	Bass Flute	8'(a)
Dulciana	8' o	Principal	4' o	Quint	5 ¹ / ₃ '(c)
Octave	4'(b) *	Flauto Gedackt	4'(d) *	Fifteenth	4'(b)
Harmonic Flute	4' o	Salicet	4'(e) *	Flute	4'(a)
Nazard	2 ² / ₃ '(c)	Flautina	2'(d) *	Trombone	16'(f)
Fifteenth	2'(b) *	Salicet	2'(e) *	Horn	8'(f)
Flute	2'(a) *	Trombone	16'(f) * +	<i>Swell to Pedal</i>	
Larigot	1 ¹ / ₃ '(c)	Horn	8'(F) *	<i>Great to Pedal</i>	
Mixture(19,22)	II †	Oboe	8' o	<i>Auto Bass Coupler</i>	
Horn	8'(f) *	Clarion	4'(f) *		
<i>Swell to Great</i>		<i>Tremulant</i>			
		<i>Octave</i>			
† SIOC 2002		<i>Sub Octave</i>		O from Presbyterian organ	
+ 1-12 SIOC 2002		<i>Unison Off</i>		* from Methodist organ	

Early music group

Thompson 1976 rem. 19?? to ?? Portative Gedackt 25 notes hand blown

Higher Thought Temple

Croft 1910 rem. 1928 from Auckland Residence Bennett Devonport. 2m., 7sp.st., 2c., tr. Gt:8,8,8. Sw:8,8,4. Ped:16.

Latter Day Saints Mt Roskill

Matla rem. to Coromandel then Waiheke Island residence Sewell.

2m., 3rk.ext., 18sp.st., el. Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,8,4,2,1¹/₃,trem.

Ped:16,8,8,4.

Latter Day Saints North Shore

Matla, now owned privately and unassembled in Auckland. 2m., 2rk.ext., 18sp.st., el.
Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,8,4,4,2,1¹/₃,trem. Ped:16,8,8,4.

Latter Day Saints Papatoetoe

Matla 1958. 2m., 16sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2,1¹/₃,1.
Ped:16,8,8,4.

Methodist Alexandra Street I

Culpan 1868 rem. to Auckland Methodist Eden Terrace

Methodist Alexandra Street II

Jones 1898 rem. 1964 to Auckland Methodist Central Mission

Methodist Balmoral Dominion Road

Conacher 1877 rem. 1952 from Auckland Methodist Epsom, reb 1952 Croft,
dismantled 1994. 2m., 19sp.st., el. Specification in 1952:Gt:8,8,8,4,4,2²/₃.
Sw:16,8,8,8,8,4,4,2. Ped:16,16,8,8.

Methodist Campbell's Bay

Croft 1923, rem. from Auckland Methodist Campbell's Bay, rem. to Hastings
?Catholic Church.

Methodist Central Mission

Jones 1898 rem. 1964 from Auckland Methodist Alexandra St II, reb. 1964.
3m., 27sp.st. Gt:16,8,8,4,4,2²/₃,2. Sw:8,8,8,8,4,2,III,16,8,4,trem.
Ped:16,16,8,8, 8,4,4,2,16,8. Dismantled.

Methodist Devonport

Wadsworth 1911 from instrument of unknown builder and specification rem. from
?St John, Copenhall, Crewe, Cheshire, reb. Croft 1975. 2m., 22 sp.st., 6 c., el.
Gt:16,8,8,8,8,4,4,2²/₃,2. Sw:8,8,8,8,4,2²/₃,2, 8,8(prepare),trem. Ped:16,16,8,8,4.

Methodist Eden Terrace

Culpan 1868 rem. from Auckland Methodist Alexandra St I, burnt 1899

Methodist Epsom I

Conacher 1877 rem. 1911 from Auckland Methodist Pitt St II, rem, 1952 to Auckland
Methodist Balmoral Dominion Road.

Methodist Epsom II

Croft. 3m., 25sp.st., 11c., el. Gt:16,8,8,4,4,II. Sw:16,8,8,8,8,4,2,8,8,trem.
Ch: 8,8,4,8,trem. Ped:32,16,16,16,8,4.

Methodist Freemans Bay Mission Helping Hand

Unknown builder rem 188? from Auckland residence ?Hobbs, rem. 1901. Present whereabouts and specification not known.

Methodist Grafton

See Auckland Methodist Trinity College I.

Methodist Grafton Sunday School

Unknown builder rem. from Auckland Methodist High Street. Present whereabouts not known.

Methodist Henderson

?Highfield rem. from Auckland Methodist Mt Roskill Wesley. 1m. Exact specification not known.

Methodist High Street

Unknown builder rem. to Auckland Methodist Grafton Road Sunday School

Methodist Kingsland

Croft 1923. 2m., 9 sp.st., 3c., tr. Gt:8,8,8,4. Sw:8,8,4,8,trem. Ped:16.

Methodist Manuwera

Croft 1916 rem. 1963 from Auckland Methodist Takapuna I. 2m., 7sp.st., pn. Gt:8,8. Sw:16,8,8,4. Ped:16.

Methodist Mt Albert

Croft 1938 reb. 1997 Croft. 2m., 20sp.st., 6c., el. Gt:16,8,8,8,4,2²/₃,2,8. Sw:8,8,8,4,II,8,trem. Ped:16,8,8,4,16.

Methodist Mt Eden I

Croft 1916 rem. 1932 to Auckland Methodist Takapuna

Methodist Mt Eden II

Croft 1927 rem 1932 from Auckland Methodist Remuera St Paul's I rem. 1951 to Wellington Anglican St Michael's

Methodist Mt Eden III

Croft 1954 reb. 1976 Croft, reb. 1980 Croft. 2m., 23sp.st., 8c., el. Gt:16,8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,8,4,2,8,8,trem. Ped:16,16,16,8,8,4.

Methodist Mt Roskill Wesley

?Highfield (amateur builder) rem. from Auckland Congregational Grrenlane I rem. to Auckland Methodist Henderson

Methodist Newmarket

Unknown builder 1902. Exact specification not known.

Methodist Onehunga

Croft 1938. el.

rem. 2002 and incorporated into new instrument in Onehunga Co-operating. S.I.O.C.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - f 30 notes)	
Open Diapason	8'(A)	Bourdon	16'(D)	Sub Bass	16'(b)
Hohl Flute	8'(B)	Rohr Flute	8'	Echo Bourdon	16'(d)
Salicional	8'(c)	Salicional	8'(C)	Principal	8'(a)
Principal	4'(a)	Voix Celeste (TC)	8'	Bass Flute	8'(b)
Open Flute	4'	Flauto Gedackt	4'(d)	<i>Swell to Pedal</i>	
<i>Swell to Great 4'</i>		Salicet	4'(c)	<i>Great to Pedal</i>	
<i>Swell to Great 8'</i>		Twelfth	2 ² / ₃ '(c)		
<i>Swell to Great 16'</i>		Salicet	2'(c)		
		Horn	8'(E)		
		Clarion	4'(e)		
		<i>Tremulant</i>			

Methodist Papakura Crossroads I

Hewlett rem. ?1957 from Auckland Anglican Avondale St Jude's I. 2m., tr. Broken up.

Methodist Papakura Crossroads II

Croft 1906 rem from Auckland Presbyterian St James' Wellington Street, reb. & enl.

Croft. 3m., 59 sp.st., 9 c., pn. Gt:16,8,8,8,8,8,4,4,4,2²/₃,2,III,8. Sw:8,8,8,8,4,4,4,2²/₃,2,III,16,8,8,4,trem. Ch:16,8,8,8,8,4,4,4,2²/₃,2,2,1 3/5,II,8,8,trem.

Ped:16,16,16,16,16, 10²/₃,8,8,8,4,4,2,II,16,8,4.

Methodist Papatoetoe

Croft 1962. 2 m., 13 sp.st., 8c. Gt:8,8,4. Sw:8,8,8,4,2,8, trem. Ped:16,8,8,4.

Methodist Pitt Street I

Culpan 1866. Present whereabouts not known.

Methodist Pitt Street II

Conacher 1877 rem. 1911 to Auckland Methodist Epsom

Methodist Pitt Street III

Croft 1911 reb. Croft 1965. el.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		CHOIR (CC – c5 61 notes)	
Open Diapason	16'(d,a)	Lieblich Bourdon	16'(C)	Open Diapason	8'(a)
Principal	8'	Open Diapason	8'	Lieblich Gedackt	8'
Open Diapason Small	8'(A)	Rohr Flute	8'	Echo Dulciana	8'
Stopped Diapason	8'	Gamba	8'	Vox Angelica	8'
Octave	4'	Celeste	8'	Flauto Dolce	8'
Principal	4'(a)	Principal	4'	Clarinet	8'
Wald Flute	4'	Lieblich Flute	4'	Trumpet	8'(b)
Twelfth	2 ² / ₃ '	Piccolo	2'	Clarion	4'(b)?
Fifteenth	2'(a)	Mixture	II	<i>Choir Octave</i>	

Mixture	III	Cornoepan	8'	<i>Choir Unison Off</i>
Trumpet	8'(B)	Oboe	8'	<i>Choir Sub Octave</i>
<i>Swell to Great</i>		<i>Tremulant</i>		<i>Swell to Choir</i>
<i>Choir to Great</i>		<i>Swell Octave</i>		<i>Great to Choir</i>
		<i>Swell Sub Octave</i>		
PEDAL (CCC - F 30 notes)		<i>Swell Unison Off</i>		MUTATIONS (floating)
Open Diapason	16'			Twelfth 2 ² / ₃ '
Violone	16'(D)	PEDAL continued		Octavin 2'
Bourdon	16' (E)	<i>Swell to Pedal 4'</i>		Tierce 1 ³ / ₅ '
Echo Bourdon	16'(C)	<i>Swell to Pedal 8'</i>		<i>Mutations on Swell 4'</i>
Quint	10 ² / ₃ '(e)	<i>Great to Pedal</i>		<i>Mutations on Swell 8'</i>
Cello	8'(d)	<i>Choir to Pedal 4'</i>		<i>Mutations on Swell 16'</i>
Gedeckt	8'(e)	<i>Choir to Pedal 8'</i>		<i>Mutations on Choir 4'</i>
Choral Bass	4'(d)			<i>Mutations on Choir 8'</i>
Gedeckt Flote	4'(e)			<i>Mutations on Choir 16'</i>
Trumpet	8'(b)			<i>Mutations on Pedal 4'</i>
Trumpet	16'(b)			<i>Mutations on Pedal 8'</i>

Methodist Ponsonby St John's

Wilmette 1903 reb. Lawton & Osborne 1948, rem. to Auckland residence Cannon. 2m., 11sp.st., 3c. Gt:8,8,8,4. Sw:8,8,8,4,8. Ped:16

Methodist Remuera St Paul's I

Croft 1927 rem. 1932 to Auckland Methodist Mt Eden II

Methodist Remuera St Paul's II

Croft 1932 reb. 1969 Croft. 3m., 29sp.st., 11c., el. gt:8,8,4,2²/₃,2. Sw:8,8,8,4,II,16,8,8,trem. Ch:8,8,8,4,4,2²/₃,1,8,trem. Ped:16,16,16,8,8,4,4,16.

Methodist Rothesay Bay St Steven's

Local builder scrapped 1987

Methodist Takapuna I

Croft 1916 rem. 1932 from Auckland Methodist Mt Eden I, rem. 1963 to Auckland Methodist Manuwera

Methodist Takapuna II

Croft 1963 reb. 1975 Croft, additions 1977 & 1984. Some el.pn some el.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Quintaton 16'	Diapason 8'	Gross Gedackt 16'(I)
Diapason 8'(A)	Cor de Nuit 8'	Gemshorn 8'(d)
Principal 8'(B)	Rohr Flute 8'(H)†	Gamba 8'(J)
Echo Diapason 8'(C)	Salicional 8'	Dulciana 8'(K)
Claribel 8'	Celeste (TC) 8'	Lieblich Gedackt 8'(i)
Stopped Diapason 8'	Gemshorn 4'	Gambette 4'(j)
Octave 4'	Octave Flute 4'(h)†	Dulcet 4'(k)
Gemshorn 4'(D)	Nazard 2 ² / ₃ '	Lieblich Flute 4'(i)
Echo Diapason 4'(c)	Fifteenth 2'	Nazard 2 ² / ₃ '

Octave Flute	4'	Mixture	III	Dulcetina	2'(k)
Twelfth	2 ² / ₃ '	Trumpet	16'(F)	Flautina	2'(j)
Fifteenth	2'	Trumpet	8'(G)	Tierce	1 ³ / ₅ '
Mixture (19,22?)	II	Oboe	8'	Mixture (19,22,26)	III(k)
Trumpet	8'(E)	Clarion	4'(g)	Trumpet	8'(e)
<i>Swell to Great</i>		<i>Swell Tremulant</i>		Clarinet	8'(L)
<i>Choir to Great</i>		<i>Swell Octave</i>		<i>Choir Tremulant</i>	
		<i>Swell Unison Off</i>		<i>Swell to Choir</i>	
PEDAL (CCC - G 32 notes)		<i>Swell Sub Octave</i>			
Diapason	16'(a)	† Unenclosed			
Principal	16'(b)				
Sub Bass	16'(M)	PEDAL continued			
Dulciana	16'(k)	Flute	2'		
Gedackt	16'(i)	Mixture	II(b)		
Quint	10 ² / ₃ '(m)	Trumpet	16'(f)		
Principal	8'(b)	Trumpet	8'(g)		
Bass Flute	8'(m)	Clarinet	4'(l)		
Gedackt	8'(i)	<i>Swell to Pedal</i>			
Flute	4'(m)	<i>Great to Pedal</i>			
Choral Bass	4'(b)	<i>Choir to Pedal</i>			

Methodist Trinity College I (formerly Grafton Methodist)

Young of Manchester 1884 reb. 1927 Croft modified and electrified Croft when Grafton Methodist became Collegiate Chapel rem. 1958 to Paerata School Wesley College.

Methodist Trinity College II

Croft c.1960. 2m., 17sp.st., 5c., el. Gt:16,8,8,8,4. Sw:8,8,4,4,2²/₃,2,8. Ped:16,16,8,8,4.

Museum

Webster 1845-50 rest. 1985 Thompson. 1m., 4 sp.st. Gt:8,4,4,2.

Museum Devonport I

Fuzelli 1799 rem.1993 from Auckland residence Mt Wellington Jackson Museum Marua Road I. Barrel organ. 6sp.st., drum, triangle. 40 tunes.

Museum Devonport II

George Baker & Co 1895 rem. 1993 from Auckland residence Mt Wellington Jackson Museum Marua Road. Music box. 8,4,2. 32 tunes.

Naval Base Devonport

Lawton & Osborne 1935 rem. 1944 from Wellington residence Nash. 2m., 14sp.st., 8c., el. Gt:8,8,8,4,2. Sw:8,8,8,8,4,8. Ped:16,10²/₃,8.

Presbyterian Clendon Town

Croft 1957 rem. from Auckland Presbyterian Ellerslie. 2m, 16 sp.st. Gt:8,8,4,4,2,2. Sw:8,8,4,4,2²/₃,2. Ped:16,8,8,4.

Presbyterian Devonport St Paul's

Croft 1917 reb. 1976 Croft. 2m., 11 sp.st., 5c., el. Gt:8,8,8,4.

Sw:8,8,4,2²/₃,8,trem. Ped:16,8.

Presbyterian Ellerslie St Peter's

Croft 1957 rem to Auckland Presbyterian Clendon Town

Presbyterian Epsom I

Croft 1910 taken by Croft as deposit on 1926 organ. 1m., 5 sp.st., 2c., tr.

Man:8,8,8,4. Ped:16.

Presbyterian Epsom II

Croft 1926 reb. 1967. 2m., 13sp.st., 5c., el. Gt:8,8,8,4,4. Sw:8,8,8,8,4,8.

Ped:16,8.

Presbyterian Howick

Croft 1958, sold 1996. 2 m., 17 sp.st., el, Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,2²/₃,2.

Ped:16,8,8,4.

Presbyterian Khyber Pass St David's

Croft 1905 reb. 1927 Croft, reb. 1974 Croft. 2m., 26sp.st., 5c., el. Gt:16,8,8,

8,4,2²/₃,2,III(pre),8. Sw:8,8,8,8,4,II,16,8,8,trem. Ped:16,8,8,8,4,16(pre),8.

Presbyterian Mt Albert

Croft 1955 reb. 1977 Croft. 2m., 19sp.st., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2.

Sw:8,8,8,4,2,II. Ped:16,8,8,4.

Presbyterian Mt Eden Greyfriars

Croft 1928 reb. 1963 Croft. 2m., 25 sp.st., 3 c., el. Gt:16,8,8,4,4,2²/₃,2,II,8.

Sw:8,8,8(pre),4,4,2²/₃,2,II,8,4. Ped:16,16,8,8,4,16(pre).

Presbyterian Onehunga

Croft 1909, tr. reb. ? Lawton & Osborne, reb. 1957 Croft, reb. ? Deans el.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16'
Stopped Diapason 8'	Lieblich Gedackt 8'	<i>Swell to Pedal</i>
Dulciana 8'	Principal 4'	<i>Great to Pedal</i>
Harmonic Flute 4'	Oboe 8'	
<i>Swell to Great</i>	<i>Octave</i>	
	<i>Sub Octave</i>	

rem. 2002 to Onehunga Co-operating and incorporated into new organ. (this building)
S.I.O.C.

Presbyterian Papatoetoe St John's

Croft 1930 reb. 1984 Croft. 2m., 24sp.st., 3c., el. Gt:16,8,8,4,4,2²/₃,2,II,8.

Sw:8,8,4,4,2²/₃,2,II,8,4. Ped:16,8,8,4,16.

Presbyterian Parnell Knox I

Hill 1898 rem. from St Paul's Sunderland rem. 1911 to Whangarei Presb. St Andrew's

Presbyterian Parnell Knox II

Croft 1910 rem. 1911 to Auckland Catholic Convent Remuera Sacred Heart. Rem Organ Manufactory 2019.

Presbyterian Parnell Knox III

Croft 1912 pn.

GREAT (CC – a4 58 notes)		SWELL (CC – a4 58 notes)		PEDAL (CCC - f 30 notes)	
Open Diapason	8'	Double Diapason	16' (A)	Open Diapason	16'
Clarabella	8'	Open Diapason	8'	Bourdon	16' (B)
Lieblich Gedacht	8'	Rohr Flute	8'	Echo Bourdon	16' (a)
Dulciana	8'	Echo Gamba	8'	Bass Flute	8' (b)
Principal	4'	Voix Celeste (TC)	8'	<i>Swell to Pedal</i>	
Harmonic Flute	4'	Gemshorn	4'	<i>Great to Pedal</i>	
Fifteenth	2'	Wald Flute	4'		
Clarinet	8'	Piccolo	2'		
Trumpet	8'	Oboe	8'		
<i>Swell Oct to Great</i>		Vox Humana	8' †		
<i>Swell to Great</i>		Cornopean	8'		
<i>Swell Sub to Great</i>		<i>Tremulant</i>			
		<i>Swell Octave</i>			
		<i>Swell Unison Off</i>			
		<i>Swell Sub Octave</i>			
		† On a clamp added at a later date.			

rem. 2024 to Timaru factory S.I.O.C.

Presbyterian Ponsonby St Stephen's

Croft 1909. 2m., 12sp.st., 3c., pn. Gt:8,8,8,4,4. Sw:16,8,8,8,4,8. Ped:16. Church fire damaged Dec. 2020.

Presbyterian Pukekohe St James' I

Vincent of Sunderland rem. 1948 to Matamata Presbyterian St Andrew's

Presbyterian Pukekohe St James' II

Croft 1948 reb. 1984. 2m., 19 sp.st., 3c., el. Gt:16,8,8,8,4,4,2. Sw:8,8,4,4,2²/₃,2,II,8,trem. Ped:16,8,8,4.

Presbyterian Remuera Somervell

Croft 1921 reb.1971 Croft, reb. 1990 Aplin. 2m., 22 sp.st., 5 c., el.pn. Gt:8,8,8,8,4,4,4,2²/₃,2. Sw:8,8,8,4,II,16,8,trem. Ped:16,8,8,4,4,16.

Presbyterian Remuera St Luke's

Bryceson 1883 reb. 1954 Lawton & Osborne, reb. 1971 Croft, reb. 1976 Croft. 2m., 21sp.st., 5c., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,8,4,4,2,II,8,trem.

Ped:16,10²/₃,8,8,4,4,16. Includes 3 ranks from the Vincent organ from Morrinsville Anglican, St Matthews.

Presbyterian St Andrew's First I

Bryceson c.1860 tr. rem. 1908 to Whangarei Anglican Christ Church I

GREAT (CC - g 56 notes) Enclosed	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Bourdon 16'
Horn Diapason 8'	<i>Great to Pedal</i>
Claribel 8'	
Harmonic Flute 8'	
Viol da Gamba 8'	
Principal 4'	
Twelfth 2 ² / ₃ '	
Fifteenth 2'	

Presbyterian St Andrew's First II

Croft 1908 reb. 1976 Croft. 2m., 29sp.st., 8c., el. Gt:16,8,8,8,4,4,2²/₃,2,II,8. Sw:8,8,8,8,4,2,II,16,8,trem. Ped:16,16,16,8,8,4,2,16.

Presbyterian St Heliers Bay

South Island Organ Company 1984. el.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Bourdon 16'(b)	Rohr Flute 8'(b)	Bourdon 16'(b)
Principal 8'(a)	Salicional 8'(c)	Principal 8'(a)
Rohr Flute 8'(b)	Rohr Flute 4'(b)	Hohl Flute 8'(b)
Salicional 8'(c)	Salicet 4'(c)	Octave 4'(a)
Octave 4'(a)	Flautina 2'(b)	Flute 4'(b)
Rohr Flute 4'(b)	Larigot 1 ¹ / ₃ '(b)	Double Trompette 16'(d)
Nazard 2 ² / ₃ '(b)	Octavin 1'(c)	Trompette 8'(d)
Fifteenth 2'(a)	Trompette 16'(d)	<i>Swell to Pedal</i>
Mixture (19,22) II(c)	Trompette 8'(d)	<i>Great to Pedal</i>
Trompette 8'(d)	<i>Tremulant</i>	
Clarion 4'(d)		
<i>Swell to Great</i>		

Presbyterian St James' Wellington Street

Croft 1906 rem. to Auckland Methodist Papakura Crossroads. 2m., 22sp.st., 8c.el. Gt:16,8,8,8,4,4,2. Sw:8,8,8,8,4,2,8,8,trem. Ped:16,16,16,8,8,4,4.

Residence Blake

Croft rem. from ? Wellington. 1m., 6 sp.st., tr. Gt:8,4,4,2,1¹/₃,II. Now in storage.

Residence Cannon

Croft rem. from Auckland Methodist St John's Ponsonby reb. & enl. Cannon. Offered for sale 1996.

Residence Devonport Bennett

Croft 1910 rem. 1928 to Auckland Higher Thought Temple.

Residence Devonport Olssen

Matla rem. from Cambridge Methodist 2m., 14sp.st., el. Gt:16,8,8,4,4,16,8.
Sw:8,8,4,4,2,8. Ped:16.

Residence Ellerslie Cleave

Croft 1916 player organ rem. 1934 to Auckland Anglican Otahuhu Holy Trinity

Residence Gummer

? and Matla rem. from Hamilton Latter Day Saints Temple View reb. Gummer 1994.
2m., 2 rk.ext., 21 sp.st., 3c. Gt:8,8,4,4, 2 2/3,2. Sw:8,4,4,2²/₃,2,1³/₅,1¹/₃,1,V.
Ped:16,8,8,5¹/₃,4,2. Five additional ranks prepared for.

Residence Hobbs

Unknown builder rem. 188? to Auckland Methodist Freemans Bay Mission Helping Hand.

Residence Lascelles

Willmette 1895 rem. 1898 to Auckland Anglican Devonport Holy Trinity

Residence McCarthy

Croft 1966 rem. to Auckland School St Cuthbert's College.

Residence Meadowbank Banbury

Aplin 1991. 2m., 9 sp.st., 3 c., tr. Man I:8,4,2. Man II:8,4,1¹/₃. Ped:16,8,4.

Residence Milford Sewell

Wurlitzer rem 1944 from Auckland Theatre, Strand. Reb. Sewell and rem. with him to various residences in or near Auckland. Now in storage Whitakers Museum Waiheke Island awaiting restoration.

Residence Mt Eden

Croft rem c.1934 to Auckland Anglican Howick Selwyn All Saints'

Residence Mt Wellington Jackson Museum Marua Road I

Fuzelli 1799 rem.1993 to Auckland Devonport Museum I.

Residence Mt Wellington Jackson Museum Marua Road II

George Baker & Co 1895 rem. 1993 to Auckland Devonport Museum II.

Residence Otahuhu Trenwith

Croft 1922 rem. 1932 to Auckland Christian Science

Residence Papakura Stewart

Thompson 1983. 1m., 4 sp.st, tr. Gt:8,4,2,1¹/₃.

Residence Pukekohe Cave I

Croft 1977 rem. to Wellington Catholic St Benedict's. 2m., 18 sp.st., el.

Man I:8,8,4,4,2,II. Man II:8,4,2²/₃,2,1³/₅,1. Ped:16,8,4,4,2,II.

Residence Pukekohe Cave II

Croft 1984-85. 2m., 8sp.st., tr. Man I:8,2,II. Man II:8,4,1¹/₃. Ped:16,4.

Residence Pukekohe Cave III

Thompson 1994 . 1m., 5 sp.st., tr. Gt:8,4,2,1³/₅,1¹/₃.

Residence Symonds Street Parke

Parke rem. from Christchurch residence Parke, rem. to Auckland School Anglican Remuera Kings' I

Residence Willmette

Willmette 1895 rem. 1897 to Auckland Anglican Devonport Holy Trinity.

2m., 12 sp.st. Gt:8,8,4,2²/₃,2. Sw:8,8,4,II,8. Ped:16,8.

Residence van den Bemd

Deans/van den Bemd 1995. 2m., 11 sp.st. Man I:8,4,2²/₃,2,1³/₅.

Man II:8,4,1¹/₃. Ped:16,8,4.

School Anglican Epsom Diocesan

Croft 1958 reb. 1982. reb. 2007 SIOC. el.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Contra Dulciana	16' (c)	Gemshorn	8' (d)	Sub Bass	16' (a)
Open Diapason	8' (b)	Gedackt	8' (e)	Echo Bass	16' (e)
Clarabel	8' (a)	Dulciana	8' (c)	Diapason	8' (b)
Dulciana	8' (c)	Voix Celeste	8' (g)	Bass Flute	8' (a)
Octave	4' (b)	Gemshorn	4' (d)	Octave	4' (b)
Flute	4' (a)	Gedackt	4' (e)	Gemshorn	4' (d)
Nazard	3' (e)	Dulcet	4' (c)	Fagot	16' (f)
Fifteenth	2' (b)	Quint	3' (e)	Fagot	8' (f)
Mixture (12,15)	II (b)	Gemshorn	2' (d)	Fagot	4' (f)
Fagot	8' (f)	Gedackt	2' (e)	<i>Swell to Pedal</i>	
Fagot	4' (f)	Gemshorn	1' (d)	<i>Great to Pedal</i>	
		Fagot	16' (f)		
		Fagot	8' (f)		
		Fagot	4' (f)		

School Anglican Remuera King's I

Parke rem. from Auckland Symonds Street res. Parke. Present whereabouts not known.

School Anglican Remuera King's II

Croft 1972. 2m., 11 sp.st., 3 c., el. Gt:8,4,2,1^{1/3}. Sw:8,4,II,8. Ped:16,8,4,16.
Enlarged R. Newton 2019.

Great: CC - ?	Swell: CC - ?	Pedal: CCC - f (30 notes)
8'	8'	16'
4'	Keraulophon 8'	8'
Harmonic Flute 4' +	Voix Celeste (TC) 8'	4'
Piccolo 2' +	4'	16'
2'	II	<i>Swell to Pedal</i>
1 ^{1/3} '		<i>Great to Pedal</i>
Clarinet 8' *	+ ex Petone Methodist	
<i>Swell to Great</i>	* ex Morrinsville Methodist (Hill 1881 ex ChCh Cathedral)	

School Catholic Glen Innes Sacred Heart

Croft 1981. 1 m., 5 sp.st., 1 c., tr. Gt:8,8,4,IV. Ped:16

School King's College Otahuhu

Lawton 1923. reb. Croft. ? el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Echo Bourdon 16'	Open Diapason 8'	Acoustic Bass 32' (a&b)
Open Diapason 8'	Lieblich Gedackt 8'	Open Diapason 16' (A)
Rohr Flöte 8'	Salicional 8'	Bourdon 16' (B)
Octave 4'	Voix Celeste 8'	Octave 8' (a)
Block Flute 2'	Spitz Octave 4'	Bass Flute 8' (b)
Larigot 1 ^{1/3} '	Gemshorn 2'	Quint 5 ^{1/3} ' (b)
Sesquialtera(12,17) II	Mixture III	Principal 4' (b)
Mixture II	Oboe 8'	Mixture II
Mixture II	Fagotto 16'	Fagotto 32' (d)*
Trumpet 8'	Trumpet 8'	Trumpet 16' (C)
<i>Swell to Great</i>	Clarion 4'	Fagotto 16' (D)
	Fanfare Trumpet 8'	<i>Swell to Pedal</i>
	<i>Tremulant</i>	<i>Great to Pedal</i>
	<i>Octave</i>	
	<i>Unison Off</i>	* SIOC
	<i>Sub Octave</i>	

School Kristin Albany

Thompson 1982. 1m., 4 sp.st., tr. Gt:8,4,2,1^{1/3}.

School Newmarket Dilworth

Croft 1958 reb. 1972 Croft. Reb. SIOC 2006.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Dulciana 16'(a) +	Violin Diapason 8'	Chimney Flute 8'
Principal 8'	Rohr Flute 8'	Dulciana 8'(a)
Stopped Diapason 8'	Salicional 8'	Spitz Octave 4'
Dulciana 8'(A)	Voix Celeste(TC) 8'	Dulcet 4'(a)
Octave 4'	Gemshorn 4'	Nazard 2 ^{2/3} '
Harmonic Flute 4'(B) †	Lieblich Flute 4'(D) †	Flageolet 2'
Twelfth 2 ^{2/3} '	Piccolo 2'(d) †	Tierce 1 ^{3/5} '
Fifteenth 2'	Mixture (15,19, 22) III	<i>Tremulant</i>
Flautino 2'(b) †	Contra Fagotto 16'	Trumpet 8'(c)

Klias 2012. 4m., 82sp.st., 24c, Modelled on the 1911 N & B organ. Includes some stops from it.

Gt:16,16,8,8,8,8,4,4,2²/₃,2,2,1³/₅,III,IV,16,8,4. Sw:16,8,8,8,8,8,4,4,2²/₃,2,2,1³/₅,1¹/₃,III,III-IV,16,8,8,4,trem. Ch:16,8,8,8,8,8,4,4,2,2,III,16,8,8,trem. Solo:8,8,8,8,4,4,8,8,8,trem. Ped:64,32,32,16,16,16,16,16,8,8,8,4,V,32,16,16.

Unitarian Ponsonby

Croft 1904 . 2m., rest. SIOC. 2023. 17 sp.st., 3 c., pn. Gt:8,8,8,4,4,2. Sw:16,8,8,8,4,2,8,8,trem. Ped:16,16.

University of Auckland Maclaurin Chapel I

Croft 1965 2m., 18sp.st., el.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - g 32 notes)	
Open Diapason	8'(A)	Viola	8'(B)	Open Diapason	16'(a)
Viola	8'(b)	Spitflöte	8'	Sub Bass	16'(E)
Stopped Diapason	8'	Octave Viola	4'(b)	Bourdon	8'(e)
Principal	4'	Fifteenth	2'	Krummhorn	16'(d)
Nazard	2 ² / ₃ '(c)	Larigot	1 ¹ / ₃ '(C)	Schalmei	4'(d)
Fifteenth	2'	Mixture (26,29)	II	<i>Swell to Pedal</i>	
<i>Swell to Great</i>		Krummhorn	16'(D)	<i>Great to Pedal</i>	
		<i>Tremulant</i>			
		<i>Octave</i>			
		<i>Unison Off</i>			
		<i>Sub Octave</i>			

University of Auckland Maclaurin Chapel II

Croft 1987. 2m., 12 sp.st., 3 c., tr. Hoof:8,8,4,2,III-V. Rug:8,4,2,II. Ped:16,8,8. Some pipes from the 1st instrument used.

Western Springs Museum MOTAT

Wellershaus c.1930 altered 1970 from 52 key book operation to keyless duplex roll playing operation installed 1973. 5 registers, kettle drum, bass drum, cymbal and glockenspiel. Rem. to Waiheke Island Museum Whitaker's. 20??

Bridge Pa

Latter Day

Matla 1957. 2m., 19sp.st., el. Gt:8,8,8,4,2. Sw:8,8,8,4,2²/₃,2,III,8,trem. Ped:16,16,8,8,4,16.

Bulls

Anglican St Andrew's

Croft 1978 1m., 4 sp.st., tr. Gt:8,4,2,II.

Cambridge

Anglican St Andrew's I

Croft 1878. tr. Details unknown.

Anglican St Andrew's II

Croft 1898, 1892 moved to gallery. reb. 1962 Croft, reb.1981-82 Croft. 2m., 27 sp.st., 5 c., pn.

Gt:8,8,8,4,4,2²/₃,2,2,1³/₅,IV,8. Sw:8,8,8,8,4,2,III,16,8,trem.

Ped:16,16,8,8,5¹/₃,4,2,16.

Methodist

Matla 1956 rem 1969 to Auckland residence Devonport Olssen.

Presbyterian Trinity

Jones 1884 rem. to Whangarei Funeral Parlour Morris & Morris.

School St Peter's

Lawton & Osborne 1936. 3m., el. 39sp.st., 8c. Gt:16,8,8,8,8,4,4,2²/₃(prep), 2,III,8.

Sw:16,8,8,8,8,4,III,8,8,trem. Ch:(encl.)8,8,8,4,8, (unencl.) 8,4,8,4..

Ped:32,16,16,16,16,8,8,4,16(prep),8.

Carterton

Anglican St Mark's

Jardine 1840. Rem. to NZ 1909, rest. Croft 1966 2m., 13 sp.st., 3 c., tr.

Gt:8,8,8,8,4,4,2. Sw:8,8,8,4,8. Ped:16.

Methodist I

?Tustin 1938 rem. 1986 to ?Gladstone.

Methodist II (Now Union St David's)

Hayman 1958 rem. 1985 from Christchurch Baptist Colombo St. reb & enl. Langley.

2m., 6rk.ext., 24sp.st., 5c. el. Gt:16,8,8,8,4,4,4,2²/₃,2. Sw:16,8,8,4,4,4,2²/₃,2,1¹/₃,trem.

Ped:16,16,8,8,5¹/₃,4.

Clevedon

Anglican All Souls

Croft 1960 rem from Whangarei Anglican St John's I. 2m., 20 sp.st., 3rk.ext., 3c., el.

Gt:16,8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,4,2²/₃,2. Ped:16,8,8,4,4.

Coromandel

Residence Sewell

Henry Jones 1882 rem. 1976 from Thames Presbyterian St James I rem. 1994 to Pareora residence Newton.

Dannevirke

Anglican St John's

Hill 1873. rem. from Napier Cathedral, reb. & enl. 1967 Lee, rest. 1984 S.I.O.C.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	POSITIVE (CCC – c5 61 notes)
Open Diapason 8'	Hohl Flute 8'	Rohr Gedackt 8'
Stopped Diapason 8'	Gamba 8'	Spitz Flöte 4'
Dulciana 8'	Celeste (TC) 8'	Nazard $2\frac{2}{3}'$
Octave 4'	Gemshorn 4'	Octave 2'
Wald Flöte 4'	Gemshorn 2'	Tierce $1\frac{3}{5}'$
Twelfth $2\frac{2}{3}'$	Mixture (22,26,29) III	Larigot $1\frac{1}{3}'$
Fifteenth 2'	Double Trumpet 16'(a)	Sifflöte 1'
Fourmixture (19,22,26,29) IV	Trumpet 8'(A)	Krummhorn 8'
<i>Swell to Great</i>	Clarion 4'(a)	<i>Octave</i>
<i>Positive to Great</i>	<i>Tremulant</i>	<i>Unison Off</i>
	<i>Octave</i>	<i>Sub Octave</i>
PEDAL (CCC – F 30 notes)	<i>Unison Off</i>	<i>Swell to Positive</i>
Open Diapason 16'(B)	<i>Sub Octave</i>	
Sub Bass 16'(C)		
Quint $10\frac{2}{3}'$ (c)	PEDAL continued	
Octave 8'(b)	Trumpet 8'(a)	
Gedackt 8'(c)	Clarion 4'(a)	
Fifteenth 4'(b)	<i>Swell to Pedal</i>	
Octave Flute 4'(c)	<i>Great to Pedal</i>	
Double Trumpet 16'(a)	<i>Positive to Pedal</i>	

Latter Day Saints

Matla 1958. 2m., 18sp.st., el. Gt:8,8,8,4,4,2 $\frac{2}{3}$,2. Sw:8,8,8,4,4,1 $\frac{1}{3}$,1.

Ped:16,8,8,4.

Presbyterian

Hill, Norman & Beard 1921. 2m., 7 sp.st., 4 c., pr.pn. Gt:8,8,8.

Sw:8,8,4, trem. Ped:16.

Dargaville

Anglican Holy Trinity

Croft 1926 reb. 1972 Croft. 2m., 24sp.st., el. Gt:16,8,8,4,4,2 $\frac{2}{3}$,2,8.

Sw:8,8,4,4,2 $\frac{2}{3}$,2,2,8,4. Ped:16,8,8,5 $\frac{1}{3}$,4,4,16.

Eketahuna

Anglican St Cuthbert's

Robson c. 1865 rem. 1921 from Feilding Anglican St John's I rem to Auckland Catholic Meadowbank Our Lady of Fatima.

Eltham

Anglican All Saints I

Positive Organ Co. Present whereabouts not known.

Anglican All Saints II

Stevenson reb. Croft 1984. 1m., 2rk.ext., 7sp.st., el. Man:16(mel),16,8,8,4,4,2.

Presbyterian Knox

Matla rem. 1979 to private ownership. present whereabouts not known. 1m., 2rk.ext., 6 sp.st., el. Gt:16,8,8,4,4,2,trem.

Featherston

Anglican St John's

Lee including pipework from Nelson Presbyterian Trinity I. 2m., 3 rk. ext., 21 sp.st. el. Gt:16,8,8,8,4,2²/₃,2,II. Sw:8,8,4,4,2,1¹/₃,1. Ped:16,8,8,4,4,2.
rem. 19?? to Whanganui Presbyterian St Andrew's.

Feilding

Anglican St John's I

Robson c.1865 rem. 1921 to Eketahuna Anglican St Cuthbert's.

Anglican St John's II

Lawton 1923 pn. Converted to el.pn. Hayman 195?. O'hauled Lee 197?, restored S.I.O.C. 2006. el.pn.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	CHOIR (CC – a4 58 notes)
Open Diapason Large 8' (prep)	Open Diapason 8'	6 stops prep
Open Diapason 8'	Lieblich Gedackt 8'	
Hohl Flute 8'	Salicional (grooved bass) 8'	PEDAL (CCC – F 30 notes)
Aeoline 8'	Voix Celeste (TC) 8'	Open Diap 16' (prep)
Principal 4'	Gemshorn 4'	Bourdon 16' (A)
Fifteenth 2'	Oboe 8'	Bass Flute 8' (a)
<i>Swell to Great</i>	<i>Tremulant</i>	<i>Swell to Pedal</i>
	<i>Octave</i>	<i>Great to Pedal</i>
	<i>Unison off</i>	
	<i>Sub Octave</i>	

Catholic St Brigid's

Lee 1962 scrapped 1996. 1m., 6sp.st., 2c., el. Gt:8,8,4,4,2. Ped:16.

Methodist St Mark's

Brake 1910 tr.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16' *
Stopt Diapason 8' (A)	Quintaton 8'	Bass Flute 8' †
Dolce 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Oboe Flute 4'	<i>Great to Pedal</i>
Flute 4' (B)	Fifteenth 2'	* 12 pipes. Rem from A
<i>Swell to Great</i>		† 12 pipes. Rem from B

reb. Lee 1965. 10 c. el.pn. Gt:8,8,8,8,4,4,2²/₃,2.

Sw:8,8,8,8,4,4,III,16,8,8. Ped:16,16,10²/₃,8,8,4,4,16.

Presbyterian Knox I

Lee & Tankersley 1964, burnt 1968. 2m., 3rk.ext., 21sp.st., el.pn. Gt 8,8,8,4, 2²/₃,2,II. Sw:8,8,4,4,2,1¹/₃,1. Ped:16,8,5¹/₃,4,4,2. Trem. to whole organ.

Presbyterian Knox II

Lee 1970, dismantled 1997 and parts sold. 2m., 24 sp.st. Gt:8,8,8,4,2²/₃,2,II,8. Sw:8,8,4,4,2,1¹/₃,8,4. Ped:16,8,8,5¹/₃,4,4,8,4.

Presbyterian St Paul's I

Brake 1919. man. tr. ped. pn. Installed May 1920. Burnt 1966.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CC - F 30 notes)
Open Diapason 8'	Gamba 8'	Bourdon 16'
Aeoline 8'	Stopt Diapn 8'	<i>Swell to Pedal</i>
Flute 4'	Dulciana 4'	<i>Great to Pedal</i>
<i>Swell to Great</i>		
<i>Swell to Great Octave</i>		

Presbyterian St Paul's II

Lee 1967-68. 2m., 23 sp.st. Gt:8,8,8,4,2²/₃,2,III. Sw:8,8,4,4,2,1¹/₃,II,16,8. Ped:16,8,8,4,2,16,4.

Residence Shepherd

Shepherd, rem. to School Feilding Agricultural High School. 1m. Specification not known.

School Feilding Agricultural High School

Shepherd, rem. from Feilding residence Shepherd. 1m. Specification not known. Present whereabouts not known.

Fitzroy

Anglican Holy Trinity

Details of maker and specification not known

Catholic Church of Our Lady Help of Christians

Matla. 2m., 2rk.ext., 15sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2,1¹/₃,trem. Ped:16,8,4,2.

Presbyterian Knox

Lee 1966 reb. 1974 Croft. 2m., 27sp.st., 3c., el. Gt:16,8,8,8,4,4,2,2,II,8. Sw:8,8,4,4,2²/₃,2,1¹/₃,1,8,4,trem. Ped:16,8,8,4,4,2,8.

Fordell

Residence Burkett

W.F. Jones 1864 rem. c.1884 from Whanganui residence Davis, rem. 1926 to Whanganui residence Mephram.

Residence Sutherland

W.F. Jones 1864 rem.c.1958 from Whanganui residence Cimino rem. 1974 to Whanganui residence Burkett.

Foxton

Anglican All Saints'

Nicholson & Lord 1907 1m., 5 sp.st., 1 c., tr. Gt:8,8,8,4. Ped:16.

Frankton

Anglican St George's

Hardingham 1933 burnt 1976. 2m., 10sp.st., 3c., tr. Gt:8,8,4,4. Sw:8,8,8,4,8. Ped:16.

Gisborne

Anglican Holy Trinity

Schultze 1877 reb. 1910 Norman & Beard, reb.1951 Lawton & Osborne, reb. 1983 Croft. 2m., 19 sp.st., 3 c. Gt:8,8,4,2,IV,8. Sw:8,8,4,III,8,4. Ped:16,16,8,8,4,16.

Anglican St John's

Stevenson dismantled, pipes to Hutt Valley Lower Hutt residence Parnham.

Baptist Central

Compton rem. from Gisborne residence Wise, enl. Croft. 2m., 21 sp.st., 2 c., el. Gt:16,8,8,8,4,2²/₃,2,II. Sw:8,8,8,4,4,2²/₃,2,1¹/₃. Ped:16,8,8,4,2.

Catholic St Mary's by the Sea

Hobday 1918 Rebuilt 1968 Lee reb. 1995 A1 Organ Coy. 2m., 3rk.ext., 19sp.st., el. Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,8,4,4,2²/₃,2, 1¹/₃,1,trem. Ped:16,8,8,4,4,2.

Methodist

Laukuff 1914 reb. Croft 1984. 2m., 8sp.st., 6c., el. Gt:8,8,4. Sw:8,8,4. Ped:16,8.

Presbyterian St Andrew's

Croft 1914 reb. 1983 Croft 2m., 17 sp.st., 7 c., el.pn. Gt:16,8,8,8,4,4,2. Sw:8,8,8,8,4,8,trem. Ped:16,16,8,4.

Residence Reynolds

Norman & Beard 1920. Present whereabouts and specification not known.

Residence Wise

rem. to Gisborne Baptist

Gordonton

Anglican St Mary's

Positive Organ Co. 1m., 5sp.st., tr.pn. Gt:16(mel),8,8(mel),8,4. Whereabouts unknown.

Greenmeadows

Catholic Seminary

Tustin? 192? rem. to Taradale Catholic (disused) rem. to Christchurch Methodist Beckenham.

Greytown

Anglican St Luke's I

Unknown builder, Present whereabouts not known.

Anglican St Luke's II

Matla. Burnt 1968.

Anglican St Luke's III

Croft 1972 2m., 16 sp.st. Man I:8,8,4,4,2²/₃,2. Man II:8,4,4,2²/₃,2,1.
Ped:16,8,4,2.

Hamilton

Anglican Cathedral St Peter's

Bishop & Starr 1874. rem. 1906 from Christchurch Methodist Durham St I.

Original spec.

Opened 30 July 1874. tr.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason 8'	Double Diapason (TC) 16'	Open Diapason 16'
Stopped Diapason Bass 8'	Open Diapason 8'	Violincello 8' †
Stopped Diapason (TC) 8'	Lieblich Gedact Bass 8'	<i>Swell to Pedal</i>
Principal 4'	Lieblich Gedact Treble 8'	<i>Great to Pedal</i>
Twelfth 2 ² / ₃ '	Principal 4'	
Fifteenth 2'	Fifteenth 2'	
Sesquialtra III	Cornopean 8'	† not listed in all newspaper
<i>Great Octave Coupler</i> †	Hautbois (TC) 8'	accounts
<i>Swell to Great</i>		

reb. 1951 Lawton & Osborne, pn. reb. 1976 Croft. el.pn. rest SIOC 19??

GREAT (CC - c 61 notes)	SWELL (CC - c 61 notes)	CHOIR (CC - c 61 notes)
Quintaton 16'	Open Diapason 8'	Gedackt 8'
Principal 8'	Lieblich Gedackt 8'	Spitz Flute 4'
Stopped Diapason 8'	Salicional 8'	Principal 2'
Octave 4'	Voix Celeste (TC) 8'	Larigot 1 ¹ / ₃ '
Nason Flute 4'	Principal 4'	Cimbel II
Fifteenth 2'	Fifteenth 2'	Trumpet 8' †
Block Flute 2'	Mixture III	<i>Swell to Choir</i>
Sesquialtera II	Contra Hautboy 16' (A)	† en chamade
Mixture IV	Trompette 8'	
Trumpet 8'	<i>Octave</i>	PEDAL (CC - F 30 notes)
<i>Swell to Great</i>	<i>Unison Off</i>	Open Diapason 16'
<i>Choir to Great</i>	<i>Sub Octave</i>	Bourdon 16'
	<i>Tremulant</i>	Octave 8'
		Bass Flute 8'
		Quint 5 ¹ / ₃ '

		Choral Bass	4'
		Open Flute	2'
		Trumpet	16'
		Hautboy	16'(a)
		Hautboy	4'(a)
		<i>Swell to Pedal</i>	
		<i>Great to Pedal</i>	
		<i>Choir to Pedal</i>	

Anglican St Aidan's

Croft 1957. 2m., 20sp.st., 3c. Gt:8,8,8,4,4,2²/₃,2. Sw:16,8,8,8,4,4,2,8.
Ped:16,8,8,4.

Baptist

Vermuellen. 2m., 20sp.st., el. Gt:8,8,8,4,4,2²/₃,2,8. Sw:16,8,8,8,8,4,4,2.
Ped:16,8,8,4.

Catholic Fairfield St Joseph's

Matla 1968. 2m., 8sp.st., 4c., el. Gt:8,8,4. Sw:8,8,4,8,trem. Ped:16.

Co-operating Parish St Francis

Stevens rem. 1979 from Hamilton Residence Stevens. 2m., 28 sp.st., el.
For spec. see Hamilton residence Stevens.

Latter Day Saints

Matla/Verschuren rem. to Nelson residence Brown. 2 m., 3 rk.ext.

Latter Day Saints Temple View

Matla 2rk.ext., rem. to Auckland Residence Gummer.

Methodist St John's

Compton Miniatura, el.

GREAT (CC - c 61 notes)		SWELL (CC - c 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (a)	Open Diapason	8' (b)	Bourdon	16' (a)
Open Diapason	8' (b)	Rohr Gedeckt	8' (a)	Flute	8' (a)
Rohr Gedeckt	8' (a)	Flute	4' (a)	<i>Swell to Pedal</i>	
Principal	4' (b)	Piccolo	2' (a)	<i>Great to Pedal</i>	
Fifteenth	2' (b)				

rem. 1996 to Christchurch University of Canterbury Rochester Hall.

Methodist St Paul's I

Herepath 1914 rem. 195? to Wellington Anglican Lyall Bay St Jude's.

Methodist St Paul's II

Hele reb. 1970 Croft, major o'haul 1989 South Island Organ Company. 2m., 23 sp.st., 6 c., el.pn. Gt:8,8,8,4,4,2. Sw:8,8,8,8,4,II,8,8. Ped:16,16,16,10²/₃,8,8,4,4,2.

Presbyterian St Andrew's

Croft 1927 rest. 1988 South Island Organ Company. pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Lieblich Bourdon 16' (A)	Open Diapason 16'
Lieblich Gedackt 8'	Open Diapason 8'	Bourdon 16'
Dulciana 8'	Rohr Flute 8'	Echo Bourdon 16' (a)
Principal 4'	Echo Gamba 8'	<i>Swell to Pedal</i>
Harmonic Flute 4'	Celeste (TC) 8'	<i>Great to Pedal</i>
<i>Swell to Great</i>	Principal 4'	
	Oboe 8'	
	Cornopean 8'	
	<i>Tremulant</i>	
	<i>Octave</i>	

Residence Stevens

Stevens. el.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Bordun 16' (a)	Rohr Gedackt 8' (a)	Sub Bass 16' (a)
Prestant 8' (b)	Gamba 8' (c)	Principal 8' (b)
Holz Gedackt 8' (a)	Gemshorn 4' (b)	Gedackt 8' (a)
Principal 4' (b)	Rohr Flöte 4' (a)	Quint 5 $\frac{1}{3}$ ' (a)
Quint 2 $\frac{2}{3}$ ' (b)	Nazard 2 $\frac{2}{3}$ ' (a)	Octave 4' (b)
Block Flute 2' (a)	Principal 2' (b)	Mixtur II (c)
Larigot 1 $\frac{1}{3}$ ' (a)	Terz 1 $\frac{3}{5}$ ' (a)	Posaune 16' (d)
Mixtur III (b)	Sifflote 1' (a)	Trompete 8' (d)
Trompette 8' (d)	Krumhorn 8' (d)	Schallmai 4' (d)
	<i>Tremulant</i>	

rem. 1979 to Hamilton Co-op. Parish St Francis.

School Anglican Diocesan

Vermuellen rem. 1986. Present whereabouts not known. 2m..

School Anglican Southwell

Unknown builder reb. Sandford 1899 ?rem 1926 from Waimate Anglican St Augustine's reb 1982 Croft 2m., 16 sp.st., 8 c., el. Gt:8,8,4,2,8. Sw:8,8,4,II,8. Ch:8,8,4,4,2. Ped:16,16,8,8,4,16.

School Anglican St Paul's Collegiate I

Letourneau 1991 tr.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Stopped Diapason 8'	Bourdon 16'
Chimney Flute 8'	Spindle Flute 4'	Principal 8'
Principal 4'	Fifteenth 2'	Choral Bass 4'
Sesquialtera II	Oboe 8'	Bassoon 16'
Octave/Mixture IV 2' +	<i>Tremulant</i>	<i>Swell to Pedal</i>
Trumpet 8'		<i>Great to Pedal</i>
<i>Swell to Great</i>		
+ Mixture on 2 nd draw		

School Anglican St Paul's Collegiate II

Thompson 2003. 1m. tr.

Full Compass (54 notes)	Bass (below middle C)	Treble (middle C up)
Gedackt 8'	Flute 4'	Flute 4'
	Principal 2'	Principal 2'
	Quint $1\frac{1}{3}'$	Tierce $1\frac{3}{5}'$
		Quint $1\frac{1}{3}'$

School Latter Day Saints

Matla.. 2m., 18sp.st., 5c., el. Gt:8,8,8,4,2,8. Sw:8,8,8,8,4,4,8,8.

Ped:16,16,8,8.

University of Waikato Goodfellow Chapel

Wood of Huddersfield c.1970.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'(a)	Stopped Diapason 8'(b)	Bourdon 16'(b)
Stopped Diapason 8'(b)	Principal 4'(a)	Flute 8'(b)
Flute 4'(b)	Piccolo 2'(b)	Fifteenth 4'(a)
Fifteenth 2'(a)	Larigot $1\frac{1}{3}'$ (b)	

University of Waikato Music Department Lecture Room

Bernard c.1960 incorporating earlier pipework rem. 2003 to Hainsworth residence in France. 2m., 1rk.ext. el. Gt:8. Sw:8,4. Ped:8,4.

Hastings

Anglican St Matthew's

Norman & Beard 1908 reb. 1971 reb. Aplin 1996. 2m., 34sp.st., 7c.

Gt:16,8,8,8,4,4,2²/₃,2,III,8,4. Sw:8,8,8,8,4,2,II,16,8,8,8,4. Ped:16,16,10²/₃,8,8,4,4,IV,16,16,8.

Catholic Sacred Heart I

Hobday 1907 reb. 1976 Croft, burnt 1995. 2m., 33 sp.st., 8 c., el.pn.

Gt:16,8,8,8,4,4,2²/₃,2,1³/₅,1¹/₃,III. Sw:8,8,8,8,4,2²/₃,16,8,trem.

Ped:16,16,16,10²/₃,8,8,8,8,5¹/₃,4,4,3¹/₅,2.

Catholic Sacred Heart II

Norman & Beard rem. 1992? from Hutt Valley Catholic Petone Sacred Heart. 2m., 20 sp.st., 5c., el. Gt:16,8,8,8,4,4,2,II. Sw:8,8,8,4,2²/₃,2,16,8. Ped:16,8,4,II.

Latter Day Saints

Matla. 2m., 2rk.ext., 15sp.st., el. Gt:8,8,4,2²/₃,2. Sw:8,8,4,2,1¹/₃,trem.

Ped:16,8,4,2.

Methodist Wesley

Pearce 1913 rest. 1932 after earthquake reb. 1981 Croft. 2m., 16sp.st., 9c., el.

Gt:8,8,8,4,4. Sw:8,8,8,8,4,2²/₃,2,8,trem. Ped:16,8,5¹/₃.

Presbyterian St Andrew's

Tustin 1919-23. 2m., 10sp.st., 4c., pn. Gt:8,8,8,4. Sw:8,8,4,8,trem. Ped:16,8. Now dismantled.

Residence Holden

Wurlitzer. Parts rem. c. 1940 from Masterton Theatre Cozy. On Holden's death sold to Lindsay Anderson and Les Stenerson before parts rem. to Auckland Theatre Hollywood, Avondale..

Havelock North

Anglican St Luke's I

Positive Organ Co. inst. 1909 rem. 1927 to Christchurch suburban church.

Anglican St Luke's II

Lawton & Osborne 1926 reb. 1976 Croft. 2m., 22 sp.st., 7 c., el.pn. Gt:8,8,4,4,2²/₃,2,2,III,8. Sw:8,8,4,2,1¹/₃,8,8,trem. Ped:16,8,4,2,16,8.

Presbyterian Columba I

F.H. Browne of Canterbury 1911. Opened 7th July 1912/ rem. 1972 to Tawa Baptist.

Presbyterian Columba II

Croft 1972 2m., 23 sp.st., el. Gt:16,8,8,8,4,4,2,II,8. Sw:8,8,8,4,4,4,2²/₃, 2,II,8,8,4,4. Ped:16,16.

School Hereworth

Vermuellen reb. 1982 Croft. 2m., 28sp.st., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2,II,8. Sw:8,8,4,4,2²/₃,2,2,1¹/₃,8,trem. Ped:16,8,8,4,4,2,II,16.

School Iona

Croft 1981. 2m., 26sp.st., el. Man I:16,8,8,4,4,2²/₃,2,II,8,4. Man II:8,4,4,2²/₃,2,1¹/₃,1,16,8. Ped:16,8,4,2,II,8,4. Rem. From Rotorua res. Russell 19?? Trumpet 16 unit and Vox Celeste ranks added by K.A. 2011.

School Woodford House Chapel

Croft 1970, reb. Aplin 2000. 2m., 21 sp.st., 6c., el. Gt:16,8,8,4,4,2²/₃,2. Sw:8,8,8,4,2,II,8. Ped:16,8,8,5¹/₃,4, II,16.

Hawera

Anglican St Mary's

Norman & Beard 1909 reb. 1975 Croft. 2m., 10sp.st., 5c. el. Gt:8,8,8,4. Sw:8,8,8,4. Ped:16,8.

Catholic Immaculate Conception

Johnson 1895. 2m & ped. 8 sp.st. tr. Removed - present location not known.

Methodist

Brake 1913-14. Manuals tr. Ped el.pn. (originally pn.)

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Open Diapason 8'	Open Diapason Wood 8'	Violin Bass 16' *
Clear Flute Wood 8'	Stopt Diapason Wood 8'	Bourdon 16' *
Dolce 8'	Gamba 8'	<i>Pedal Octave</i>
Salicional 8'	Aeoline 8'	<i>Pedal Unison Off</i>
Principal 4'	Gamba 4'	<i>Swell to Pedal</i>
Lieblich Flute 4'	Fifteenth 2'	<i>Great to Pedal</i>
<i>Swell to Great</i>	<i>Tremulant</i>	* 42 pipes for Octave coupler

Presbyterian I

Johnson 1900. Removed 1914. Present location not known.

Presbyterian II

Norman & Beard 1913 reb. 1977 Croft. 2m., 19sp.st., 7c., el. Gt:16,8,8,8, 4,4,2. Sw:16,8,8,8,4,4,2. Ped:16,16,8,8,4,4.

Hunterville

Anglican

Positive Organ Co. OPUS 133. rest. South Island Organ Company 1990.
1 m., 5 sp.st., tr.pn. Gt:16(mel),8(mel),8,8,4.

Huntly

Latter Day Saints

Matla reb. 1980 Croft. 2m., 16sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,4,1¹/₃,1, trem. Ped:16,16,8,8,4,4.

Hutt Valley

Anglican Eastbourne St Albans'

Croft 1962. 3 rnk ext, 2m., 21 sp.st., el. Gt:16,8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,4,2²/₃,2. Ped:16,8,8,4,4.

Anglican Lower Hutt St James' I

Hill Norman & Beard burnt 195?

Anglican Lower Hutt St James' II

Hele 1953. Four ranks inc. from first H.N.&B. organ as floating division. 2m., 21 sp.st., 3c., el pn. Gt:16,8,8,8,4,4,2. Sw:8,8,8,8,4,8,8,trem. Floating:8,8,8,4. Ped:16,16,8. Reb. 1980 Croft. 3m., 37 sp.st., 9c. Gt:16,8,8,4,4,2²/₃,2,1³/₅, IV,8,4. Sw:8,8,8,8,4,2,III,8. Pos:8,8,4,2,1¹/₃,II,8. Ped:16,16,8,8,5¹/₃,4,2,II, 16,8,4.

Anglican Lower Hutt St Paul's

Croft 1965 2m., 11 sp.st, 9c. Gt:8,8,8,4. Sw:8,4,2²/₃,2,16,trem. Ped:16,8.

Anglican Petone St Augustine's

Croft 1903. 2m., 11 sp.st., 3 c., tr. Gt:8,8,8,4. Sw:16,8,8,4,2,8,trem. Ped:16.

Anglican Silverstream St Mary's

Croft 1970. enl. 1995 McCrumm, tonal revision 1996 Rohlfs.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - f 30 notes)	
Bourdon	16' (b)	Gemshorn	8' (d)	Bourdon	16' (b)
Open Diapason	8' (a)	Rohr Flute	8' (b)	Principal	8' (a)
Rohr Flute	8' (b)	Gemshorn	4' (d)	Bass Flute	8' (b)
Octave	4' (a)	Lieblich Flute	4' (b)	Choral Bass	8' (d)
Twelfth	2 ² / ₃ ' (b)	Gemshorn	4' (d)	Octave Flute	4' (b)
Block Flute	4' (b)	Larigot	1 ¹ / ₃ ' (b)	Quint	2 ² / ₃ ' (b)
Mixture (15,19,22)	III (c)?	Sifflöte	1' (b)	Super Octave	2' (a)

Anglican Trentham St John's

Matla rem from Wellington City Mission 1981. 2m., 15 sp.st., el.

Gt:8(A),8(B),4(a),4(b),2²/₃(a),2(a). Sw:8(a),8(a),4(b),2(b),1¹/₃(b).

Ped:16(b),8(b),4(b),2(b).

Anglican Upper Hutt St Hilda's

Croft 1960. enl. after 1979, reb. Bryant later.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - f 30 notes)	
Bourdon	16' (b)	Salicional	8' (c)	Bourdon	16' (b)
Open Diapason	8' (a)	Lieblich Gedackt	8' (b)	Bass Flute	8' (b)
Salicional	8' (c)	Lieblich Flute	4' (b)	Salicet Bass	8' (c)
Lieblich Gedackt	8' (b)	Octave	4' (a)	Principal	4' (a)
Octave	4' (a)	Salicet	4' (c)	Flute	4' (b)
Lieblich Flute	4' (b)	Nazard	2 ² / ₃ ' (b)	Fifteenth	2' (a)
Twelfth	2 ² / ₃ ' (a)	Piccolo	2' (b)		
Fifteenth	2' (a)	<i>Tremulant</i>			

Anglican Wainuiomata St John's

Compton 2rnk ext + 2 rnks. rem. 1984 from Wellington Karori Baptist, enl. Wards & ors. 2m., 14 sp.st., 2 c., el. Gt:16,8,8,8,4,2,8. Sw:8,8,4,2. Ped:16,8,8.

Baptist Lower Hutt

Hayman 1958 reb. 1979 Croft. 2m. 4rk ext., 17 sp.st., 3c. Gt:16,8,8,4,4,2.

Sw:8,8,8, 4,4,2,II. Ped:16,8,8,4. Dismantled to residence Hagen & broken up 2020.

Catholic Heretaunga Our Lady of Grace

Croft 1898 rem from Auckland Blind Institute 1975, reb McCrumm 1980s.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Gross Gedackt	16'	Diapason?	8'	Bourdon	16'
Principal	8'	Stopped Flute	8'	Gedackt	16'
Dulciana	8'	Gemshorn	4'	Bass Flute	8'
Octave	4'	Stopped Flute	4'	Gedackt	8'
Gedackt	8'	Piccolo	2'	Flute	4'
Twelfth	2 ² / ₃ '	Mixture (19,22)	II	Principal	2'
Claribel	4'	Cornopean	8'	<i>Great to Pedal</i>	
Fifteenth	2'	Oboe	16'	<i>Swell to Pedal</i>	
Cromorne	8'	<i>Tremulant</i>			
<i>Swell to Great</i>					
		Pedal stop names not confirmed.			

Catholic Petone Sacred Heart

Norman & Beard 1934 reb. 19?? rem. 1992 to Hastings Catholic Sacred Heart II.

Catholic Upper Hutt St Joseph's

Croft 1977.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (b)	Principal	8' (a)	Bourdon	16' (b)
Principal	8' (a)	Bourdon	8' (b)	Principal	8' (a)
Bourdon	8' (b)	Octave	4' (a)	Bass Flute	8' (b)
Octave	4' (a)	Flute	4' (b)	Fifteenth	4' (a)
Flute	4' (b)	Fifteenth	2' (a)	Flute	4' (b)
Quint	2 ² / ₃ ' (a)	Flute	2' (b)	Mixture	III (c)
Fifteenth	2' (a)	Larigot	1 ¹ / ₃ ' (b)	Trumpet	8' (d)
Mixture	III (c)	Mixture	III (c)	Great to Pedal	
Trumpet	8' (d)	Trumpet	8' (d)	Swell to Pedal	
Swell to Great		Clarion	4' (d)		
Swell stop names not confirmed.					

Catholic Upper Hutt Our Lady of Lourdes

Tankersley 1971 rem. 1973 from Wellington residence Tankersley, rem, 1975 residence Helm.

Catholic Wainuiomata St Patrick's

Aplin 1978. 3 rnk ext. rem. from Whanganui residence Gibbs. 2m., 23 sp.st., el.

Lower Man:8,8,4,4,2,1¹/₃,8,4. Upper Man:8,4,4,2²/₃,2,1,8.

Ped:16,8,8,4,2,16.

Hospital Lower Hutt Chapel

Croft 1980. 1m., 6 sp.st. Gt 16(mel),8,8,4,2.

Latter Day Saints Lower Hutt

Matla 1959 2m., 2rk.ext., 15 sp.st. el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2,1¹/₃. Ped:16,8,4,2.

Methodist Lower Hutt I

Positive Organ Co. rem on hire from Wellington Town Hall I. Present whereabouts not known.

Methodist Lower Hutt II

Croft 1901 using earlier parts, rem. 1906 from Wellington res. Grady, enl. 1991-2

McCrum. 2m., 13 sp.st., 3 c., tr. Gt:8,8,8,4,2. Sw:8,8,8,4,4,2,8,trem. Ped:16.

Methodist Petone

A.A. Hobday 1915 2m., 11 sp.st., 4c., pn. Gt:8,8,8,4,4,. Sw:8,8,8,4,8,trem. Ped:16.

Organ broken up by R. Newton?

Presbyterian Lower Hutt Knox

Hobday 1907 reb. Hayman 1955, reb. Croft 1985. 2m., 28 sp.st., 4 c. el.pn.

Gt:16,8,8,8,4,4,2,III,8. Sw:8,8,8,8,4,4,2²/₃,2,1¹/₃,II,8,8,trem.
Ped:16,16,8, 8,4,16,8.

Presbyterian Lower Hutt St Stephen's

Christie, inst. Hayman 1957. 2m., 23 sp.st., 7c., el. 8 rk.ext.

Gt:8,8,8,5¹/₃,4,4,4,2,II,8. Sw:8,8,8,4,4,4,2²/₃,2 1¹/₃,8. Ped:16,8,4. Dismantled 20??

Presbyterian Petone St David's

Croft 1906. 2m., 11 sp.st., 3c. tr. Gt:8,8,8,4. Sw:16,8,8,4,2,8,trem. Ped:16.

Presbyterian Silverstream St Margaret's

Bryceson c.1860 rem. 1908 from Whangarei Anglican Christ Church I, reb. 1938

Lawton & Osborne. pn. reb. ? el.

GREAT (CC - g 56 notes) Enclosed		Choir (CC – g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason I	8'	Stopped Flute	8'
Open Diapason II	8'	Dulciana	8'
Claribel	8'	Octave	4'
Harmonic Flute	8'	Flute	2'
Viol da Gamba	8'	<i>Tremulant</i>	
Principal	4'		
Twelfth	2 ² / ₃ '		
Fifteenth	2'		
<i>Octave</i>			
<i>Sub Octave</i>			
<i>Choir to Great</i>			

Dismantled 2022.

For original spec. see Wellington Presbyterian St Andrew's First I.

Barrel organ by unknown builder ?Dutch c.1840 reb. Matla 1955. 1m., 5 sp.st., 3 c., el. Gt:8,8,8,4(All manual stops div.). Ped:16. Added ? as an additional division.

Reformed Church Silverstream

Unknown Dutch builder c.1850 rem. temporarily to a private home. Now unplayable. 1m., 10 sp.st., 1c. Man: Bass 8,4,4,2,1. Diskant 8,8,4,2²/₃,2, trem. Ped:8(permanently coupled).

Residence Eastbourne Vicarage

Croft 1980 rem 1996 from Kihikihi Anglican All Saints'. 1m., 3sp.st., tr.

Man:8,4,2.

Residence Lower Hutt Alcorn

Thompson 1986. 1m., 4 sp.st., tr. Gt:8,4,2,1¹/₃.

Residence Lower Hutt Nash

Lawton & Osborne 1931 rem 194? to Auckland Naval Base Devonport

Residence Lower Hutt Parnham

Parnham incorporating pipes from Gisborne Anglican St John's. 2m., 25 sp.st., el. Gt:16,8,8,4,4,2²/₃,2,II. Pos:8,8,4,4,4,2,2,1¹/₃,1, II,8. Ped:16,8,4,4,2,II.

Residence Upper Hutt Ross

Norman & Beard c.1930 rem. 1966 from Wellington Anglican St Mary's Karori I. rem. 2003 From Karori Community Centre. 2m., 9sp.st., 5c. el. Gt:8,8,8,4. Sw:8,8,4,8. Ped 16. Gt OD to Wards then SIOC 2009.

School Hutt Valley High

Wurlitzer rem. 1944 from Auckland Regent Theatre rem. 1969 to Wellington residence Anderson.

School Upper Hutt St Patrick's College

Croft 1977. el.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Bourdon	16' (b)	Flute	8' (b)	Bourdon	16' (b)
Principal	8' (a)	Gemshorn	8' (d)	Principal	8' (a)
Flute	8' (b)	Flute	4' (b)	Bass Flute	8' (b)
Octave	4' (a)	Gemshorn	4' (d)	Fifteenth	4' (a)
Flute	4' (b)	Nazard	2 ² / ₃ ' (b)	Mixture	II (a)
Fifteenth	2' (a)	Piccolo	2' (b)	Trumpet	16' (c)
Mixture	III (a)	Mixture	II (a)	Trumpet	8' (c)
Trumpet	8' (c)	Trumpet	8' (c)	Trumpet	4' (c)
<i>Swell to Great</i>		Clarion	4' (c)	<i>Great to Pedal</i>	
		<i>Tremulant</i>		<i>Swell to Pedal</i>	

Kaero

Residence Jenkins

Vermuellen rem. from Otorohanga Presb. St David's. 2m., 10sp.st., el. Man I:8,8,4,2. Man II:8,4,2²/₃,2. Ped:16,8.

Kaitaia

Anglican St Saviour's

Croft burnt 1988. 1m., 5 sp.st., 1 c. Gt:16(mel),8,8,4,II. Ped:16.

Kihikihi

Anglican All Saints'

Croft 1980 rem. 1996 to Hutt Valley residence Wright, rem. to South Island Organ Company. 1m., 3sp.st., tr. Man:8,4,2.

Kohukohu

Anglican St Mary's

Croft 1970 inst. 1994. O’haul 2024 SIOC. 2m., 16sp.st. Man
 I:8(a),8(b),4(a),4(b),2²/₃(a),2(a). Man II:8(b),4(a),4(b),2²/₃(b),1¹/₃(b),1(b).
 Ped:16(b),8(b),4(b).

Levin

Anglican St Mary’s

Hobday 1904 rem. 1970 from Hokitika Methodist enl. 1973. 2m., 23sp.st., tr.& el.pn.
 Gt:8,8,8,4,1³/₅,III. Sw:8,8,4,4,2²/₃,2,1 1/3,16,8,4. Ped:16,16,8,
 5¹/₃,4,16. Rem to Marton residence Smith. 2019. Building demolished.

Latter Day Saints

Matla. Present whereabouts not known. ?Dismantled

Methodist St John’s

Matla 1955 reb. 1980? Croft. 2m., 14sp.st., el. pn. Gt:8,8,8,4,4.
 Sw:8,8,8,4,2²/₃,2. Ped:16,8,8,4.

Presbyterian St Andrew’s

Pearce 1907 rem. 1975 from Christchurch Methodist St Albans II. el.pn.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8’	Violin Diapason 8’	Bourdon 16’ (A)
Clarabel Flute 8’	Rohr Gedact 8’	Principal 8’ (B)
Principal 4’	Salicional 8’	Bass Flute 8’ (a)
Wald Flute 4’	Gemshorn 4’	Choral Bass 4’ (b)
Fifteenth 2’	Mixture II	<i>Swell Octave to Pedal</i>
Clarinet 8’	Oboe 8’	<i>Swell to Pedal</i>
<i>Swell Octave to Great</i>	<i>Tremulant</i>	<i>Great to Pedal</i>
<i>Swell to Great</i>	<i>Octave</i>	
<i>Swell Sub Octave to Great</i>	<i>Unison Off</i>	
	<i>Sub Octave</i>	

Residence Burdan

Robson 1860 rem. from New Plymouth Baptist, 1m., 5sp.st.. tr. Gt:16(12 pipes),
 8,8,8,4.enl. Burdan 1970-1994 8,8,4,1¹/₃,II added; Positive Organ Co. rem. from
 Timaru St Paul’s Highfield. Controlled from 3 man. console by tracker action.
 Currently dismantled and in storage at SIOC.

Original Positive Organ Co. spec.

MANUAL (CC – a4) 58 notes Transposing -3/+1			
Bourdon 16’	Viol 8’		
Double Bass (Melodic) 16’	Melodic Viol 8’		
Open Diapason 8’	Dulcet Bass 4’		
Melodic Diapason 8’	Dulcet Treble 4’		
Gedact Bass 8’	<i>Tremulant</i>		
Gedact Treble 8’	<i>Octave Coupler</i>		
Salicional			

Manaia

Anglican St Cuthbert’s

Lee 1964. 2m., 11sp.st., 2c., el. Gt:16,8,8,4,2. Sw:8,8,4,4,2,trem. Ped:16,8.

Martinborough

Presbyterian First Church

Positive Organ Co. inst. 1917. 1m., 4sp.st., 1c., tr.pn. Gt:16(mel),8,8(mel),8, trem.

Marton

Anglican St Stephen's

Norman & Beard 1909 major o'haul South Island Organ Company 1986. 2m., 9 sp.st., 3 c., tr. Gt:8,8,8,4. Sw:8,8,8,4,trem. Ped:16

School Huntley

Norman & Beard 1910 reb. 195? Church Organ Co., reb. 1995 SIOC. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'(A)	Stopped Diapason 8'	Bourdon 16'(b)
Hohl Flute 8'(B)	Gamba 8'	Open Diapason 8'(a)
Dulciana 8'(C)	Suabe Flute 4'	Hohl Flute 8'(b)
Octave 4'(a)	Piccolo 2'	Fifteenth 4'(a)
Flute 4'(b)	Oboe 8'	Flute 4'(b)
Fifteenth 2'(a)	<i>Tremulant</i>	<i>Swell Octave to Pedal</i>
<i>Swell Octave to Great</i>	<i>Octave</i>	<i>Swell to Pedal</i>
<i>Swell to Great</i>	<i>Unison Off</i>	<i>Great to Pedal</i>
<i>Swell Sub Octave to Great</i>	<i>Sub Octave</i>	

School Nga Tawa

Lee. 2m, 17 sp.st., el. Gt; 8,8,8,4,2²/₃,2,1. Sw:8,8,8,4,4,2²/₃,2,II.
Ped:16,8,4,2,8,4.

Masterton

Anglican St Matthew's

Hobday 1899 reb. 1961 Matla. 2m., 19sp.st., 7c. Gt:8,8,8,4,4,2²/₃,2.
Sw:16,8,8,8,8,4,4,8,8,trem. Ped:16,16,8.

Catholic St Patrick's

Abbot & Smith 1904 rem. c.1918 from Masterton residence Beetham, reb. 1980 Croft.
2m., 15sp.st., 3c., el. Gt:8,8,8,4,4,2. Sw:8,8,8,4,4,2. Ped:16,8,4.

Methodist Wesley

A.A. Hobday 1914. rem. 1991 to Darfield Trinity. Dodgshun/Stevenson. pr.pn

GREAT (CC – g 58 notes)	SWELL (CC – g 58 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16' (A)
Claribel Flute 8'	Rohr Flute 8'	Pedal Flute 8' (a)
Dulciana 8'	Gamba (TC) 8'	<i>Swell to Pedal</i>
Principal 4'	Flute 4'	<i>Great to Pedal</i>
Harmonic Flute 4'	Oboe 8'	
<i>Swell to Great</i>	<i>Tremulant</i>	
<i>Swell Sub Octave to Great</i>		

Residence Beetham

Abbot & Smith 1904 rem. c.1918 to Masterton Catholic

Theatre Cozy

Wurlitzer parts rem. to Auckland Theatre Avondale Hollywood, other parts rem. to ?Hastings residence Holden.

Union St Luke's (was Presbyterian Knox)

Wadsworth 1909 enl. Croft 1967 major o'haul South Island Organ Company 1984.
2m., 17 sp.st., 4 c. Gt:8,8,8,4,4,2,1¹/₃. Sw:8,8,8,8,4,II,8,trem.
Ped:16,16,8.

Matamata

Anglican All Saints'

Croft 1962. 2m., 8sp.st., 5c., el. Gt:8,8. Sw:8,8,4,2²/₃,2. Ped:16.

Catholic Church of the Holy Angels

Croft 1970. 2m., 15sp.st., el. Man I:8,8,4,4,2²/₃,2. Man II:8,8,4,4,2²/₃,2. Ped:16,8,4.

Presbyterian St Andrew's

Vincent of Sunderland rem 1948 from Auckland Presbyterian Pukekohe St James' I.
2m., 18sp.st., el. Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,2²/₃,2,trem. Ped:16,8,8,8,4.

Morrinsville

Anglican St Matthew's

Vincent of Sunderland c.1957 rem. from Auckland Cong. Green Lane II.

For spec. see Auckland Cong. Green Lane ?.

Replaced in 2015 with a digital instrument. Pipes included in Remuera Presbyterian, St Lukes?

Methodist

Hayman using parts from Christchurch Anglican Cathedral Christ Church II, rem. 1962 from Wellington Presbyterian St Andrew's II, reb. 1975 Croft. el.pn.

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		PEDAL (CCC - f 30 notes)	
Open Diapason	8'	Violin Diapason	8'	Bourdon	16'(A)
Hohl Flute	8'	Rohr Flute	8'	Bass Flute	8'(a)
Dulciana	8'	Salicional	8'	<i>Swell to Pedal</i>	
Flute	4'	Gemshorn	4'	<i>Great to Pedal</i>	
Principal	4' *	Oboe	8'		
Fifteenth	2' +	Octave			
*Placed on slide previously		Sub Octave			
used for Clarinet. R. Newton.		Tremulant			
+ Previously a Flautina 2'					

Napier

Anglican St John's I

Hill 1874 rem. to Dannevirke Anglican St John's.

Anglican Cathedral St John's II

Dodd 1907 destroyed 1931 in earthquake. 3m., 33 sp.st., 10c., Gt:16,8,8,8,8,8, 4,2,III,8. Sw:16,8,8,8,8,4,4,III,8,8,8. Ch:8,8,8,4,2,8,8. Ped:16,16,16,8,16.

Anglican Cathedral St John's III

Lewis 1884, Job no. 388, pn, tr. rem. 1931 from Dunedin Presb. Knox I, tr.pn.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	CHOIR (CC -g4 56 notes)
Bourdon 16'	Geigen Principal 8'	Lieblich Gedacht 8'
Open Diapason 8'	Rohr Flute 8'	Viola 8'
Lieblich Gedacht 8'	Viole de Gambe 8'	Dulciana 8'
Salicional 8'	Voix Celeste 8'	Flauto Traverso 4'
Octave 4'	Geigen Principal 4'	Piccolo Harmonic 2'
Flute Harmonique 4'	Oboe 8'	
Mixture III	Horn 8'	PEDAL (CCC - ?)
Trumpet 8'		Open Diapason 16'
<i>Swell to Great</i>		Sub Bass 16'
		Violincello 8'
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>
		<i>Choir to Pedal</i>

reb. 1960 Lee, reb. 1973 Croft. 3m., 53 sp.st., 15c., pn.

Gt:16,8,8,4,4,2²/₃,2,1³/₅,IV,8,4,8. Sw:8,8,8, 8,4,4,2,III,16,8,8,8.trem. Pos/Ch:8,4,4,2²/₃,2,1³/₅,1¹/₃,1,III, 16,8,8,trem. Ped:16,16,16,10²/₃,8,8,5¹/₃,4,4,2,III,32,16,8,4,4.

Reb. 2013 S.I.O.C. 4m., 72 sp.st., 15c., el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	POS'VE (CC – c5 61 notes)
Double Open Diap. 16'(b) †	Bourdon 16'(I) J S	Quintaton 16'(c) C
Bourdon 8'(a) S	Geigen Principal 8' L S	Open Diapason 8' C
Principal 8' C	Rohr Flöte 8' L	Chimney Flute 8' C
Open Diapason 8' S	Viole de Gambe 8' L	Quintaton 8'(C) C
Stopped Diapason 8' C	Voix Celeste (TC) 8' L	Principal 4' C
Octave 4' C	Geigen Principal 4' L	Wald Flute 4' C
Nason Flute 4' C	Flûte Harmonique 4' L	Nazard 2 ² / ₃ ' C
Twelfth 2 ² / ₃ ' C	Flautina 2' C	Block Flute 2' C
Fifteenth 2' C	Mixture (22,26,29) III C	Tierce 1 ³ / ₅ ' C
Tierce 1 ³ / ₅ ' C	Contra Fagotto 16'(e) C	Larigot 1 ¹ / ₃ ' C
Mixture (19,22,26,29) IIII C	Trompette 8' C	Sifflute 1' C
Trumpet 8' C	Fagotto 8'(E) C	Cimbel (29,33,36) III C
Clarion 4' C	Clarion 4' (e) C	Dulzian 16' C
Fanfare Trumpet 8'(g) S	<i>Tremulant</i>	Cromorne 8'(F) C
Tromba 8' (H) L I	<i>Swell Octave</i>	<i>Tremulant</i>
<i>Solo to Great</i>	<i>Swell Sub Octave</i>	<i>Solo to Positive</i>
<i>Swell to Great</i>	<i>Swell Unison Off</i>	<i>Swell to Positive</i>
<i>Positive to Great</i>	<i>Solo to Swell</i>	
		PEDAL (CCC – g 32 notes)
SOLO (CC – c5 61 notes)		Open Diapason 16' L
Concert Gedackt 8' S		Principal 16'(B) L.C.

Unda Maris (TC)	8' S		Sub Bass	16'(A) L.L1.
Salicional	8' S		Quintaton	16'(c) C
Viole d'Orchestra	8' S		Echo Bourdon	16'(i) J. S.
Viole Celeste (TC)	8' S		Quint	10 ² / ₃ '(a) C
Gemshorn	4' S		Octave	8'(b) C
Flauto Traverso	4' S		Bass Flute	8'(a) C
Piccolo Harmonique	2' S		Spitz Octave	4'(b) C
Clarinet	8' S		Flute	4'(a) C
Oboe	8' L		Super Octave	2' C
Vox Humana	8' L		Mixture (19,22,26) III	C
<i>Tremulant</i>			Contra Posaune	32'(D) C
Fanfare Trumpet	8'(G) S		Posaune	16'(d) C
Tromba	8'(h) L1		Fagotto	16'(e) C
<i>Solo Octave</i>		†=Lee, Croft & SIOC	Posaune	8'(d) C
<i>Solo Sub Octave</i>		L=Lewis	Schalmey	4'(f) C
<i>Solo Unison Off</i>		J=Jenkins	<i>Solo to Pedal</i>	
		L1=Lee	<i>Swell to Pedal</i>	
		C=Croft	<i>Great to Pedal</i>	
		S=SIOC	<i>Positive to Pedal</i>	

Anglican St Augustine's

Croft 1923 reb. 1963 Lee. 2m., 18sp.st., 9c. Gt:8,8,8,4,4,2²/₃,2.

Sw:16,8,8,8,4,8,8,trem. Ped:32,16,16,8.

Catholic St Patrick's I

Hobday 1917 reb. 1977 Croft, destroyed by fire 1981. 2m., 22 sp.st., 6c., el.

Gt:8,8,8,4,4,2,III. Sw:8,8,8,4,2²/₃,2,1 1/3,16,8,trem. Ped:16,8,4,16,8,4.

Catholic St Patricks II

Croft c.1984. 2m., 2rk.ext., 17sp.st., el. Gt:8(A),8(B),4(a),4(b),2²/₃ (a),2(a).

Sw:8(a),8(b),4(b),2²/₃ (b),2(b),1¹/₃ (b),1(b). Ped:16(b),8(b),4(b),2(b).

Catholic St Thomas More

Dodd. 2m., 12 sp.st., 4 c., tr. Gt:8,8,8,4. Sw:8,8,8,8,4,8,trem. Ped:16,8.

Congregational Miller Memorial

Brake 1912 tr. rem. c.1930 from Napier res.Tombs, reb. 1931 Lawton & Osborne.

GREAT (CC – ?? notes)	SWELL (CC – ?? notes)	PEDAL (CC – ?? notes)
Dolce 8'	Stopped Diapason 8'	Bourdon 16'
Rohr Flute 8'	Salicional 8'	<i>Swell to Pedal</i>
Salicet 4'	Gemshorn 4'	<i>Great to Pedal</i>
<i>Swell to Great</i>		

rem 198? to Christchurch residence Hughes.

Hawkes Bay Art Gallery and Museum

T.C. Bates c. 1834 Barrel organ with one barrel ? ten tunes. 8,8,4.

Latter Day Saints

Matla 1958. 2m., 16sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,4,2,1¹/₃,trem.
Ped:16,16,8,8.

Methodist Trinity

Dodd 1910 major overhaul 1987 South Island Organ Company.

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'	Violin Diapason 8'	Bourdon 16'
Claribel Flute 8'	Rohr Flute 8'	Bass Flute 8'
Dulciana 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Voix Celeste (TC) 8'	<i>Great to Pedal</i>
<i>Swell to Great</i>	Gemshorn 4'	
	Oboe 8'	
	<i>Tremulant</i>	
	<i>Swell Octave</i>	

Presbyterian St Paul's I

Radcliffe & Seager 1877 rem 1908 to Dunedin Anglican St John's Roslyn II.

Presbyterian St Paul's II

Norman & Beard 1908 destroyed in earthquake.

Presbyterian St Paul's III

Lawton & Osborne 1933 reb. 1960 Lee. 2m., 16sp.st., 9c. Gt:8,8,8,4,2.
Sw:8,8,8,8,4,8,8,trem. Ped:32,16,16,8.

Residence Tombs

Brake 1912 rem. c.1929 to Napier Congregational Miller Memorial

New Plymouth

Anglican St Mary's

Bishop & Starr 1865. reb. 1893 Ezra Brook (organist). reb. & enlarged 1896 Fincham & Hobday. reb. 1903-4 Croft, reb. 1927 Lawton & Osborne, reb. 1988 Croft. rest. 2023 S.I.O.C.. 3m., 32 sp.st., 8 c., el.pn. Gt:16,8,8,8,4,4,2²/₃,III,8.
Sw:16,8,8, 8,8,4,2,II,8,8. Ch:8,8,4,2,8. Ped:16,16,16,8,16.

Baptist

Robson 1860 rem. to Levin residence Burdan

Catholic St Joseph's

Croft 1973. 2m., 14sp.st., 3c., el. Gt:8,8,4,2,II. Sw:8,8,4,III,8. Ped:16,8,4,16.

Funeral Parlour Abraham

Brake 193? burnt

Methodist Whitely Memorial I

?Flight & Robson 1869. Present whereabouts and exact specification not known.

Methodist Whiteley Memorial II

Lawton & Osborne reb 1960 Lee, 2003 partly dismantled. 3m., 43sp.st., 11c., el.
Gt:8,8,8,4,4,2²/₃,2,III,8. Sw:8,8,8,8,4,2,III,8,8. Ch:16,8,8,4,4,2²/₃,2, 1¹/₃,1,16,8,8,4.
Ped:16,16,16,10²/₃,8,8,4,2,16,8,4.

Presbyterian St Andrew's

Lee 1962. 3m., 33 sp.st., 14 c., el.pn. Gt:16,8,8,8,8,4,2²/₃,2,8(pre).
Sw:8,8,8,8,4,III,16,8,8,4,trem. Ch:16,8,8,4,4,2²/₃,2,2,(16,8,4(pre)).
Ped:32,16,16,8,8,4,16.

Residence Abraham

Brake 193? dismantled

Residence Jackson

Brake dismantled

Northland

Ngaruawahia

Anglican Holy Trinity

A1 Organ Co. 1998 2m., 10 sp.st., 3c. Man I:8,8,4,2. Man II:8,4,2²/₃,2. Ped:8.

Otakeho

Anglican St John's

Positive Organ Co. 1 m., 5sp.st., tr.pn. Gt:16(mel,8,8(mel),8,4.

Otaki

Anglican All Saints

Positive Organ Co.rem 1970 from Wellington Anglican Johnsonville. rem 2016 to
Woodville Reed Organ Museum. 1 m., 5 sp.st., tr.pn. 1 m., 5 sp.st., tr.pn.
Gt:16(mel),8,8(mel)8,4.

Otorohanga

Presbyterian St David's

Vermuellen rem. to Kaeo residence Jenkins.

Paerata

Methodist Paerata Wesley College

1884 Alexander Young & Sons. Manchester. rem. 1958 Auckland Methodist Trinity
Theological College.
reb. 1967 Croft. 2m., 15 sp.st., 6c., el.pn. Gt:8,8,8,4,4,2.
Sw:8,8,8,8,4,2,II, trem. Ped:16, 8.

Paihia

Anglican St Paul's I

Buckingham 1829 barrel organ, rem. to Paketina and then to Whanganui Museum

Anglican St Paul's II

Bishop, Starr & Richardson c.1862 barrel organ. 1m., 4 sp.st., tr. Gt:8,8,4,2.

Palmerston North

Anglican All Saints' I

Jenkins & Farrell 1890

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Open Diapason	8'	Bourdon	16'
Stopped Diapason	8'	Lieblich Gedackt	8'	<i>Swell to Pedal</i>	
Dulciana	8'	Gemshorn	4'	<i>Great to Pedal</i>	
Principal	4'	Flautina	2'		
Harmonic Flute	4'	Oboe (TC)	8'		
<i>Swell to Great</i>					

rem. 1929 to Palmerston North Methodist Trinity

Anglican All Saints' II

Croft 1929 reb. 1974-5 Croft. 3m., 41 sp.st., 11 c., el.pn. Gt:16,8,8,8,4,4,2²/₃, 2,1³/₅,II,II,8,4. Sw:8,8,8,8,4, 2²/₃,2,III,16,8,trem Ch:8,4,2,1¹/₃,8, 8,trem.

Ped:16,16,16,16,8,8,4,4,2,16,8,4.

Anglican St Oswald's

Sandford 188? rem 1969 from Christchurch Anglican St Chad's I. Major o'haul 1992 S.I.O.C. 1m., 4 sp.st., 1c., tr. Gt:8,8,8,4. No pedal stop.

For spec. see Christchurch Anglican St Chad's I.

Anglican St Peter's

Hobday 1916 reb. Lee 1961. 3m., 34 sp.st., 12 c. pn. Gt:16,8,8,8,4,2²/₃,2.

Sw:8,8,8,8,4,III,16,8,4,trem. Ch:8,8,8,4,4,8,8. Ped:32,16,16,16,16,8,4,4, 16,16.

Catholic Cathedral of the Holy Spirit

Hobday 1906 rem. 1978 from Wellington Presb. Kent Terrace, reb. 1978 Croft, reb.

1989 Church Organ Co. 2m., 35 sp.st., 7c. Gt:16,8,8,8,4,4,2²/₃,2,

1³/₅,IV,8,4. Sw:8,8,8,8,4,2,1¹/₃,III,16,8,8,4,trem. Ped:16,16,16,16, 10²/₃, 8,8,4,16,8,4.

Catholic Our Lady of Lourdes

South Island Organ Company 1974. el.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Melodic Bourdon	16'(b)	Stopped Diapason	8'(b)	Bourdon	16'(b)
Principal	8'(a)	Dulciana	8'(c)	Principal	8'(a)
Stopped Diapason	8'(b)	Stopped Flute	4'(b)	Bass Flute	8'(b)
Dulciana	8'(c)	Dulcet	4'(c)	Fifteenth	4'(a)
Octave	4'(a)	Dulcetina	2'(c)	Flute	4'(b)
Nazard	2 ² / ₃ '(b)	Larigot	1 ¹ / ₃ '(b)	Octave	2'(b)
Fifteenth	2'(a)	Octavin	1'(b)		
Mixture	II(a)				

Catholic St Patrick's I

Unknown builder inst. 1931, dismantled 1958

Christian Science

Lee 1967. 2m., 3rk.ext., 17 sp.st., Gt:8,8,8,4,2²/₃,2. Sw:8,8,4,4,2²/₃,2.

Ped:16,8, 8,4,4.

Congregational Emmanuel

Hobday 1916. 2m., 12 sp.st., 4c. Gt:8,8,8,4,4. Sw:8,8,8,4,8,trem. Ped:16,8.

Cuba Street Christian Fellowship (was Trinity Methodist)

Jenkins & Farrell 1890. Enl. Croft 1972 tr/el.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Lieblich Gedackt 8'	Sub Bass 16'
Stopped Diapason 8'	Principal 4'	Bourdon 8'
Dulciana 8'	Flautina 2'	Choral Bass 4'
Principal 4'	Cymbel II	Twenty Second 2'
Fifteenth 2'	Oboe 8'	<i>Swell to Pedal</i>
<i>Swell to Great</i>		<i>Great to Pedal</i>

Dismantled 2002 for eventual removal to Palmerston North Presbyterian St Andrew's.

For original spec. see Palmerston North Anglican All Saints I.

Masonic Lodge

Bishop & Starr 1847? rem. 1908 from Dunedin, rem. to Wellington Anglican St Paul's Cathedral IV.

Methodist St Paul's

Tustin 1919-25 reb. Church Organ Co. major overhaul 1980 South Island Organ Company. 2m., 16 sp.st., 4c., el. pn. Gt:8,8,8,4,2. Sw:8,8,8,8,4,8.

Ped:16,16,8,8,4.

Presbyterian St Andrew's I

Halmshaw & Halmshaw 1871 rem. from Dunedin Presb. First Church, reb. 1965 begun by Lee, completed by Croft. 3m., 38 sp.st., 14 c., el.pn.

Gt:16,8,8,8,4,4,2²/₃,2,1³/₅, II,8. Sw:8,8,8, 8,4,4,2,III,16,8,8,trem.

Ch:8,4,2,1¹/₃,8,8,trem Ped:32,16,16,8,8,4,4,16,16,8.

Presbyterian St Andrew's II

Jenkins & Farrell 1890, enl. 1972 Croft, rem 2002 from Palmerston North, Cuba Street Christian Fellowship, rem. 2006 to Timaru, Factory South Island Organ Co. Ltd.

Residence Tankersley

Tankersley 1995. re. 2003 from Wellington Residence Tankersley

2m., 8sp.st., tr. Lower man.:8,4,2. Upper man.:8,4,2²/₃.

Ped:16,8,4.

Paraparaumu

Museum Southward I

Wurlitzer rem. 1967 from Auckland Civic Theatre, rest. McCrumm 3m., 98sp.st., 7c., el. Gt:16,16,16,16,8,8,8,8,8,8,4,4,4,4,4,2²/₃,2²/₃,2,2, 2,1³/₅,16,16,16,8,8,8,8,8,8,4,4,16*,8*,4*(=Piano),trem. Acc:16,16,8,8,8,8,8,8,8,8,4,4,4,4,2²/₃,2,16,8,8,8,8,8,4,16*,8*,4*(=Piano) Solo:16,16,8,8,8,8,8,4,4,16,8,8,8,8,8,4,trem. Ped:16,16,16,8,8,8,8,8,4,16,16,8,8,8, 16(Piano). Range of percussions to all manuals and pedals.

Patea

Anglican St George's I

Positive Organ Co. inst. 1919. Present whereabouts not known.

Anglican St George's II

Positive Organ Co. Inst. 1956 rem. 1970. Present whereabouts not known.

Porirua

Anglican Porirua St Anne's

Positive Organ Co., 1m., 7 sp.st., 1 c., tr.pn. Man:16,8,8(mel),8,8,4,4. Rem to Auckland 2002. Rem. Whanganui Presbyterian Westmere 2015.

Residence Hamilton

G.M. Sandford 1932 completed Lawton & Osborne 1933 reb. Hayman 1950s. 2m., 10 sp.st., 7 c., el.pn. Gt:8,8,8,4. Sw:8,8,4,8, spare, trem. Ped:16,8. Rem. 10/20 from Wellington Presbyterian Kilbirnie St Giles' II. Trem removed.

Pukekohe

Anglican. St. Andrew's

Croft, Geo. & Son reb. Croft 5 rank ext. 2m., 29 sp.st., 3 c., elect.

Gt:16, 8, 8, 4, 4, 2 2/3, 2, II, 16, 8

Sw:8, 8, 8, 4, 4, 2 2/3, 2, 1 1/3, 1, 8, 4

Ped:16, 8, 8, 4, 2, II, 16, 8

Wesley Methodist

Croft 3rk 2m., ext...

Presbyterian St. James

Croft 1948, reb. Deans? 5rk ext. 23 sp.st., 3c. el.

Gt:16, 8, 8, 8, 4, 2 2/3, 2

Sw:8, 8, 4, 4, 2 2/3, 2, 1 1/3, 8, 4

Ped. 16, 8, 8, 4, 2, II, 8

Residence Cave

Croft 1977. rem. 1985 to Catholic Khandallah St Benedict's

MANUAL I (CC - c 61 notes)		MANUAL (CC - c 61 notes)		PEDAL (CCC – f 30 notes)	
Principal	8' (a)	Gedackt	8' (b)	Bourdon	16' (b)
Stopped Flute	8' (b)	Principal	4' (a)	Bass Flute	8' (b)
Octave	4' (a)	Nazard	2 ² / ₃ ' (b)	Fifteenth	4' (a)
Flute	4' (b)	Flautina	2' (b)	Flute	4' (b)
Fifteenth	2' (a)	Tierce	1 ³ / ₅ ' (b)	Octave Flute	2' (b)
Mixture	II (a)	Octavin	1' (b)	Mixture	II (a)

Raumati Beach

Anglican St Mark's

Brake rem. from Wellington Methodist Northland rem. 1995 to Hutt Valley Anglican Silverstream St Mary's

Rotorua

Anglican St Luke's I

Lawton & Osborne 1937 rem. to Tauranga Anglican Gate Pa.

Anglican St Luke's II

Aplin 1979. tr. 1987 moved from west to south walls. 2001 shutters altered.

Hauptwerk (CC – a 58 notes)		Brustwerk (CC -a 58 notes)		Pedal (CCC - G 32 notes)	
Prinzipal	8'	Gedackt	8'	Sub Bass	16'
Rohrflöte	8'	Rohrflöte	4'	Quint	10 ² / ₃ '
Octav	4'	Prinzipal	2'	Gedackt	8'
Flachflöte	2'	Larigot	1 ¹ / ₃ '	Choral Bass	4'
Sesquialtera (12,17)	II	Zimbel	II	Mixture (12,15,19)	III
Mixture	IV	Holzregal	8' †	Fagot	16'
Trompete	8'	Tremulant	†	<i>Hauptwerk to Pedal</i>	
<i>Brustwerk to Hauptwerk</i>		† Added 2001		<i>Brustwerk to Pedal</i>	

2023 pedal electrified.

Latter Day Saints

Matla dismantled. Present whereabouts not known.

Methodist Bainbridge

Croft 1938, using case from 1921 Croft organ in Auckland residence Trenwith., 2m., 10sp.st., 6c, pn. Gt:8,8,8,4. Sw:8,8,8,8,4,trem. Ped:16.

Presbyterian St John's

Lawton & Osborne 1935 reb. Croft 1981. 2m., 27sp.st. 3c. Gt:8,8,8,4, 4,2²/₃,2,8,4. Sw:8,8,8,8,4,4,2²/₃,2,II,8,4. Ped:1616,`16,8,8,4,4,16. Building & organ destroyed by fire Feb 2017.

Residence Russell

Croft 1981. 2m., 26sp.st., el. Man I:16,8,8,4,4,2²/₃,2,II,8,4. Man II:8,4,4, 2²/₃,2,1¹/₃,1,16,8. Ped:16,8,4,2,II,8,4. **Rem. to Havelock Nth school**

Sanson

Anglican St Thomas'

Cousans of Lincoln. 1m., 5sp.st., 1c., tr. Gt:16(mel),8,8,8,4.

Stratford

Anglican Holy Trinity

Croft 1968. el.pn. major o'haul 1995 SIOC

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Stopped Diapason 8'	Rohr Flute 8'	Bourdon 16'(A)
Principal 4'	Salicional 8'	Bass Flute 8'(a)
Fifteenth 2'	Gemshorn 4'	Octave Flute 4'(a)
<i>Swell to Great</i>	Nazard 2 ² / ₃ '	<i>Swell to Pedal</i>
	Trumpet 8'	<i>Great to Pedal</i>
	<i>Tremulant</i>	
	<i>Octave</i>	
	<i>Sub Octave</i>	

Catholic Church of the Immaculate Conception

Matla reb. 1980 Croft. 2m., 18 sp.st., el. Gt:16,16,8,8,8,4,4,2.

Sw:8,8,4,2²/₃,2. Ped:16,8,8,4.

Methodist St Stephen's

Matla 1961. 2m., 2rk.ext., 6sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2,1¹/₃, trem.

Ped:16,8,4,2. (Tremulant affects both manuals)

Presbyterian St Andrew's

Croft 1964 reb. 1977 Croft. o'haul 1993 & 2002 SIOC. el.pn

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - G 32 notes)
Open Diapason 8'(A)	Viola 8'(B)	Open Diapason 16'(a)
Claribel 8'	Rohr Flute 8'	Bourdon 16'(C)
Viola 8'(b)	Celeste (TC) 8'	Viola 8'(b)
Octave 4'	Gemshorn 4'	Bass Flute 8'(c)
<i>Swell Octave to Great</i>	Fifteenth 2'	Octave Flute 4'(c)
<i>Swell to Great</i>	Trumpet 8'	<i>Swell to Pedal</i>
<i>Swell Sub Octave to Great</i>	<i>Tremulant</i>	<i>Great to Pedal</i>
	<i>Octave</i>	
	<i>Sub Octave</i>	

Taihape

Anglican St Margaret's

Hobday 1910 reb. 1965 Church Organ Co major o'haul and enl. 1988 South Island Organ Company. 2m., 15 sp.st., 5 c., el.pn. Gt:8,8,8,4,4,2. Sw:8,4,4,2, 8,trem. Ped:16,8,4.

Taradale

Catholic St Mary's I

Tustin? rem. from Greenmeadows Catholic Seminary, rem. 1985 to Christchurch Methodist Beckenham.

Catholic St Mary's II

Croft 1975 2m., 26sp.st., 3c., el. Gt:8,8,4,4,2²/₃,2,II,8(prep).

Sw:8,8,4,4,2,1¹/₃,III,8,4(pre). Ped:16,16,8,8,5¹/₃,4,2,II,16(pre).

Tauranga

Anglican Gate Pa

Lawton & Osborne rem. from Rotorua Anglican St Luke's I, burnt 1992. 1m., 10 sp.st., 1 c., el. Gt:16(mel),8,8,8,8,8,4,4. Ped:16,16.

Anglican Holy Trinity

Croft 1899 reb. 1966 Church Organ Co., reb. 1975 Croft. 2m., 25 sp.st., 6 c., el.pn. Gt:16,8,8,4,4,2²/₃,2,1³/₅,8. Sw:8,8,8,8,4,2²/₃,2,III,8,trem. Ped:16,16,8,8,4,2,16.

Catholic St Mary Immaculate

Hobday 1898, rem. NZ Organ Manufactory, 2006 from Greymouth Presbyterian (Union) St John's.

Methodist

Walker Positif burnt 1980.

Presbyterian St Peter's

Croft 1948 reb. 1977 Croft. 2m., 25sp.st., 3c., el. Gt:8,8,8,4,4,2²/₃,2,II. Sw:8,8,4,4,2²/₃,2,1 3/5,II,8,4. Ped:16,8,8,5¹/₃,4,II,16.

Theatre Baycourt

Wurlitzer rem. from Tauranga Town Hall. 2m., 54sp.st., el. Acc:16,8,8,8,8,8,4,4,4,4,2²/₃,2,16,8,8,8,8,4,16*,8*,4*(*=Piano),trem. Solo:16,16,16,16,8,8,8,8,8,8,8,4,4,4,4,4,4,2²/₃,2,2,1³/₅,16,8,8,8,trem. Ped:16,16,8,8,8,8,4,16,8,8,16(Piano). Percussions to all manuals and pedals.

Town Hall

Wurlitzer rem. 1971 from Tokoroa High School, rem. to Tauranga Theatre, Baycourt.

Te Aroha

Anglican St Mark's

Queen Anne organ by Renatus Harris, 1712. Shipped to NZ & inst. 1927, reb Croft 1985. 1m., 8 sp.st., 1 c., tr.Gt:8,8,8,4,4,2²/₃,2,II. Ped:16

Te Awamutu

Anglican St John's

Unknown builder c.1899 inst 1942-44 Lawton & Osborne reb. 1965 Church Organ Company major o'haul and new facade 1982 South Island Organ Company. 2m., 17 ap.st., 4 c., pn.el. Gt:8,8,8,4,4,4,2²/₃,2. Sw:8,8,4,8,trem. Ped:16,8,8,8.

Methodist

Willis c.1946 using parts from bombed churches and Wallasey Town Hall inst. 1951 Osborne. rem. 1984 to South Island Organ Company's factory. 2m., 9sp.st..

GREAT (CC – a4 58 notes)	SWELL (CC – a4 58 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16'
Stopped Diapason 8'	Aeoline 8'	<i>Swell to Pedal</i>
Dulciana 8'	Lieblich Flute 8'	<i>Great to Pedal</i>
Principal 4'	Oboe 8'	
<i>Swell to Great</i>	<i>Tremulant</i>	

(Named Blitz)

Presbyterian St David's I

Positive Organ Co. rem. c.1970 to Tokoroa Anglican St Francis.

Presbyterian St David's II

Croft 1960. 2m., 25 sp.st., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2,16,8,4.

Sw:8,8,8,8,4,4,2²/₃,2,16,8,4. Ped:16,16,8, 8,4.

Residence Humphries

Lewis 1883 reb. 1933 Croft, dismantled 1994. Bought from Waikato University 200?.

For spec. see Auckland Congregational Beresford Street

Thames

Anglican St George's

Hewlett 1877 reb. Croft 1961. el.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Clarabella 8' *	Bourdon 16' (A)
Stopped Diapason 8'	Gamba 8' *	Bass Flute 8' (a)
Dulciana 8'	Celeste (TC) 8'	<i>Swell to Pedal</i>
Principal 4'	Principal 4'	<i>Swell to Pedal 4'</i>
Twelfth 4'	Flautino 2'	<i>Great to Pedal</i>
Fifteenth 2'	Oboe 8'	
<i>Swell to Great</i>	<i>Swell Octave</i>	
<i>Swell to Great 4'</i>	<i>Swell Sub Octave</i>	
<i>Swell to Great 16'</i>	* Common flute bass	

Methodist

Pearce 1921 rem. 1976 to Thames Presb. St James' II

Presbyterian St James' I

Henry Jones 1882 rem. 1940 from Ashburton Pres St Andrew's I rem 1976 to Coromandel residence Sewell.

For spec. see Ashburton Presbyterian St. Andrew's I.

Presbyterian St James' II now Union Church

Pearce 1921 rem. 1976? from Thames Methodist. 2m., 13 sp.st., 4c., tr. & pn.

Gt:8,8,8,4,4. Sw:8,8,8,8,4,8,trem. Ped:16,8.

Tokoroa

Anglican St Francis'

Positive Organ Co. rem. c.1970 from Te Awamutu Presb. St David's reb. started by Stephenson, completed by others 2m., 4 rk.ext., 23sp.st., el. Gt:8,8,8,4,4,2.

Sw:8,8,8,4,4,2,1³/₅.

Presbyterian St Marks'

Builder unknown Wicks' style reb. 1962-66 Aikin & ors. 2m. 13 sp.st., 9 c., el.

Gt:8,8,8,4,2,Mix(pre). Sw:8,4,2,8. Ped:16,8,8,4(pre).

Residence Aikin

Wurlitzer 1926 rem. 1959 from Wellington Theatre De Luxe (now Embassy), rem. (on loan) 1967 to Tokoroa School Tokoroa High.

School Tokoroa High

Wurlitzer rem. 1967 from Tokoroa residence Aikin (on loan), rem. 1971 to Tauranga Town Hall.

Waiheke Island

Museum Whitaker's I

Wurlitzer rem. from Auckland Residence Milford Sewell.

Museum Whitaker's II

Rem. from Auckland Western Springs Museum MOTAT 20??

Wellershaus c.1930 altered 1970 from 52 key book operation to keyless duplex roll playing operation installed 1973. 5 registers, kettle drum, bass drum, cymbal and glockenspiel.

Residence Sewell

Matla rem. from Auckland Latter Day Saints Mt Roskill enl. Sewell to three manual. Now dismantled.

Waimate North

Anglican St John the Baptist

Bevington 1885. 1m., 8 sp.st., 1c., tr. Gt:8,8,8,4,2²/₃,2,8. Ped:16.

Waipawa

Anglican St Peter's

Lawton & Osborne 1934. 1m., 5 sp.st., 2 c., el. Gt:8,8,8,8. Ped:16.

Waipukurau

Anglican St Mary's

Hill, Norman & Beard (Aus) 1948-49 reb. Croft 1985. 2m., 10 sp.st., 3c., el.

Gt:8,8,4,2²/₃,2. Sw:8,4,2,II,trem. Ped:16

Town Hall

Unknown builder. ?Destroyed when building burnt down in 1922.

Wairoa

Latter Day Saints

Matla 1958. 2m., 17 sp.st., Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2²/₃,2,1¹/₃,1,trem.
Ped:16,8,8,4.

Presbyterian (now Union) St Andrew's I

Positive Organ Co. Present whereabouts not known.

Union St Andrew's II

Matla. 2m., 6 sp.st., el. Gt:8,8. Sw:8,4. Ped:16,8.

Waiuku

Anglican Holy Trinity

Croft 1960. 2m., 16 sp.st., 8c., el. Gt:8,8,4,4,2. Sw:8,8,8,4,2,III,8,trem.
Ped:16,8,8,4.

Waverley

Anglican St Stephen's

Lawton & Osborne 1930.

GREAT (CC – c5 61 notes)		PEDAL (CCC -F 30 notes)	
Melodic Bass	16'	Bourdon	16'
Open Diapason	8'	<i>Manual to Pedal</i>	
Claribel	8'		
Dulciana	8'		
Principal	4'		

1m., 5 sp.st., 3c. el.pn. Man:16(Mel),8,8,8,4. Ped:16.

Residence Gooderidge.

Hill 1878. rem. 2025 from Whanganui Anglican All Saints. el.pn.
Gt:8,8,8,4,2. Sw:8,8,4,8,trem. Ped:16,8,4.

For original spec. see Whanganui Collegiate School I.

For spec. see Whanganui Anglican All Saints.

Wellington

Anglican Basin Reserve St Mark's

Halmshaw 1879 reb. 1895 Fincham & Hobday, additions by Norman & Beard
(installed by Tustin) 1906 and by Tustin 1932, reb. 1965 Croft major overhaul 1991
South Island Organ Company. 3m., 47 sp.st., 6c., el.pn.
Gt:16,8,8,8,4,4,2²/₃,2,II,8. Sw:8,8,8,4,4,2,III,16,8,8,4,trem.
Ch:8,8,8,4,4,2²/₃,2,1³/₅,8,8,8. Ped:16,16,16,8,8,4,4,2,2,32,16,16,8,8,4.

Anglican Berhampore St Cuthbert's

Hobday 1898 rem. from Wellington Anglican St Thomas' Newtown, reb 1982 Croft.
2m., 15 sp.st., 3 c., el.pn. Gt :8,8,4,2²/₃,2. Sw:8,8,8,4,II,8.
Ped:16,8,4,16(prepare),4.

Anglican Cathedral St Paul's I

Bevington 1867 rem. 1877 to Whanganui Anglican Christ Church

Anglican Cathedral St Paul's II

Lewis 1876 enl. Hobday, enl. Sandford, reb. Lawton & Osborne, rem. 197? to new building.

Anglican Cathedral St Paul's III

Lewis 1876 rem. from Wellington Anglican St Paul's II, reb. & enl. Croft 1980. Major o'haul 1988 SIOC.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		POSITIVE (CC – c5 61 notes)
Double Diapason	16'(A)	Lieblich Bourdon	16'(B)	Gedackt 8'
Open Diapason I	8'	Geigen Principal	8'	Rohr Flute 4'
Open Diapason II	8'	Lieblich Gedackt	8'	Principal 2'
Principal	8'	Viol di Gamba	8'	Quint 1 1/3'
Stopped Diapason	8'	Voix Celestes (TC)	8'	Octave 1'
Octave	4'	Principal	4'	Cimbel III
Flute	4'	Lieblich Flute	4'	Cromorne 8'
Twelfth	2 2/3'	Fifteenth	2'	Trompette en Chamade 8'(G)
Fifteenth	2'	Nineteenth	1 1/3'	<i>Choir Octave</i>
Seventeenth	1 3/5'	Mixture	III	<i>Positive Octave</i>
Mixture	IV	Fagotto	16'(C)	<i>Positive Sub Octave</i>
Trumpet	8'	Trompette	8'	<i>Solo to Positive</i>
Clarion	4'	Oboe	8'	<i>Swell to Positive</i>
<i>Solo to Great</i>		Clarion	4'	
<i>Swell to Great</i>		<i>Tremulant</i>		SOLO (CC – c5 61 notes)
<i>Positive to Great</i>		<i>Swell Octave</i>		Dulciana 8'
		<i>Swell Unison Off</i>		Claribel 8'
PEDAL (CCC - G 32 notes)		<i>Swell Sub Octave</i>		Wald Flute 4'
Sub Bourdon	32'()			Nazard 2 2/3'
Wood Open	16'(D)	PEDAL continued		Flute 2'
Metal Open	16'(a)	Bombarde	32'(f)	Tierce 1 3/5'
Sub Bass	16'(E)	Bombarde	16'(F)	Larigot 1 1/3'
Echo Bass	16'(b)	Fagotto	16'(c)	Flageolet 1'
Octave	8'(d)	Bombarde	8'(f)	Clarinet 8'
Bass Flute	8'(e)	Schalmey	4'	Gallery Trumpet 8'
Fifteenth	4'(a)	<i>Solo to Pedal</i>		<i>Tremulant</i>
Octave Flute	4'(e)	<i>Swell to Pedal</i>		Trompette en Chamade 8'(g)
Open Flute	2'	<i>Great to Pedal</i>		
Mixture	IV	<i>Positive to Pedal</i>		

Dismantled into storage after July 2013 earthquake.

Anglican Cathedral St Paul's IV

Bishop & Starr 1847? rem. from Palmerston North Masonic Lodge. Now in storage.

Anglican Cathedral St Paul's V

Walker 1961 rem. ? from Wellington Catholic Calvary Chapel.

For spec. see Whanganui residence Gibbs I.

Anglican Hataitai All Saints' I

Wurlitzer rem. from Wellington Theatre Paramount rem. less chimes 1976 to Wellington residence Woolf.

Anglican Hataitai All Saints' II

Hele 1951 rem. 1977 from Wellington Methodist Hataitai. 2m., 11 sp.st., 5c., el.pn. Gt:8,8,8,4. Sw:8,8,8,4,8. Ped:16,8.

Anglican Island Bay St Hilda's

Matla, 2m., 15 sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2,1¹/₃,trem. Ped:16,8,4,2.

Anglican Johnsonville St John's I

Positive Organ Co. rem. 1970 to Otaki Anglican All Saints.

Anglican Johnsonville St John's II

Croft 1970. 2m., 4rk.ext+mixture, 21 sp.st., el. Gt:16,8,8,4,2²/₃,2,III. Sw:8,8,4,4,2,1¹/₃,1. Ped:16,8,8,4,4,2²/₃,2,

Anglican Karori St Mary's I

Norman & Beard (Tustin?) 1907. 2m., 9 stops tr. rem. 1966 to Wellington Methodist Karori St John's.

Anglican Karori St Mary's II

Croft 1965 rem. 197? to Dunedin Presbyterian Knox College

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC – F 30 notes)
Open Diapason (TC) 8'(b) +	Rohr Flute 8'(a)	Bourdon 16'(a)
Rohr Flute 8'(a)	Octave 4'(b)	Bass Flute 8'(a)
Octave 4'(b)	Lieblich Flute 4'(a)	Octave 4'(b)
Lieblich Flute 4'(a)	Piccolo 2'(a)	Flute 2'(a)
Nazard 2 ² / ₃ '(a)	Larigot 1 ¹ / ₃ '(a)	
Fifteenth 2'(b)	Siffnote 1'(a)	+ bottom octave from (a)

Anglican Karori St Mary's III

Croft 1967. 2m., 15 sp.st., 10 c., el.pn. Gt:8,8,4,2,II. Sw:8,8,8,4,II,8,trem. Ped:16,16,8,4.

Anglican Kelburn St Michael and All Angels

Croft 1927 rem. 1951 from Auckland Methodist Mt Eden reb. 1971 Croft, rest 1989 SIOC. 2m., 11 sp.st., 3 c., tr. Gt:8,8,4,2²/₃,2, 1³/₅. Sw:8,8,4,1³/₅,8,trem. Ped:16.

Anglican Khandallah St Barnabas'

Croft 1980. 1m., 7 sp.st., 1 c., tr. Gt:8,8,4,2,Mix,16. Ped:16

Anglican Lyall Bay St Jude's

Herepath 1914 rem. 1957 from Hamilton Methodist St Paul's I rest. South Island Company Limited. 2m., 14 sp.st, 4 c., ex.pn. Gt:8,8,8,4,4.
Sw:8,8,8,8,4,II,8,trem. Ped:16,8.

Anglican Miramar St Aidan's

Positive Organ Co. rest South Island Organ Company 1989. 1m., 5 sp.st., 1 c., tr.pn. Gt:16(mel),8,8,8,8(mel),trem.

Anglican Newtown St Thomas' I

Hobday 1899 rem. 1982 to Wellington Anglican Berhampore St Cuthbert's.

Anglican Newtown St Thomas' II

Croft 1982. 1m., 6 sp.st., 1c. tr. Gt:8,8,8,4,2. Ped:16

Anglican Ngaio All Saint's

Positive Organ Co., Pattern 64 Opus 940 rem. 1969 from Timaru School Craighead.

MANUAL (CC-a4 58 notes) Transposing +1/-3		
Bourdon	16'	Viol 8'
Double Bass (Melodic)	16'	Melodic Viol 8'
Open Diapason	8'	Dulcet Bass 4'
Melodic Diapason	8'	Dulcet Treble 4'
Gedect Bass	8'	<i>Tremulant</i>
Gedect Treble	8'	<i>Octave Coupler</i>
Salicional	8'	

Anglican Northland St Anne's

Barrel organ by unknown builder ?Dutch c.1840 reb. Matla 1955. 1m., 5 sp.st., 3 c., el. Gt:8,8,8,4(All manual stops div.). Ped:16. Church closed. rem.? Presbyterian Silverstream & incorporated as an additional division.

Anglican Northland (Ward) I

Brake 1930. 1m. tr.

Anglican Northland (Ward) II

Lawton & Osborne 1934 rem. from Presbyterian Kelburn 1993. Electrified McCrumm.

Anglican Old St Paul's

South Island Organ Company 1977. tr.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Principal	8'	Gedackt	8'	Sub Bass	16'
Rohr Flute	8'	Koppel Flute	4'	Principal	8'
Octave	4'	Principal	2'	Gedackt	8'
Flach Flute	2'	Quint Flute	$\frac{1}{3}$ '	Choral Bass	4'
Sesquialtera(12,17)	II	Scharff(22,26,29)	III	Rauschquint(19,22)	II
Mixture(19,22,26,29)	IV	Trumpet	8'	Fagot	16'
<i>Swell to Great</i>		<i>Tremulant</i>		Schalmey	4'
				<i>Swell to Pedal</i>	
				<i>Great to Pedal</i>	

Anglican Roseneath St Barnabas' I

Brake C1930

Manual (C – a4 58 notes)	
Stop Diapason	8'
Dulciana (A#)	8'
Principal	4'
<i>Octave Coupler</i>	

rem. to residence Jessen, rest. South Island Organ Company, now in the company's factory, Timaru.

Anglican Roseneath St Barnabas' II

Croft 1969. rem. ? to Whangarei Presbyterian (now Union) St John's II. tr. (Stop names unconfirmed)

Manual (CC – c5 61 notes)	
Gedackt	8'
Principal	4'
Lieblich Flute	4'
Fifteenth	2'
Mixture	II

Anglican St Peter's Willis Street I

Hill 1872 rem. 1887 to Blenheim Anglican Holy Nativity I

GREAT (CC - g 56 notes)		SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason	8'	Open Diapason	8'
Stopped Diapason	8'	Stopped Diapason	8'
Dulciana (TC)	8'	Harmonic Flute	4'
Principal	4'	Oboe	8'
Wald Flute	4'		
Fifteenth	2'		
<i>Swell to Great</i>			

Anglican St Peter's Willis Street II

Hill 1887 reb. 1972 Croft. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Dulciana	16' +	Gedackt	8'
Open Diapason	8'	Gamba	8'
Bourdon	8'	Principal	4'
Principal	4'	Twelfth	2 ² / ₃ '
Harmonic Flute	4'	Fifteenth	2'
Fifteenth	2'	Tierce	1 ³ / ₅ '
Mixture	III	Contra Oboe (TC)	16'
Trumpet	8'	Horn	8'
<i>Swell Octave to Great?</i>		<i>Octave ?</i>	
<i>Swell to Great</i>		<i>Sub Octave ?</i>	
<i>Swell Sub Octave to Great?</i>			
+ bottom octave stopped wood pipes			

PEDAL (CCC - F 30 notes)	
Open Diapason	16'
Bourdon	16'
Principal	8'(A)
Fifteenth	4'(a)
Trumpet	16'
<i>Swell to Pedal</i>	
<i>Great to Pedal</i>	
<i>Choir to Pedal</i>	

Res. SIOC 2010. 3m., 37sp.st., 7c., tr(manuals), el(couplers & ped). Gt:16(a 1-12),8,8,4,4,3,2,III,8. Sw:16(B),8,8,8,8(TC),4,4,2,III,8,8,8,trem. Ch:8,8,4,2,8,8,trem. Ped:16,16(A),16(b),11(a),8(C),8(a),4(c),4(a),16(D),8(d).

Anglican Wadestown St Luke's

Bevington rem. from Whanganui Anglican Christ Church I, reb, 1980 Croft. 2m., 20 sp.st., 4c., el.pn. Gt:16,8,8,8,8,4,4,II. Sw:16,8,8,8,4,4,2,8,8. Ped:16,16,8.

For spec. see Whanganui Anglican Christ Church I

Baptist Boulcott St

Hill 1872 rem. 19?? from Wellington Bapt Vivian St, reb. 1945 Lawton & Osborne, in storage 1993.

Baptist Karori

Compton rem. from Wellington residence Booth, rem. 1984 to Wainuiomata Anglican St. John's

Baptist Tawa

F.H. Browne, Canterbury, England rem 19?? from Havelock North Presbyterian Columba I reb. 1978 Croft. 2m., 13sp.st., 8c., el. Gt:16(mel),8,8,8,4. Sw:8,8,8,4,8,trem. Ped:16,8,8,8.

Baptist Vivian Street

Hill 1873 rem. 1907 from Blenheim Ang Holy Nativity I, rem 19?? to Wellington Baptist Boulcott St.

Brethren Chapel Elizabeth Street

Werner Bosch 1958 rem. 1982 to Australia 2m., 12sp.st., 3c., tr. Haupt:8,4,2,IV. Brust:8,4,2,1¹/₃,II,8. Ped:16,8.

Catholic Calvary Hospital Chapel

Walker 1961 rem. from Whanganui residence Gibbs I, rem ? to Wellington Anglican St Paul's Cathedral V

For spec. see Whanganui residence Gibbs I.

Catholic Cathedral Sacred Heart

Hobday 1905 reb. 1978 Croft, reb & enl. 1991 South Island Organ Company. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		CHOIR (CC – c5 61 notes)	
Double Diapason	16'	Lieblich Bourdon	16'(D)	Gedackt	8'
Open Diapason	8'	Open Diapason	8'	Dulciana	8'
Principal	8'(A)	Rohr Flute	8'	Unda Maris (TC)	8'
Loud Gamba	8'(B)	Viol d'Orchestra	8'	Principal	4'
Hohl Flute	8'	Voix Celeste (TC)	8'	Flute	4'
Octave	4'	Octave	4'	Nazard	2 ² / ₃ '
Flute	4'	Rohr Flute	4'	Piccolo	2'
Twelfth	2 ² / ₃ '	Fifteenth	2'	Tierce	1 ³ / ₅ '
Fifteenth	2'	Mixture (15,19,22)	III	Cornet(1,4,8,12,17)	V

Block Flute	2'	Contra Oboe	16'(e)	Clarionet	8'
Tierce	1 ³ / ₅ '	Horn	8'	<i>Tremulant</i>	
Mixture (19,22,26)	III	Oboe	8'(E)	Pontifical Trumpet	8'
Contra Posaune	16'(c)	Clarion	4'	<i>Tremulant</i>	
Posaune	8'(C)	<i>Tremulant</i>		<i>Choir Octave</i>	
Clarion	4'(c)	<i>Swell Octave</i>		<i>Choir Sub Octave</i>	
<i>Swell to Great</i>		<i>Swell Unison Off</i>		<i>Swell to Choir</i>	
<i>Choir to Great</i>		<i>Swell Sub Octave</i>			
PEDAL (CCC - F 30 notes)		PEDAL continued			
Resultant Bass	32'(f&g)	Contra Posaune	32'(c)		
Open Diapason	16'(F)	Bombarde	16'		
Bourdon	16' (G)	Posaune	16'(c)		
Lieblich Bourdon	16'(d)	Octave Posaune	8'(c)		
Principal	8'(a)	Clarion	4'(c)		
Violincello	8'(b)	<i>Swell Octave to Pedal</i>			
Bass Flute	8'(g)	<i>Swell to Pedal</i>			
Fifteenth	4'(a)	<i>Great to Pedal</i>			
Flute	4'(f)	<i>Choir Octave to Pedal</i>			
		<i>Choir to Pedal</i>		Couplers NOT confirmed	

Catholic Karori St Theresa's I

?

Catholic Karori St Theresa's II

Croft 1972. tr.?

GREAT (CC – c5 61 notes)		POSITIVE (CC – c5 61 notes)		PEDAL (CCC -G 30 notes)	
Principal	8'	Rohrflute	8'	Subbass	16'
Stopped Diapason	8'	Spitzflute	4'	Quint	10 ² / ₃ '
Octave	4'	Octave	2'	Octave	8'
Blockflute	2'	Sesquialtera	II	Flute	8'
Larigot	1 ¹ / ₃ '	Trompette	8'	Spitzprincipal	4'
Mixture	III	<i>Tremulant</i>		Rauschquint	II
<i>Positive to Great</i>				Fagot	16'
<i>Positive Sub to Great</i>				Fagot	8'
				<i>Great to Pedal</i>	
				<i>Positive to Pedal</i>	

Catholic Kelburn St Vincent de Paul

Croft 1960? 2m., 17 sp.st., 3 c., el. Gt:16,8,8,4,4,2²/₃,2.

Sw:8,8,4,4,2²/₃,2. Ped:16,8,8,4.

Catholic Khandallah St Benedict's

Croft 1977. rem. 1985 from Pukekohe residence Cave I.

2m., 18 sp.st. 2rk ext., el.

For spec see Pukekohe residence Cave.

Catholic Newtown St Anne's

Kilgen c.1931 reb. Croft 1976. 2m., 18sp.st., 7 c., el.pn. Gt:8,8,4,2,II.

Sw:8,8,4,2,1¹/₃,8,4,trem. Ped:16,8,5¹/₃,4,2.

Catholic St Francis de Sales

Hayman 1958, rem 2010 from Christchurch Presbyterian Berwick St, St Albans.NZOM. 2m., 15 sp.st., 5 c., el. Gt:16,8,8,8,4,4,2. Sw:16,8,8,4,4,2,8,trem. Ped:16,8

For spec. see Christchurch Presbyterian Berwick St.

Catholic St Gerard's

Hobday 1910. 2 m., 14 sp.st., 5 c., tr. Gt:8,8,8,4,2. Sw:8,8,8,8,4,8. Ped:16,8,8.

Catholic St Joseph's I

Hobday 1897 dismantled c1945. 2m., 14 sp.st. 3c., pn.Gt:8,8,4,4,2. Sw:8,8,8,4,8,8. Ped:16,8.

Catholic St Joseph's II

Croft 1965, rem from Wellington Nurses Memorial Chapel. 3rk.ext., el. Man.I:16,8,8,8,4,2²/₃,2. Man.II:8,8,8,4,2²/₃,2. Ped:16,8,8,4,4,2²/₃,2. 61/30

For spec. see Wellington Nurses Memorial Chapel

Catholic St Mary of the Angels I

Hobday 1896-7 incorporating material from an earlier Bevington organ. tr. Ped pn.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16' (A)
Claribel 8'	Gedacht 8'	Bass Flute 8' (a) +
Dulciana 8'	Gamba 8'	<i>Swell to Pedal</i>
Principal 4'	Saube Flute 4'	<i>Great to Pedal</i>
Fifteenth 2'	Piccolo 2'	
<i>Swell to Great</i>	Horn 8'	+ Added in 1903
<i>Swell to Great Sub +</i>	<i>Tremulant</i>	

rem 1958 to Christchurch Catholic Beckenham St Peter's.

Catholic St Mary of the Angels II

Croft 1958

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	POSITIVE (CC – c5 61 notes)
GrossGedackt 16' (a)	Open Diapason 8'	Grossgedackt 16' (a)
Open Diapason 8'	Cor de Nuit 8'	Bourdon 8' (d)
Principal 8' (b)	Salicional 8'	Rohrgedackt 8' (a)
Dulciana 8'	Gemshorn 4'	Prestant 4' (c)
Rohrgedackt 8' (A)	Twelfth 2 ² / ₃ '	Rohrflöte 4' (a)
Octave 4'	Fifteenth 2'	<i>Swell to Positive</i>
Rohrflöte 4' (a)	Contra Fagotto 16'	<i>Swell to Positive 4'</i>
Super-Quint 2 ² / ₃ '	Trompette 8'	<i>Mutations on Positive</i>
Super-Octave 2' (B)	Clarion 4'	<i>Mutations on Positive 4'</i>
<i>Swell to Great</i>	<i>Swell Octave</i>	<i>Mutations on Positive 16'</i>
<i>Swell to Great 4'</i>	<i>Swell Unison Off</i>	
<i>Mutations on Great</i>		MUTATIONS (61 notes)

<i>Mutations on Great 4'</i>	PEDAL continued	Nazard	2 ² / ₃ ' †
<i>Mutations on Great 16'</i>	Choral Bass 4' (b)	Octavin	2' †
	Rohrflöte 4' (a)	Tierce	1 ³ / ₅ ' †
PEDAL (CCC - F 30 notes)	<i>Swell to Pedal</i>		
Open Diapason 16' (b)	<i>Swell to Pedal 4'</i>		
Sub-Bass 16' (d)	<i>Swell to Pedal 2'</i>		
Gedackt 16' (a)	<i>Great to Pedal</i>		
Quint 10 ² / ₃ ' (a)	<i>Mutations on Pedal</i>		
Principal 8' (b)	<i>Mutations on Pedal 4'</i>		
Bourdon 8' (D)		† enclosed & floating	

reb. 1984, 2007 South Island Organ Company. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	POSITIVE (CC – c5 61 notes)
GrosGEDackt 16' (a)	Open Diapason 8'	GrossGEDackt 16' (a)
Open Diapason 8' (B)	Cor de Nuit 8'	Bourdon 8' (J)
Principal 8' (C)	Salicional 8'	RohrGEDackt 8' (a)
Piffaro (TC) 8** (D)	Gemshorn 4'	Dulciana 8** (e)
Dulciana 8' (E)	Twelfth 2 ² / ₃ '	Principal 4' (c)
RohrGEDackt 8' (A)	Fifteenth 2'	Octave Bourdon 8' (j)
Grossterz 6 ² / ₅ ** (d)	Rauschquint II (F)	Rohrflöte 4' (a)
Quintflöte 5 ¹ / ₃ ** (a)	Contra Fagotto 16'	Nazard (encl) 2 ² / ₃ ' † +
Octave 4'	Trompette Harmonique 8'	Octave 2' (c)
Rohrflöte 4' (a)	Harmonic Clarion 4'	Rohrflöte 2' (a)
Sub Tierce 3 ¹ / ₅ ' (d)	<i>Swell Tremulant</i>	Tierce (encl) 1 ³ / ₅ ' † +
Superquint 2 ² / ₃ '	<i>Swell Octave</i>	Larigot (encl) 1 ¹ / ₃ ' * † +
Superoctave 2'	<i>Swell Unison Off</i>	Sifflöte 1' (a)
Rauschquint II* (f)	<i>Swell Sub Octave</i>	Mixture II (c)
Quartane II* (G)		Cromorne 8' (H)
Cymbel II* (g)	PEDAL (CCC - G 32 notes) †	Double Trompette 16' (i)
Cromorne 8** (h)	Open Diapason 16' (b)	Trompette 8' (i)
Trompette 8** (I)	Sub Bass 16' (j)	Octave Trompette 4' (i)
Octave Trompette 4** (i)	Gedackt 16' (a)	<i>Positive Tremulant</i> †
<i>Swell to Great 4'</i>	Quintflöte 10 ² / ₃ ' (a)	<i>Swell to Positive 4'</i>
<i>Swell to Great 8'</i>	Principal 8' (c)	<i>Swell to Positive 8'</i>
<i>Swell to Great 16' *</i>	Bourdon 8' (j)	<i>Swell to Positive 16' *</i>
<i>Positive Mutations on Great 8' *</i>	RohrGEDackt 8' (a)	<i>Positive Mutations 4'</i>
<i>Positive Mutations on Great 4' *</i>	Dulciana 8** (e)	<i>Positive Mutations 16'</i>
<i>Positive Mutations on Great 16' *</i>	Sub Tierce 6 ² / ₅ ** (d)	<i>Positive Mutations Unison Off</i>
	Twelfth 5 ¹ / ₃ ** (c)	
	Choral Bass 4** (j)	PEDAL continued
	Fifteenth 4' (c)	<i>Swell to Pedal 8'</i>
	Rohrflöte 4** (a)	<i>Swell to Pedal 4'</i>
	Tierce 3 ¹ / ₅ ** (d)	<i>Swell to Pedal 2'</i>
	Rohrflöte 2' (a)	<i>Great to Pedal</i>
	Mixture II* (c)	<i>Positive Mutations on Pedal 8'</i>
	Cromorne 4** (h)	<i>Positive Mutations on Pedal 4'</i>
	Double Trompette 16** (i)	
	Trompette 8** (i)	+ Enclosed. Mutations were
	Octave Trompette 4** (i)	floating in the 1984 rebuild.
* 1984 additions	† 2007 additions, including Petersen ICS4000 capture system	

Catholic St Mary's Cathedral

Bevington burnt 1898

Catholic Reformed St Luke's

Bevington 1887 enl. Dodd 1896. present whereabouts not known.

Catholic The Rigi, Northland

Lawton & Osborne 1934, rem. 1993 from Wellington Presbyterian Kelburn to storage before rem. to Northland. 1m, 5 sp.st., 2 c. Man:8,8,8,4. Ped:16.

City Mission

Matla 1960 rem. 1981 to Hutt Valley Trentham Anglican St John's. 2m., 15 sp.st., el. Gt:8(A),8(B),4(a),4(b),2²/₃(a),2(a). Sw:8(a),8(a),4(b),2(b),1¹/₃(b). Ped:16(b),8(b),4(b),2(b).

Congregational Courtenay Place

Beal c.1895 rem. from Nelson, rem. 1916 to new church.

Congregational Cambridge Terrace I

Beal c. 1895 rem. 1916 when Courtenay Place church closed, enl. 1926, given to Lee 1961 in part payment of installation costs of Hill organ. ?Dismantled

Congregational Cambridge Terrace II

Hill c.1840 reb. Hill 1888, rem. from London church 1961. 3m., 21 sp.st., 5 c., tr. Gt:8,8,8,4,2,8. Sw:16,8,8,8,8,4,III,8,8,trem. Ch:8,8,4,2. Ped:16,16.

Congregational Constable Street Newtown

Wadsworth Bros 1908, reb Croft 1900. 2m., 13 sp.st., 4 c., el.pn. Gt:8,8,4,4,2. Sw:8,8,8, 8,4,8. Ped:16. Present whereabouts not known ? Dismantled when church demolished.

Congregational The Terrace

Telford & Telford 1891 rem. to Wellington Union Karori

Exhibition 1885

Jenkins 1885, tr.

GREAT (CC – g 56 notes)	SWELL (CC – g 56 notes)	PEDAL (CCC – F 30 notes)
Open Diapason 8'	Open Diapason (TC) 8'	Bourdon 16'
Stopped Diapason 8' (12 pipes)	Lieblich Gedacht 8'	<i>Swell to Pedals</i>
Clarabella (TC) 8'	Gamba (TC) 8'	<i>Great to Pedals</i>
Dulciana 8'	Hohl Flute 8'	
Principal 4'	Principal 4'	
Flute 4'	Hautbois (TC) 8'	
Fifteenth 2'		
<i>Great Octave †</i>		
<i>Swell to Great</i>	† 68 note soundboard for extra octave (not fitted)	

Enlarged, Sandford & Parson 1889 & rem. to New Zealand & South Seas Exhibition, Dunedin.

Exhibition 1896-97 I

Croft 1892-96 burnt 1897

Exhibition 1896-97 II

Brake & Anderson. Loaned to Lincoln Anglican St. Stephens c1906. Present whereabouts unknown

First Church of Christ Scientist

Lawton & Osborne 1934 Choir added in 1939. reb. Croft 1968, tonal redesign 1983 Walker. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR (CC – c5 61 notes)
Open Diapason 8'	Lieblich Bourdon 16' (A)	Gedact 8'
Claribel Flute 8'	Open Diapason 8'	Suabe Flute 4'
Dulciana 8'	Lieblich Gedackt 8'	Gemshorn 2'
Principal 4'	Viol d'Orchestra 8'	Sesquialtera (12,17) II
Harmonic Flue 4'	Celeste (TC) 8'	Corno de' Basoetto 8'
Twelfth 2 ² / ₃ '	Gemshorn 4'	<i>Choir Octave</i>
Fifteenth 2'	Fifteenth 2'	<i>Swell to Choir 4'</i>
Mixture (19,22) II	Cornopean 8'	<i>Swell to Choir</i>
<i>Swell to Great 4'</i>	Oboe 8'	
<i>Swell to Great</i>	<i>Swell Octave</i>	PEDAL (CCC – F 30 notes)
<i>Choir to Great</i>	<i>Tremulant</i>	Open Diapason 16' †
		Bourdon 16' (B)
		Echo Bourdon 16' (a)
		Bass Flute 8' (b)
		Octave Flute 4' (b)
		Trombone 16'
		<i>Choir to Pedal</i>
		<i>Swell to Pedal 4'</i>
		<i>Swell to Pedal</i>
		<i>Great to Pedal</i>

† rem. to Christchurch Catholic St Mary's when organ moved to new building.

rem. 2022 to residence Hamilton.

Hospital Wellington Nurses Memorial Chapel

Croft 1965, rem. to Wellington Catholic St Josephs' el.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC – F 30 notes)
Contra Salicional (TC?) 16' (a)	Open Diapason 8' (b)	Bourdon 16' (c)
Open Diapason 8' (b)	Rohr Flute 8' (c)	Bass Flute 8' (c)
Rohr Flute 8' (c)	Salicional 8' (a)	Salicet 8' (a)
Salicional 8' (a)	Lieblich Flute 4' (c)	Fifteenth 4' (b)
Octave 4' (b)	Salicet 4' (a)	Flute 4' (c)
Twelfth 2 ² / ₃ ' (b)	Nazard 2 ² / ₃ ' (c)	Quint 2 ² / ₃ ' (c)
Fifteenth 2' (b)	Piccolo 2' (c)	Piccolo 2' (c)

Karori Community Centre (formerly Karori Methodist St John's)

Norman & Beard c.1930 rem. 1966 from Wellington Anglican St Mary's Karori I. 2m., 9sp.st., 5c. el. Gt:8,8,8,4. Sw:8,8,4,8. Ped 16. Rem. 2003 To residence Hutt Valley, Ross.

Lutheran St Paul's I

Croft 1970, rem. C.1982 from Wellington New Zealand Symphony Orchestra, rem 2008 to Dunedin Anglican St Paul's Cathedral V.

For spec. see Wellington N. Z. Broadcasting Service Symphony Orchestra

Lutheran St Paul's II

Roger Jones 2000 box organ, rem. 2000 from Adelaide, Australia, Anglican St Peter's Cathedral. 1m. 1sp.st. tr. Man:8.

Lutheran St Paul's III

Flentrop 1962 & 1963, rem. from The Netherlands in 2008. 2m., 10 sp. st., 3c. Manual I:8,4,4,2,I, I-II. Manual II:8,4,1 1/3. Ped:16.

Methodist Hataitai

Hele & Co 1951 rem. 1978 to Wellington Anglican Hataitai All Saints'.

Methodist Island Bay Wesley

Positive Organ Co. 1919 rem. 19?? to Trinity Church Centre Newtown.

Methodist Karori St John's

(See Wellington Karori Community Centre)

Methodist Newtown Trinity

Hobday 1905 rem. to South Island Organ Company's factory c.1980.

Methodist Northland

Brake inst. 1930, rem. to Raumati Beach Anglican St Mark's

Methodist (Primitive) Cambridge Tce.

Sandford & Parsons 1900? 1m. 7sp.st. 1c. tr. Man: 8,8,8(TC),4,4,2. Ped:16.
Burnt Dec 1981.

Methodist Taranaki Street Wesley Trinity

Conacher 1879 reb. 1908 Norman & Beard. 2m., 23 sp.st., 5 c., ex.pn.
Gt:8,8,8,8,4,2²/₃,2,8(playable from either Gt or Sw). Sw:16,8,8,8,4,2²/₃, 2,8,8.
Ped:16,16,8,8.

National War Memorial

Erben 1850. Rem. 2007 from St Dunstan's Episcopal Church, Ellsworth, Maine, U.S.A. Installed Hurd. 1 m., 7 sp.st, tr. Man:8(bass),8,8,8,4,4,2.

New Zealand Broadcasting Service Symphony Orchestra (later N.Z. Symphony Orchestra)

Croft 1970, tr. rem. 1982 to Wellington Lutheran St Paul's.

MANUAL (CC - c 61 notes)	
Bass (12 notes)	8'
Gedackt	8'
Koppel Flute	4'
Principal	2'
Octave	1'

Presbyterian Kelburn

Lawton & Osborne 1934 rem. 1993 to storage before rem. to Anglican Northland (Wellington) (Ward memorial). Electrified McCrumm.

Presbyterian Kent Terrace

Hobday 1906 reb 1967 Croft, rem. 1978 to Palmerston North Catholic St Patrick's

Presbyterian Khandallah

Croft 1969. 2m., 26 sp.st., 6c., el. Gt:8,8,4,2²/₃,2,8.

Sw:8,8,8,8,4,2²/₃,2,1, 16,8,trem. Ped:16,16,8,8,4,4,II,16,8.

Presbyterian Kilbirnie St Giles' I

Bishop? 1908? rem. to Wellington Brooklyn Presbyterian

Presbyterian Kilbirnie St Giles' II

G.M. Sandford 1932 completed Lawton & Osborne 1933 reb. Hayman 1950s. 2m., 10 sp.st., 7 c., el.pn. Gt:8,8,8,4. Sw:8,8,4,8, spare,trem. Ped:16,8. Rem. 10/20 to res. Hamilton Porirua.

Presbyterian Newtown St James'

Norman & Beard 1916-21 reb. 1966 Lee. 2m., 16 sp.st., 6 c., el.pn. Gt:8,8,8,8,4,2. Sw:8,8,8,4,8,trem. Ped:32,16,16,16,8.

Presbyterian Seatoun

A.A. Hobday c.1916 rem. 1932 from Wellington Unitarian Vivian Street. 2m., 7sp.st., 5c., pn. Gt:8,8,4. Sw:8,8,4. Ped:16.

Presbyterian St Andrews' The Terrace I

There is evidence that there was a Positive Organ Co. instrument OPUS 129, which was rem. to Mosgiel Presbyterian in 1928.

Bryceson & Ellis 186?

GREAT (CC - g 56 notes) Enclosed		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Bourdon	16'
Horn Diapason	8'	<i>Great to Pedal</i>	
Claribel	8'		
Harmonic Flute	8'		
Viol da Gamba	8'		
Principal	4'		

Twelfth	2 ² / ₃ '	
Fifteenth	2'	

Enlarged 1886 (Pipes supplied by Bryceson) Church & organ burnt Aug. 1920

GREAT (CC - g 56 notes) +	SWELL (CC - g 56 notes) +	PEDAL (CCC - F 30 notes)
Open Diapason 8'	Open Diapason 8'	Bourdon 16'
Horn Diapason 8'	Lieblich Gedackt 8'	Violon 8'
Claribel 8'	Gamba 8'	<i>Swell to Pedal</i>
Harmonic Flute 8'	Geigen Principal 4'	<i>Great to Pedal</i>
Viol da Gamba 8'	Gemshorn 4'	
Principal 4'	Oboe 8'	
Twelfth 2 ² / ₃ '		
Fifteenth 2'	+ In an article in Musical Opinion of July 1972 Peter Avery says	
<i>Swell to Great</i>	that the manuals are 5 octaves, ie 61 notes.	

Presbyterian St Andrews' The Terrace II

Part Christchurch Anglican Cath II 1881 Hill, rem. 1928 from Christchurch residence Bradshaw II. rem. 1962 to Morrinsville Meth. tr.

GREAT (CC – g4 56 notes)	SWELL (CC – g4 56 notes)	PEDAL (CCC - f 30 notes)
Dulciana 8'	Salicional 8'	Bourdon 16'(A)
Hohl Flute 8'	Rohr Flute 8'	Bass Flute 8'(a)
Lieblich Flute 4'	Violin Diapason 8'	<i>Swell to Pedal</i>
Flautina 2'	Gemshorn 4'	<i>Great to Pedal</i>
Open Diapason 8'	Oboe 8'	
Clarinet 8'	<i>Octave</i>	
<i>Swell to Great</i>	<i>Sub Octave</i>	
	<i>Tremulant</i>	

Presbyterian St Andrews' The Terrace III

Croft 1962. reb. SIOC 2021. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	MUTATIONS (floating)
Gross Gedackt 16'(b)	Bourdon 16'(b,d)	Nazard 2 ² / ₃ '
Open Diapason 8'(A)	Open Diapason 8'	Octavin 2'
Principal 8' (C)	Lieblich Gedackt 8'(D)	Tierce 1 ³ / ₅ '
Claribel Flute 8'	Salicional 8'	
Rohr Gedackt 8'(B)	Celeste (TC) 8'	PEDAL (CCC -G 32 notes)
Dulciana 8'	Gemshorn 4'	Open Diapason 16'(a)
Octave 4'	Stopped Flute 4'(d)	Bourdon 16' (G)
Rohr Flute 4'(b)	Fifteenth 2'	Gedackt 16'(b)
Twelfth 2 ² / ₃ '	Mixture II	Quint 10 ² / ₃ '(b)
Fifteenth 2'	Oboe 8'(F)	Principal 8' (c)
Mixture III	<i>Tremolo</i>	Bass Flute 8'(g)
Trompette 8'on Great (e)	Contra Fagotto 16'on Swell (e)	Choral Bass 4'(c)
Clarion 4'on Great (e)	Trompette 8'on Swell (E)	Octave Flute 4'(b)
<i>Swell to Great 4'</i>	Clarion 4'on Swell (e)	Bass Cornet III
<i>Swell to Great 8'</i>	<i>Swell Octave</i>	Trombone 16'on Pedal (e)
<i>Swell to Great 16'</i>	<i>Swell Sub Octave</i>	Trumpet 8'on Pedal (e)
<i>Mutations to Great 4'</i>	<i>Swell Unison Off</i>	Oboe 4'on Pedal (f)
<i>Mutations to Great 8'</i>	<i>Mutations to Swell 4'</i>	<i>Swell to Pedal 4'</i>
<i>Mutations to Great 16'</i>	<i>Mutations to Swell 8'</i>	<i>Swell to Pedal 8'</i>
<i>Midi to Great</i>	<i>Mutations to Swell 16'</i>	<i>Great to Pedal 8'</i>
	<i>Midi to Swell</i>	<i>Mutations to Pedal 4'</i>

Presbyterian St Andrews' The Terrace IV

Croft 1982. 1m., 5 sp.st., tr. Gt:8,4,2,1¹/₃,II. Ped:perm.coupled

Presbyterian St John's Willis Street

Lewis 1886 tr. reb. Croft 1976. el.

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		CHOIR (CC – g4 56 notes)	
Contra Salicional	16'(A)	Geigen Principal	8'	Gedackt	8'
Open Diapason	8'	Lieblich Gedackt	8'	Dulciana	8'
Bourdon	8'	Viol di Gamba	8'	Harmonic Flute	4'
Principal	4'	Viox Celestes (TC)	8'	Gemshorn	2'
Flute	4'	Principal	4'	Larigot	1 ¹ / ₃ '
Fifteenth	2'	Fifteenth	2'	Clarinet	8'
Mixture	III	Mixture	III	Trumpet	8'(b)
Trumpet	8'(B)	Contra Oboe	16'	<i>Octave</i>	
<i>Swell to Great</i>		Horn	8'	<i>Sub Octave</i>	
<i>Choir to Great</i>		<i>Tremulant</i>			
		<i>Octave</i>			
PEDAL (CCC - f 30 notes)		<i>Sub Octave</i>			
Open Diapason	16'				
Bourdon	16'(C)	PEDAL continued			
Salicional	16'(a)	Trumpet	16'(b)		
Bass Flute	8'(c)	<i>Swell to Pedal</i>			
Violincello	8'(D)	<i>Great to Pedal</i>			
Fifteenth	4'(d)	<i>Choir to Pedal</i>			

Residence Anderson

Wurlitzer rem. 1969 from Hutt Valley High School sold Les Stenerson rem. 1978 to Auckland Theatre Hollywood, Avondale.

Residence Booth

Compton Miniatura rem. 19?? from Christchurch residence Hooper. rem. 19?? to Wellington Baptist Karori

Residence Bradnaught

Unknown builder. 3m., 27sp.st., 5c. Gt:16,8,8,4,4,2,III,8. Sw:16,8,8,8,4,II,8,8. Ch:8,8,8,8,4,4,8. Ped:16,16,8,16. Present whereabouts not known.

Residence Davison

Unknown builder. Present whereabouts and specification not known.

Residence Gaynor

Tankersley 1971 rem. 2015 from Te Pirita Residence Davey. Rem 201? to Manapouri residence Pettigrew. 2m., 12 sp.st., el. Lower:8,4,1¹/₃,II. Upper:8,8,4, 2²/₃,2. Ped:16,8,4.

Residence Grady

Croft 1901 reb. Croft 1905-06?, rem. 1906 to Hutt Valley Lower Hutt Methodist II

Residence Hamilton

Lawton & Osborne (1931?) reb. Croft, tonal redesign 1984 Walker. 3m., 28 sp.st., 11c., el.pn. Gt:8,8,8,4,4,2²/₃,2,II. Sw:16(A),8,8,8,8,4,2,III,8,8,trem. Ch:8,4,2,II,8. Ped:16(B),16(a),8(b),4(b),16. Rem. 2022 from First Church of Christ Scientist.

Residence Tankersley

Tankersley 1971. 2m., 12 sp.st., el. Lower:8,4,1¹/₃,II. Upper:8,8,4,2,II. Ped:16,8,4. rem.1972 to Our Lady of Grace Heretaunga. rem. 1975 to Motueka residence Helm.

Residence Nash

Lawton & Osborne 1935. rem. 1944 to Devonport Naval Base Chapel. 2m., 14sp.st., 8c., el. Gt:8,8,8,4,2. Sw:8,8,8,8,4,8. Ped:16,10²/₃,8.

Residence Tankersley

Tankersley 1995. rem. 2003 to Palmerston North Residence Tankersley.

Residence Whitfield

Werner Bosch (Kassel, Germany) 1993. Rem 2023 to Christchurch Lutheran St Pauls.

Manual (CC – f4 54 notes)	
Holzgedackt	8'
Rohr Flöte	4'
Principal	2'

Residence Woolf

Wurlitzer rem. 1977 from Wellington Anglican Hataitai All Saints I. 2m. 6 rk. ext., el.pn. rem to ChCh res. Drury 2012.

School Samuel Marsden Collegiate

Thompson 1993. 1m., 4 sp.st. Gt:8,4,2,1¹/₃.

Seamen's Mission

Positive Organ Co., 1m., 7 sp.st., 1 c., tr.pn. Man:16,8,8(mel),8,8,4,4. Rem to Porirua Anglican St Anne's 1965.

Theatre De Luxe (now Embassy)

Wurlitzer 1927 rem. 1959 to Tokoroa High School

Theatre Paramount

Wurlitzer 1927, rem. c.1933 from Nelson Theatre New Paramount, rem. 1947 to Wellington Anglican Hataitai All Saints I

Town Hall I

Positive Organ Co. on hire 1904 pending installation of Norman & Beard organ in 1906 rem to Hutt Valley Methodist Lower Hutt I. Exact specification not known.

Town Hall II

Unknown builder installed temporarily in 1905 pending installation of Norman & Beard organ in 1906. Present whereabouts and exact specification not known.

Town Hall III

Norman & Beard 1905 rest, South Island Organ Company 1986, 2016. 2020 full restoration then in storage while Town Hall is restored. pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	CHOIR & ORCHESTRAL (CC – c5 61 notes)
Double Open Diapason 16'(A)	Bourdon 16'(B)	Quintaton 8'
Open Diapason I 8'	Diaphonic Diapason 8'	Violincello 8'
Open Diapason II 8'	Geigen Principal 8'	Echo Dulciana 8'
Open Diapason III 8'	Rohr Flute 8'	Gedackt 8'
Hohl Flute 8'	Salicional 8'	Viol d'Orchestre 8'
Corno Flute 8'	Unda Maris 8'	Voix Celestes (II rks) 8'
Principal 4'	Principal 4'	Flauto Traverso 4'
Twelfth 2 ² / ₃ '	Lieblich Flute 4'	Zauber Flute 4'
Fifteenth 2'	Fifteenth 2'	Harmonic Piccolo 2'
Mixture (17.19,22) III	Mixture (15.19,22) III	Schalmei 16'
Trombone 16'	Contra Posaune 16'	Orchestral Clarinet 8'
Tromba 8'	Horn 8'	Orchestral Oboe 8'
Harmonic Clarion 4'	Oboe 8'	<i>Choir Octave</i>
<i>Solo to Great</i>	Vox Humana 8'	<i>Choir Sub Octave</i>
<i>Swell to Great</i>	Harmonic Posaune 4'	<i>Solo to Choir</i>
<i>Swell Octave to Great</i>	<i>Tremulant</i>	<i>Swell to Choir</i>
<i>Choir to Great</i>	<i>Swell Octave</i>	
		SOLO (CC – c5 61 notes) +
PEDAL (CCC - F 30 notes)	PEDAL continued	Harmonic Claribel 8'
Double Open Diapason 32'(C)	Flute Bass 8'(e)	Concert Flute 4'
Open Diapason Wood 16'(D)	Contra Posaune 32'(F)	Bombard 16'
Open Diapason Metal 16'(c)	Trombone 16'(f)	Tuba Mirabilis 8'
Violone 16'(a)	Trumpet 8'(f)	Tuba Clarion 4'
Bourdon 16'(E)	<i>Solo to Pedal</i>	+ 15 inch wind.
Echo Bass 16'(b)	<i>Swell to Pedal</i>	
Octave Diapason 8'(d)	<i>Great to Pedal</i>	
Principal 8'(c)	<i>Choir to Pedal</i>	

Union Karori St Anselm's

Telford & Telford 1891. rem 1955 from Wellington Cong. The Terrace. 2m. 14 sp.st., 3c., tr. Gt:8,8,8,4,2²/₃,2. Sw:8,8,4,1¹/₃,8. Ped:16,8,4.

Union Newtown Trinity Lychgate Centre

Positive Organ Co. rem. from Wellington Methodist Island Bay rest. South Island Organ Company. 1m., 5 sp.st., 1 c., tr.pn. Gt:16(mel),8,8,8,8(mel),trem.

Unitarian Vivian Stret

A.A. Hobday c.1916 rem. 1932 to Hutt Valley Seatoun Presb.

Uniting Karori-Northland, was Presb. St Ninians

Croft 1965. el.pn.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC -F 30 notes)
Dulciana 8'	Violin Diapason 8'	Open Diapason 16'
Open Diapason 8'	Gamba 8'	Bourdon 16' (A)
Claribel 8'	Celeste (TC) 8'	Bass Flute 8'(a)
Principal 4'	Rohr Flute 8'	<i>Swell to Pedal</i>
Suabe Flute 4'		<i>Great to Pedal</i>
Fifteenth 2'	Harmonic Flute 4'	
<i>Swell to Great</i>	Giegen Principal 4'	
	Mixture II	
	Cornopean 8'	
	<i>Tremolo</i>	
	<i>Swell Octave</i>	
	<i>Swell Sub Octave</i>	

Victoria University of Wellington I

William Drake, 1983. 1m., 3 sp.st., tr. Gt:8,4,2.

Victoria University of Wellington II

Reil, 1993. 2m., 15 sp.st., 2 c., tr. Man I:8,8,4,2,II,8. Man II:8,4,2,II,8,trem.

Ped:16,8,8,4.

Wellsford

Anglican All Saints'

Sewell 1966. 1m., 2rk.ext., 8 sp.st., el. Man:8,8,4,4,2. Ped:16,8,4

Residence Barker

Unknown builder rem. from Auckland Catholic East Coast Bays (Maiarangi) St John's and combined with instrument by ? Matla rem. from ? Final specification not determined.

Westmere

Presbyterian

Casson Positive Organ Co. 1930. Rem from Porirua Anglican St Anne's 1965. 1m., 7 sp.st., 1 c., tr.pn. Man:16,8,8(mel),8,8,4,4.

Whakatane

Anglican-Methodist. St George & St John

Croft 1973. 2m., 25 sp.st., 3c., el. Man I:8,8,8,4,4,2²/₃,2,8(prep).

Man II:8,8,4,4,2²/₃,2,8(prep),4(prep). Ped:16,8,8,4,4,2,8(prep).

Whanganui

Anglican (east) All Saints'

Hill 1878. rem. 1926 from Whanganui Collegiate School, reb. 1966 Church Organ Co. major o'haul 1986 South Island Organ Company. el.pn.

GREAT (CC – c5 61 notes)		SWELL (CC – c5 61 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Hohl Flute	8'	Bourdon	16' (A)
Gedact	8'	Salicional	8'	Bass Flute	8' (a)
Dulciana	8'	Lieblich Flute (TC?)	4'	Octave Flute	4' (a)
Harmonic Flute	4'	Oboe (TC?)	8'	<i>Swell to Pedal</i>	
Flautina	2'	<i>Tremulant</i>		<i>Great to Pedal</i>	
<i>Swell to Great</i>					

For original spec. see Whanganui Collegiate School I.

rem. 2025 to Waverley residence Gooderidge.

Anglican Christ Church I

Bevington ?? rem. 1877 from Well Ang St Paul's I. reb. Jenkins 1895. Opened 12th June 1895. reb. Hobday 1898.

GREAT (CC – g4 56 notes)		SWELL (CC – g4 56 notes)		PEDAL (CCC - F 30 notes)	
Open Diapason	8'	Double Diapason	16'	Open Diapason	16' (pr)
Stopped Bass (12 notes)	8'	Open Diapason	8'	Bourdon	16'
Clarabella	8'	Lieblich Gedakt	8'	<i>Swell to Pedal?</i>	
Dulciana (TC)	8'	Gamba (TC)	8' (pr)	<i>Great to Pedal?</i>	
Principal	4'	Voix Celeste (TC)	8' (pr)		
Mixture	III	Principal	4'		
<i>Swell to Great?</i>		Flute	4'		
		Piccolo	2'		
		Cornopean	8'		
		Orchestral Oboe	8'		
		<i>Octave?</i>		(pr) = prepared	

rem. ?? to Wellington Anglican Wadestown St Luke's.

Anglican Christ Church II

Willis 1876 inst. 1945 Lawton & Osborne, reb. 1966-67 Croft. 3m., 42 sp.st., 9c., el.pn. Gt:16(A),8,8,8,4,4,2²/₃,2,III,8,4. Sw:8,8,8,8,4,2,V,16,8,4. Trem. Pos:8,4,4,2²/₃,2,1³/₅,II(prep),8(c). Trem. Ped:16,16(a),16(B),8,8(b),5¹/₃(b),4,4,2,II,16,8,4(c,prep).

Anglican Gonville St Peter's

Lawton & Osborne 1929 dismantled 1964. 1m., 6sp.st., 2c. Gt:8,8,8,8,4. Ped:16.

Baptist

Croft 1966. 2m., 3rk.ext., 22 sp.st., el. Man I:16,8,8,8,4,4,2²/₃,2. Man II:16,8,8,4,4,2²/₃,2. Ped:16,8,8,4,4,2²/₃,2.

Catholic St Mary's

Bishop 1875. Moved to new church & reb Croft 1980. 2m., 21 sp.st., 5c., el. Gt:8,8,8,4,4,2,II,8. Sw:16,8,8,8,8,4,2,8,8. Ped:16,16,16,8,8,8,5¹/₃,4.

Methodist Trinity

Pearce (G&D) 1906-7 reb. Lee 1965. 2m., 27 sp.st., 6c. el.pn. Gt:16,8,8,8,4,4, 2²/₃,2. Sw:8,8,8,4,2,III,16,8,4. trem. Ped:16,16,10²/₃,8,8,4,2,16,8,4.

Museum

Buckingham 1829 rem. from Paihia Anglican St Paul's I and Paketina. Barrel organ three barrels each of ten hymn tunes. 4sp.st. 8,8,4,2.

Presbyterian St Andrew's

rem. 19?? from Featherston Anglican St John's.

Lee including pipework from Nelson Presbyterian Trinity I. 2m., 3 rk. ext., 21 sp.st. el. Gt:16,8,8,8,4,2²/₃,2,II. Sw:8,8,4,4,2,1¹/₃,1. Ped:16,8,8,4,4,2.

Presbyterian St Paul's

Fincham & Hobday 1894 reb. 1906 Croft, reb. 1948 Lawton & Osborne, reb. 1972

Lee o'haul 1991 South Island Organ Company. 2m., 24 sp.st., 9 c., el.pn.

Gt:8,8,8,4,4,2²/₃,2. Sw:8,8,8,4,2,1¹/₃,III,16,8,trem. Ped:16,16,8,8,4,4,16,8.

Church closed because of earthquake risk 2018.

Residence Burkett

W.F. Jones 1864 rem. 1974 from Fordell residence Sutherland. 1m., 3 sp.st., tr. Gt:8,4,2.

Residence Cave I

Ken Aplin 1982. 2 man. tr. 8 sp stps. 3c. Man1:8,2,II, Man2:8,4,1¹/₃.

Ped:16,8.

Residence Cave II

Bruce Thompson 1993. 1 man 8,(4,2,1³/₅,1¹/₃. divided)

Residence Cimino

W.F. Jones 1864 rem. from Whanganui residence Mephram rem. c.1958 to Fordell residence Sutherland.

Residence Davis

W.F. Jones 1864 rem. c.1884 to Fordell residence Burkett.

Residence Dunlop

Lee. 1970s, rem to SIOC. 2m., 16 sp.st., 2 rk.ext. el. Man I:8,8,4,4,2²/₃,2,2. Man II:8,8,4,4,2²/₃,2. Ped:16,8,4.

Residence Gibbs I

Walker 1961 rem. ? to Wellington Catholic Calvary Chapel. el.

GREAT (CC – c5 61 notes)	SWELL (CC – c5 61 notes)	PEDAL (CCC - F 30 notes)
Open Diapason 8' (a)	Open Diapason 8' (a)	Bourdon 16' (b)
Lieblich Gedackt 8' (b)	Lieblich Gedackt 8' (b)	Bass Flute 8' (b)

Dulciana	8' (c)	Dulciana	8' (c)	Fifteenth	4' (a)
Principal	4' (a)	Lieblich Flute	4' (b)	Octave Flute	4' (b)
Twelfth	2 ² / ₃ ' (a)	Dulcet	4' (c)		
Fifteenth	2' (a)	Nazard	2 ² / ₃ ' (b)		
Mixture	III (d)	Flautino	2' (b)		
		<i>Tremulant</i>			

Residence Gibbs II

Croft rem. 1978 to Hutt Valley Wainuiomata Catholic St Patrick's.

Residence Mephram

W.F. Jones 1864 rem. from Fordell residence Burrkett, rem. to Whanganui residence Cimino.

School Sacred Heart

Matla 1956. 2m., 16 sp.st., el. Gt:8,8,4,4,2²/₃,2. Sw:8,8,4,2²/₃,2,1¹/₃,trem.
Ped:16,8,4,2.

School Whanganui Collegiate I

Hill 1878. tr. Opus 1705 rem. 1895 from Christchurch Residence Harper.

GREAT (CC - g 56 notes)	SWELL (CC - g 56 notes)	PEDAL (CCC - E 29 notes)
Open Diapason 8'	Stop Bass 8'	Bourdon 16'
Stopped Diapason 8'	Hohl Flute (TC) 8'	<i>Great to Pedal</i>
Dulciana 8'	Gamba (TC) 8'	
Harmonic Flute 4'	Lieblich Flute (TC) 4'	
Flautina 2'	Oboe (TC) 8'	
<i>Swell to Great</i>		

rem. 1925 to Whanganui Anglican All Saints. 2m., 12 sp.st., 3c., tr.? Gt:8,8,8,4,2.
Sw:8,8,4,8,trem. Ped:16,8,4.

School Whanganui Collegiate II

Lawton & Osborne 1926 el.pn. reb. 1959 Lee, reb. 1975 Croft.

GREAT (CC - a 58 notes)	SWELL (CC - a 58 notes)	CHOIR (CC - a 58 notes)
Diapason 8'	Lieblich Bourdon 16' (B)	Stopped Flute 8'
Diapason 8'	Open Diapason 8'	Flute 4'
Hohl Flute 8'	Lieblich Gedeckt 8'	Gemshorn 4'
Dulciana 8'	Salicional 8'	Nazard 2 ² / ₃ '
Principal 4'	Voix Celeste (TC) 8'	Piccolo 2'
Twelfth 2 ² / ₃ '	Gemshorn 4'	Corno di Bassetto 8'
Fifteenth 2'	Fifteenth 2'	Trumpet 8' (a)
Mixture III	Mixture III	<i>Choir Octave</i>
Trumpet 8' (A)	Oboe 8'	<i>Choir Unison Off</i>
<i>Great Octave</i>	Horn 8'	<i>Choir Sub Octave</i>
<i>Great Unison Off</i>	<i>Swell Octave</i>	<i>Choir to Choir</i>
<i>Swell to Great</i>	<i>Swell Unison Off</i>	
<i>Choir to Great</i>	<i>Swell Sub Octave</i>	PEDAL continued.
	<i>Tremulant</i>	Octave Quint 5 ¹ / ₃ ' (d)
PEDAL (CCC - G 32 notes)		Octave Flute 4' (d)
Resultant 32' (c & d)		Posaune 16' (a)

Open Diapason	16' (C)		<i>Swell to Pedal</i>
Bourdon	16' (D)		<i>Great to Pedal</i>
Echo Bass	16' (b)		<i>Choir to Pedal</i>
Flute	8' (d)		

Whangarei

Anglican Christ Church I

Byceson c.1860 rem. 1908 from Auckland Presb. St Andrew's I. rem. c.1967 to Wellington Presb. Silverstream St Margaret's.

For spec. see Wellington Presbyterian St Andrew's First I.

Anglican Christ Church II

Croft 1967. 2m., 31 sp.st., 4c., el. Gt:16,8,8,4,4,2²/₃,2,III,8. Sw:8,8,8,8,4,2 2/3,2,1¹/₃,1,16,8,trem. Ped:16,16,16,10²/₃,8,8,4,4,II,16,4.

Anglican St John's (questionable)

Croft 1960 rem to Clevedon Anglican All Souls . 2m., 20 sp.st., 3rk.ext., 3c., el. Gt:16,8,8,8,4,4,2²/₃,2. Sw:8,8,4,4,4,2²/₃,2. Ped:16,8,8,4,4.

Catholic St Xavier's

Croft 1973 rem 1996 from Auckland Baptist Milford II for storage prior to installation. 2m., 24 sp.st., el. Gt:16,8,8,4,4,2²/₃,2,8. Sw:8,8,4,4,2²/₃,2,1,8,4. Ped:16,16,8,4,4,2,16.

Funeral Parlour Morris & Morris

Jones 1884 rem. from Cambridge Presbyterian Trinity reb. 1988 Croft. 1m., 5sp.st., 1c., tr. Gt:8,8,8,4. Ped:16.

Latter Day Saints

Matla 1956. 2m., 16 sp.st., el. Gt:8,8,4,2²/₃,2. Sw:8,8,8,4,4,2²/₃,2,8,trem. Ped:16,16,8,8,5¹/₃,4,4,16.

Presbyterian St Andrew's

Hill 1898 rem. 1911 from Auckland Presbyterian Knox Parnell I, reb. 1919 Croft, reb, 1983 Croft. 2m., 24 sp.st., 5c., el. Gt:8,8,8,4,4,2²/₃,2,8. Sw:8,8,8,4,2,II,8,8trem. Ped:16,16,8,8,5¹/₃,4,4,16.

Presbyterian St John's (now Union St John's) I

Croft 1958 rem. from Auckland Catholic Balmoral Church of the Good Shepherd rem. to Clevedon Anglican All Souls.

Presbyterian St John's (Now Union St John's) II

Croft 1969 rem. ? from Wellington Anglican Roseneath St Barnabas' II. rem.? to Auckland Catholic Mt Roskill St Therese's. 1m., 5sp.st., tr. Man:8,4,4,2,II. **For spec. see Wellington Anglican Roseneath St Barnabas' II.**

Union St John's

Hill, Norman & Beard 1927 rem. 1972 from Christchurch Civic Theatre, reb.& enl. Langley. 4m., 59 sp.st., 19c. Gt:16,8,8,8,8,4,4,2²/₃,2,III,8. Sw:16,8,8,8,8,4,4,4,2²/₃,2,2,1³/₅,II,8,8,4,trem. Ch:8,8,8,8,4,4,2²/₃,2,2,1¹/₃,8,trem. Solo:8,4,8,8,8,8,4,trem. Ped:32,16,16,16,10²/₃,8,8,8,5¹/₃,4,4,4,3¹/₅,16.

For orig. spec see Christchurch Theatre Civic.

Woodville Reed Organ Museum

Positive Organ Co.rem 1970 from Wellington Anglican Johnsonville. rem 2016. 1 m., 5 sp.st., tr.pn. 1 m., 5 sp.st., tr.pn. Gt:16(mel),8,8(mel)8,4.